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Stabat Mater

A

Symphonic Cantata

for

Soli, Chorus and Orchestra

Composed by

Charles Villiers Stanford

OP. 96

Price
Four Shillings net.

Pianoforte arrangement
by the composer.

BOOSEY & Co.

295, Regent Street, **LONDON, W.** and 9, East Seventeenth Street, **NEW YORK.**

LEIPZIG AND BERLIN. BREITKOPF & HÄRTEL

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Chorus Parts 1s 6d each

M
2023
S78S8
1907

Index.

Page

I. Prelude. 2

II. Quartet and Chorus.—"Stabat Mater". 28

III. Intermezzo. 60

IV. Quartet and Chorus.—"Eja Mater". 66

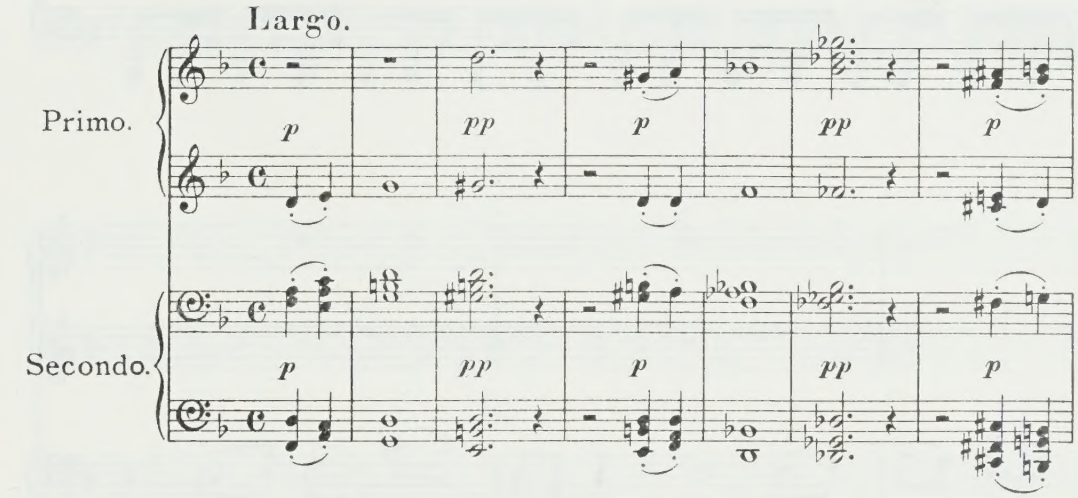
V. Finale. 85

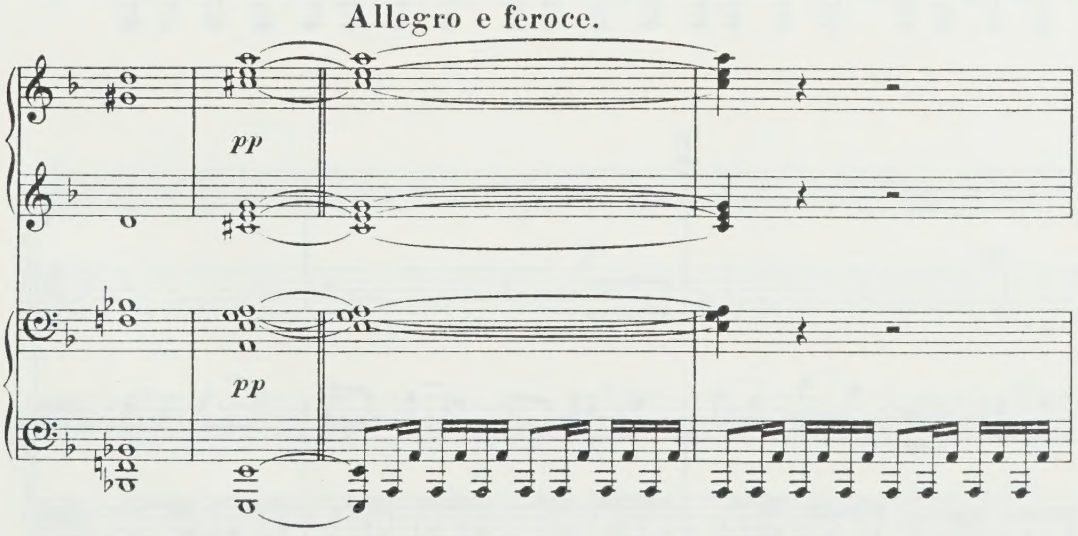
Stabat Mater.

I.

Prelude.

C. V. Stanford, Op. 96.





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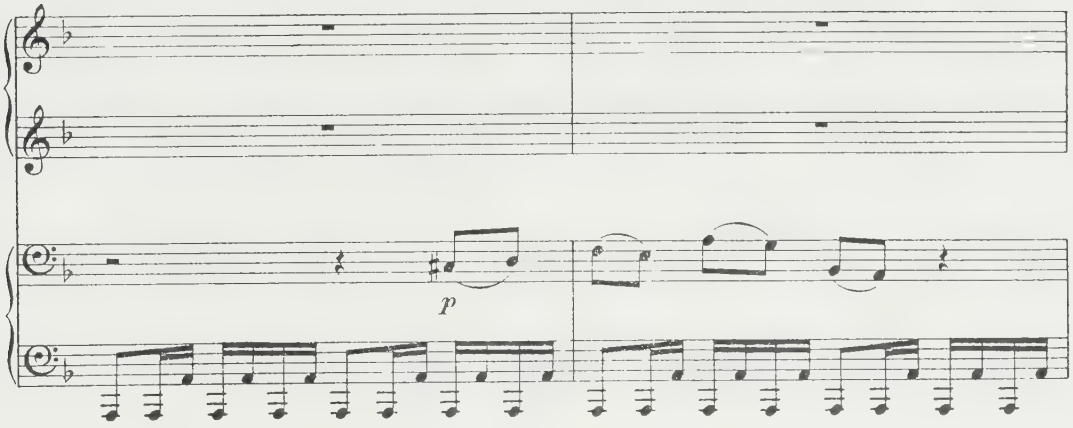
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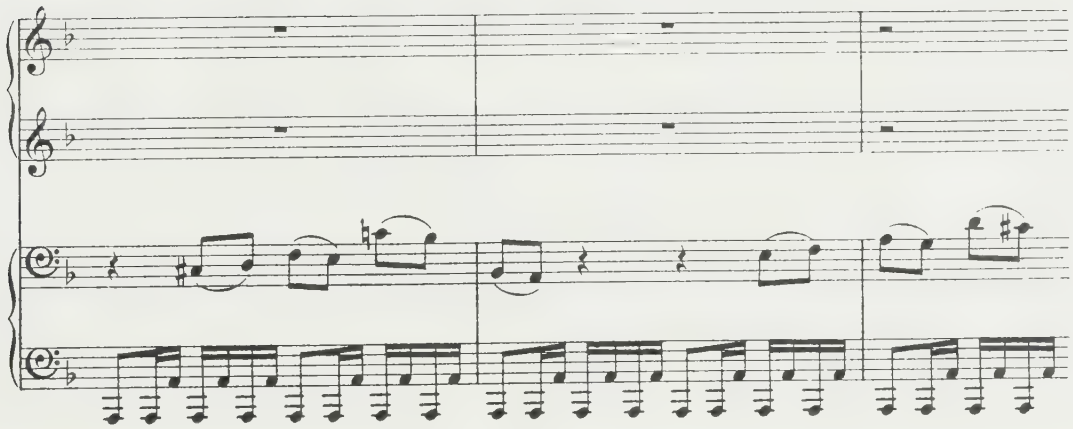
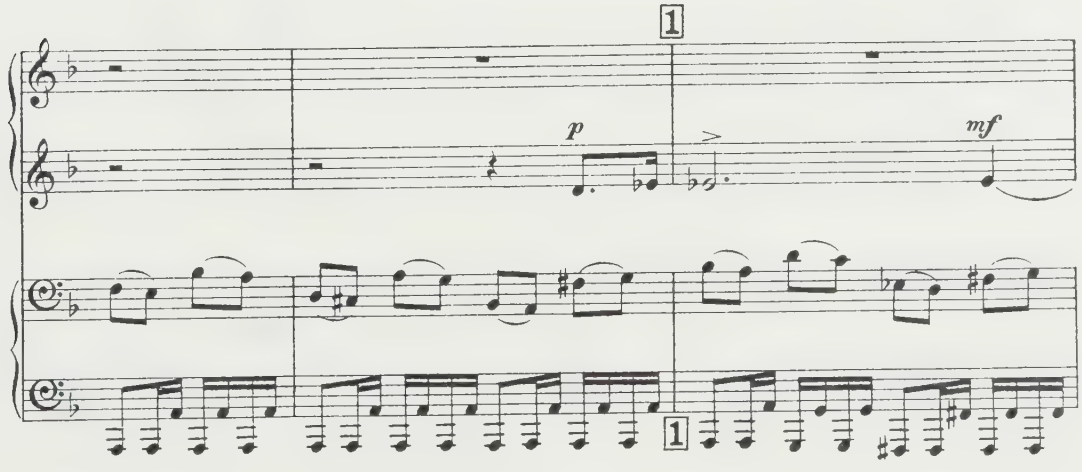
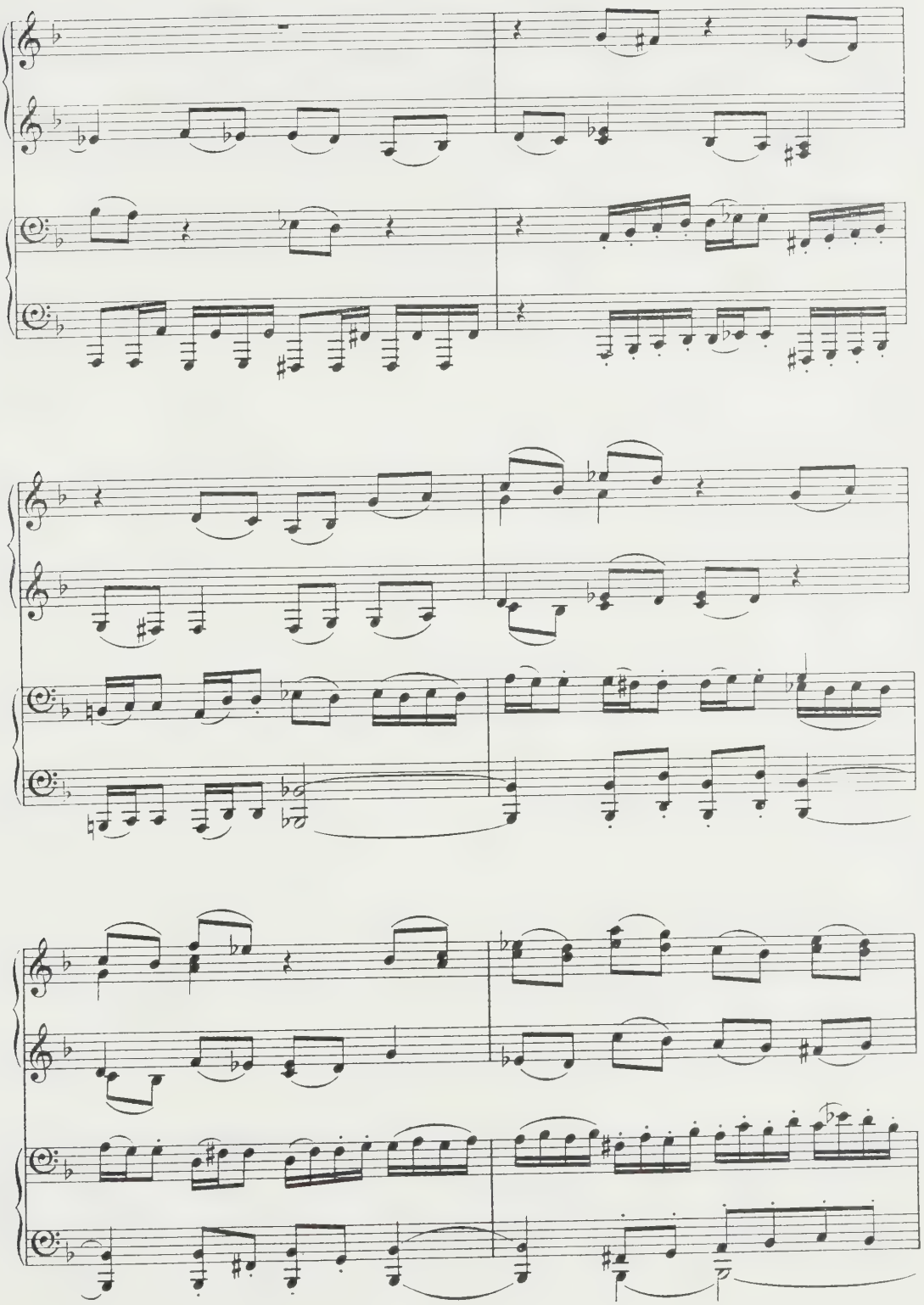
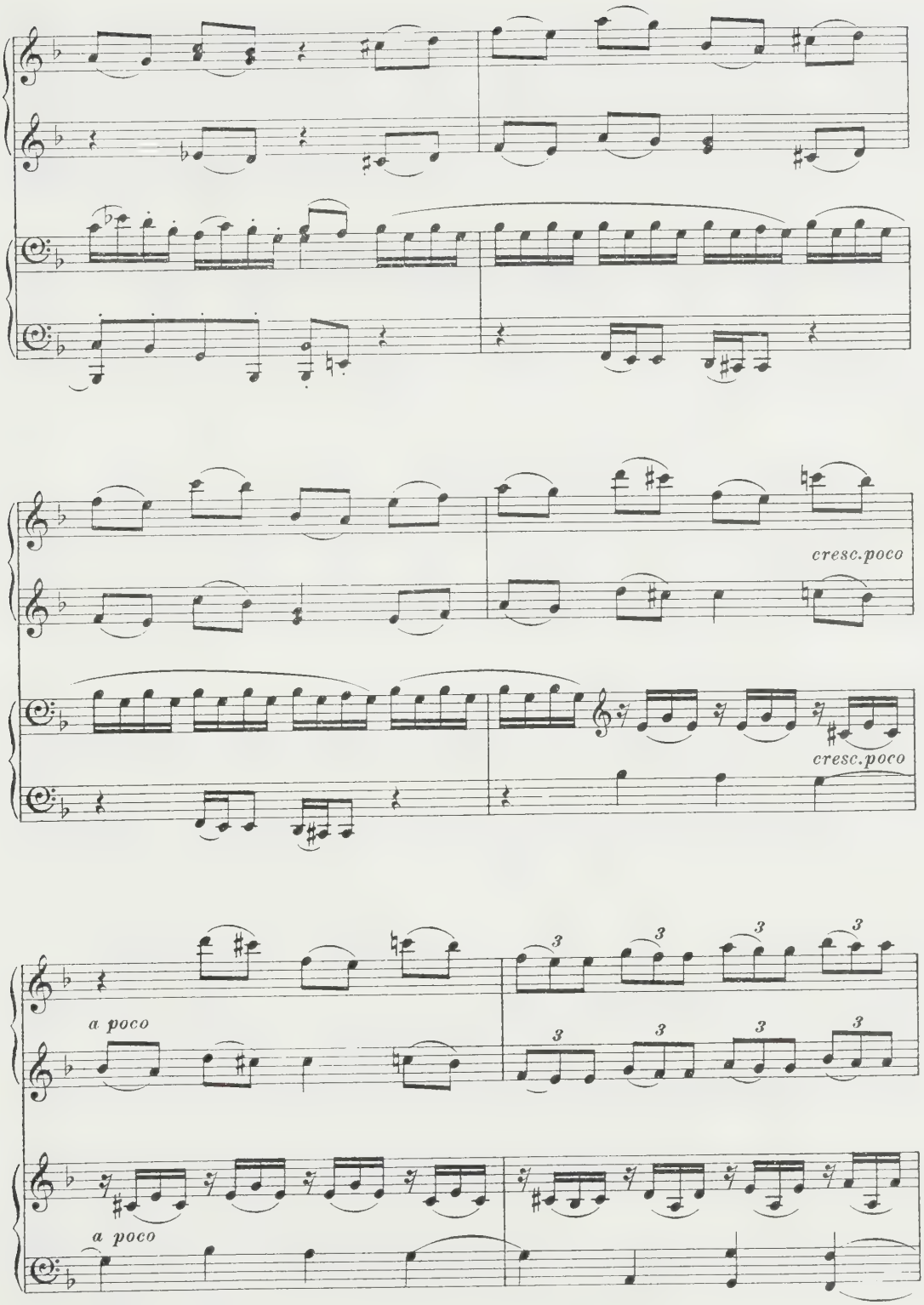
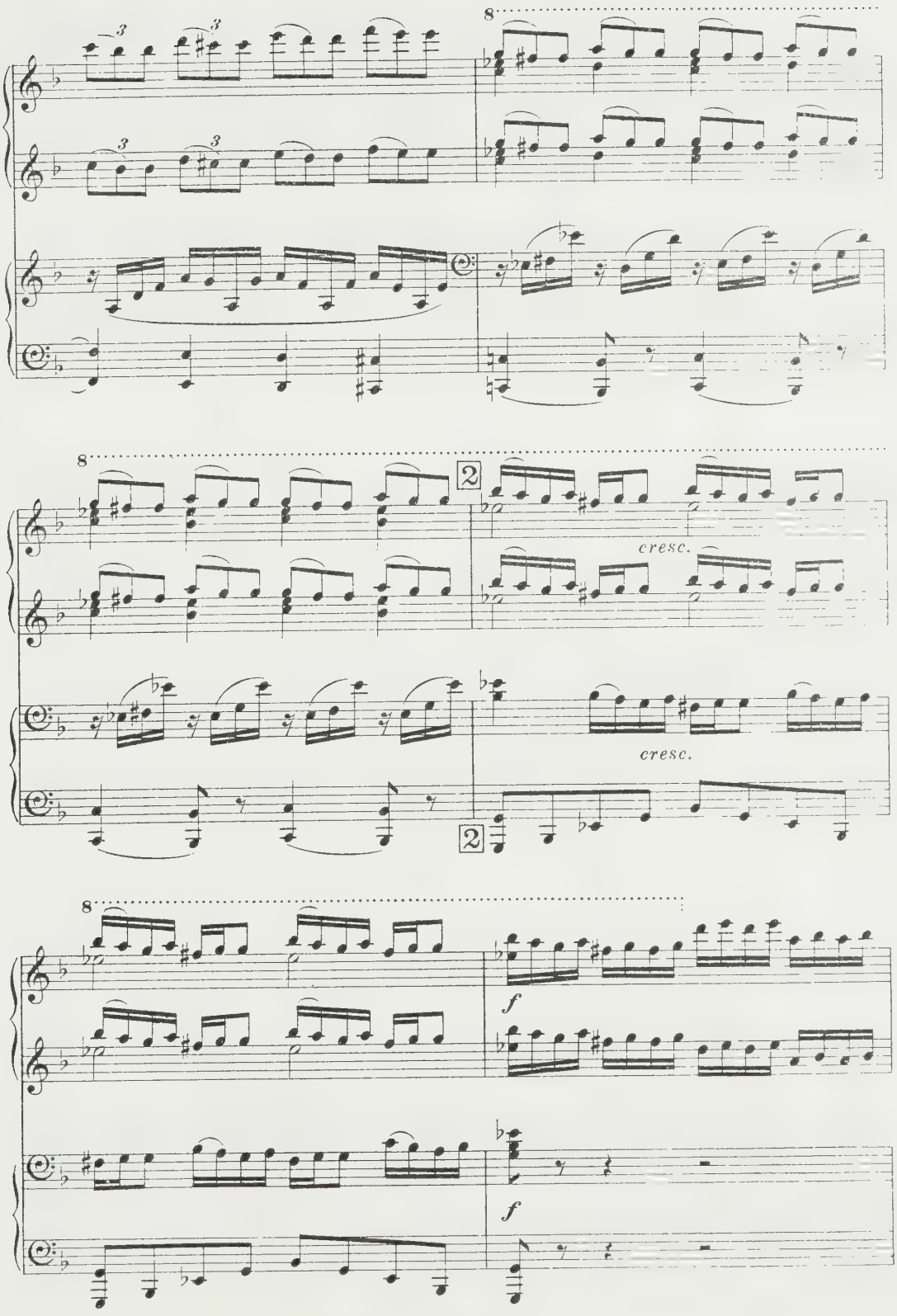
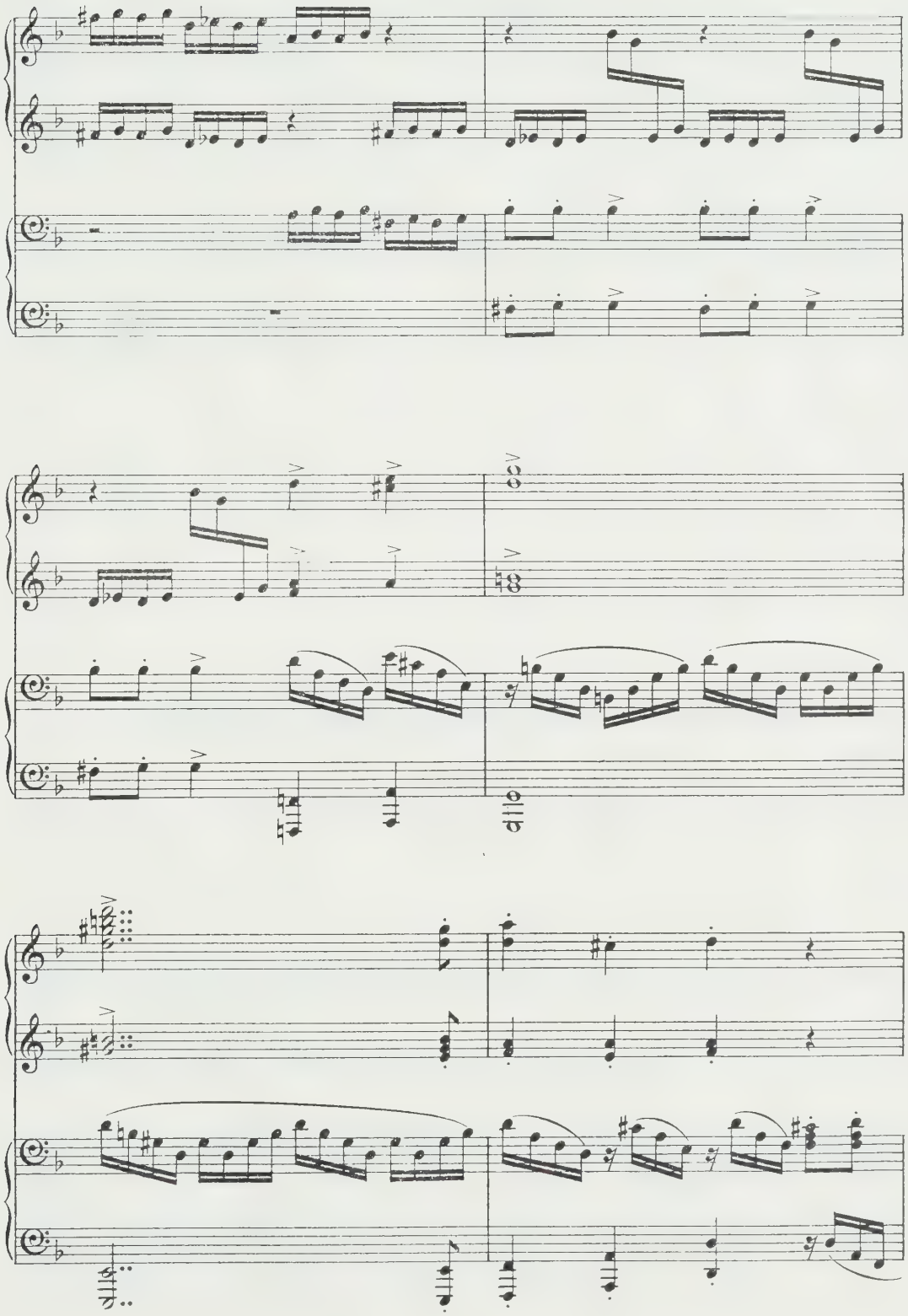


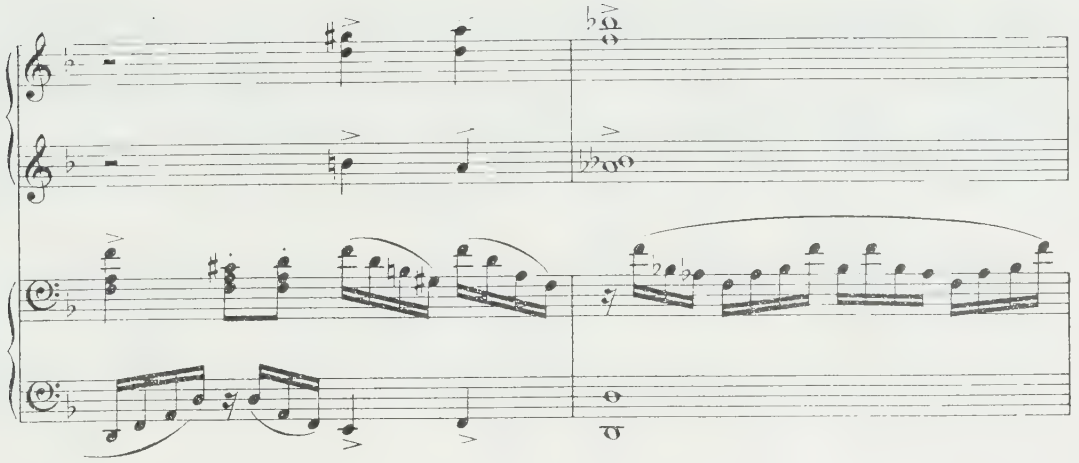

1
p
mf
1

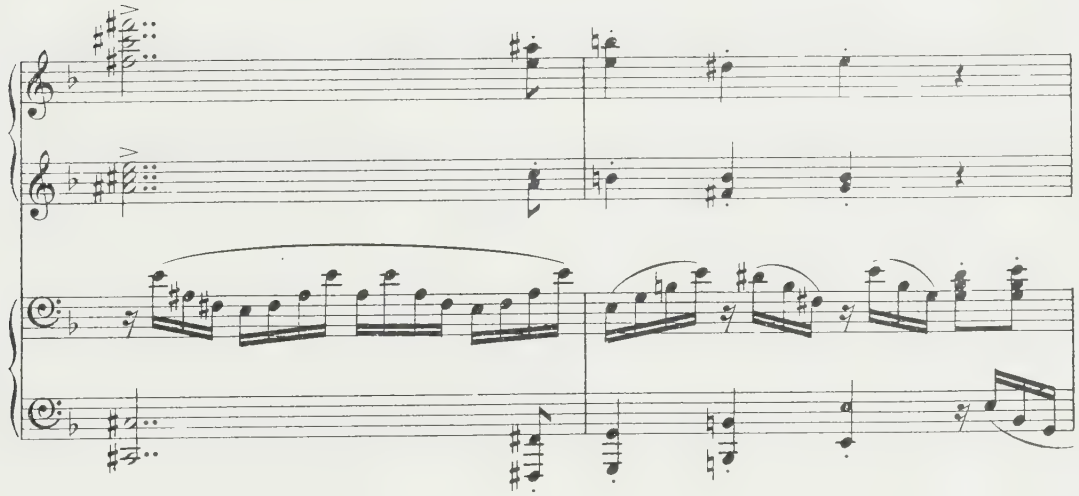


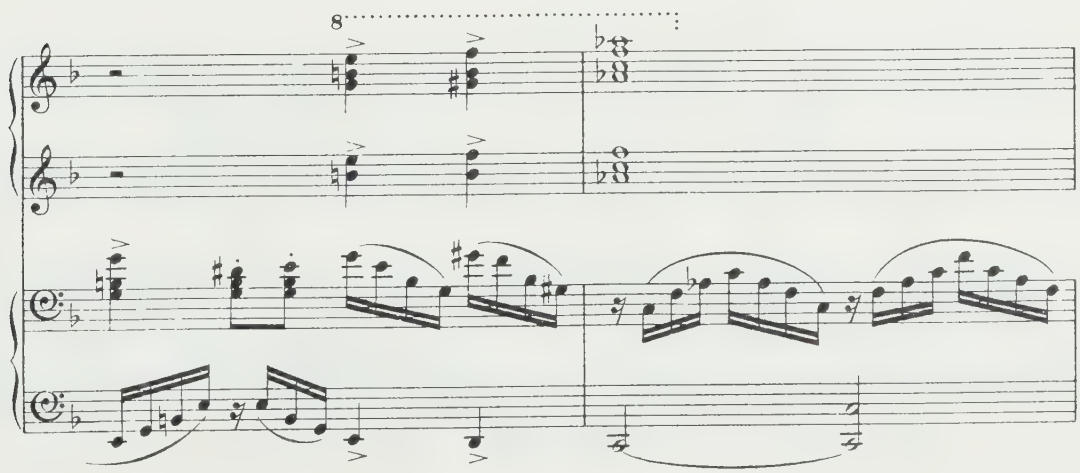

cresc.poco
cresc.poco
a poco
a poco

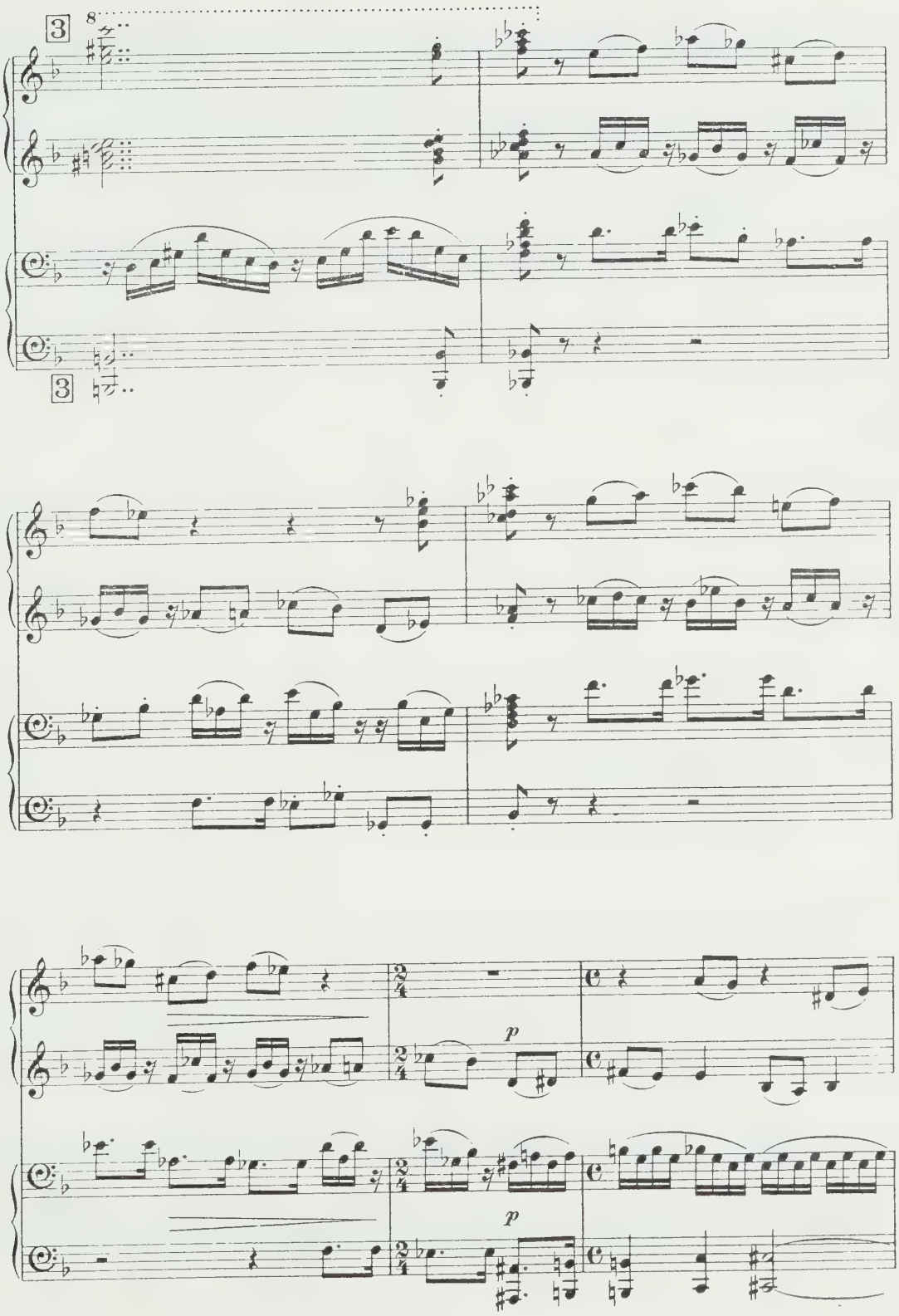

8
3
3
3
3
8
2
cresc.
cresc.
2
8
f
f

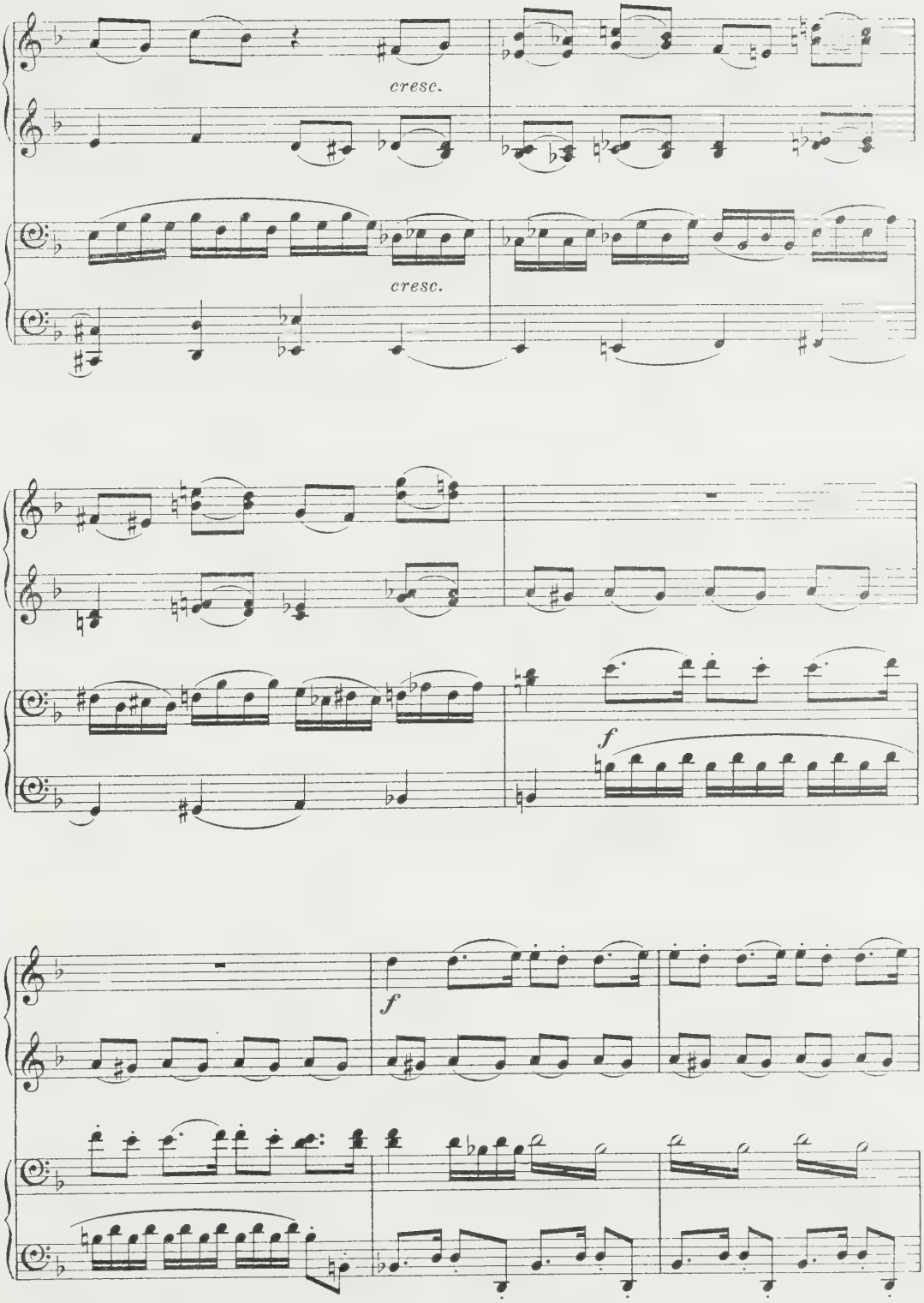


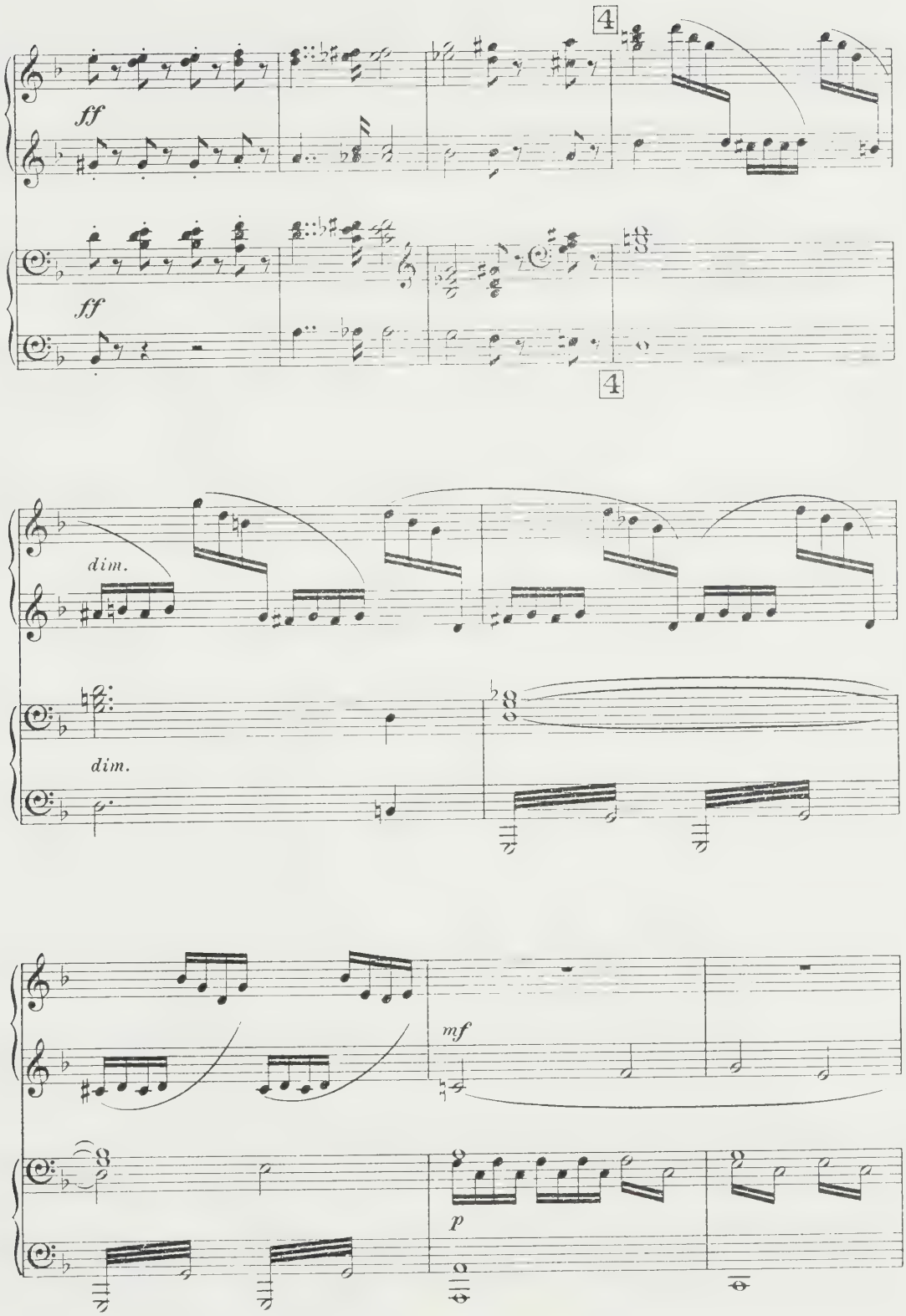


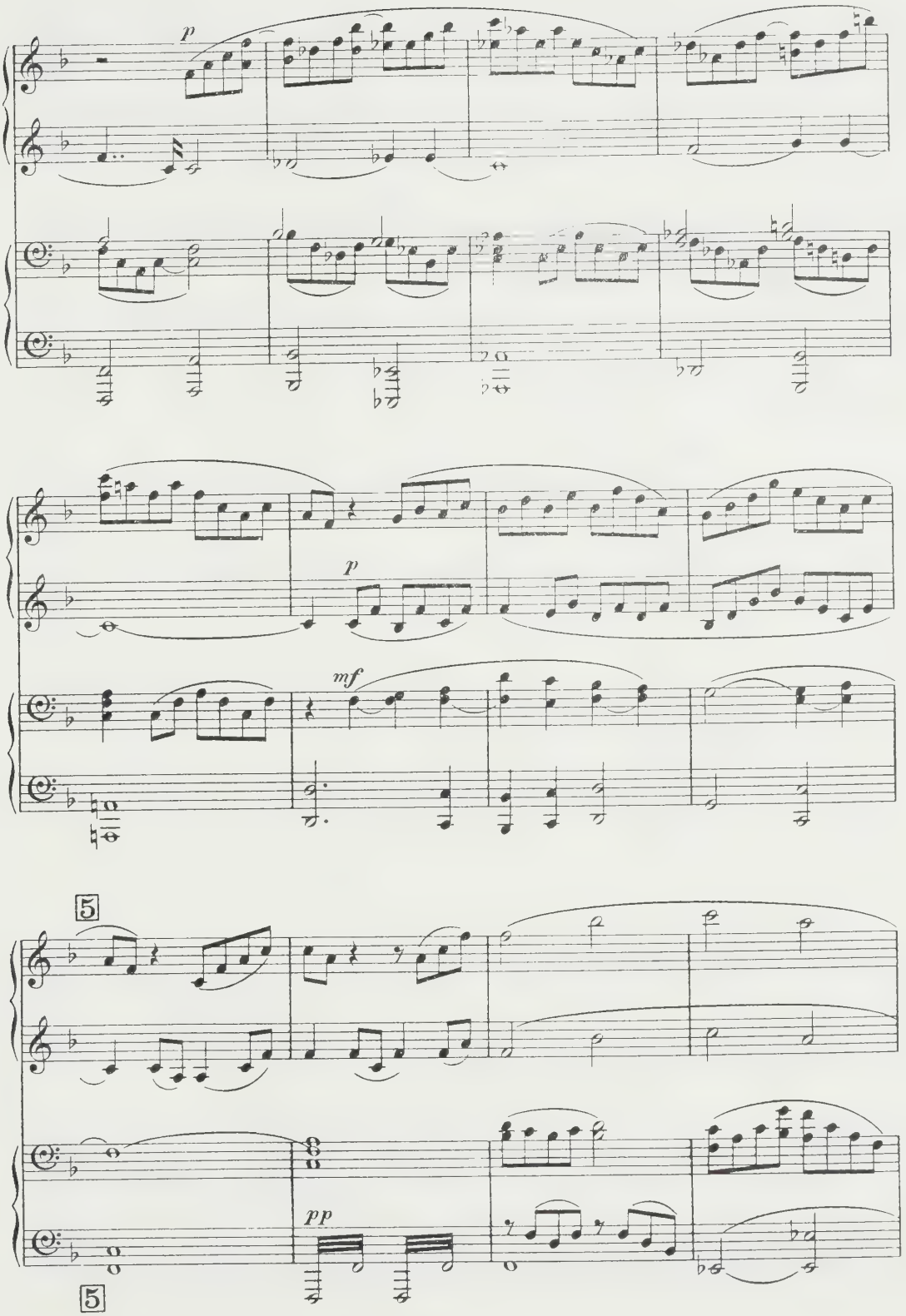


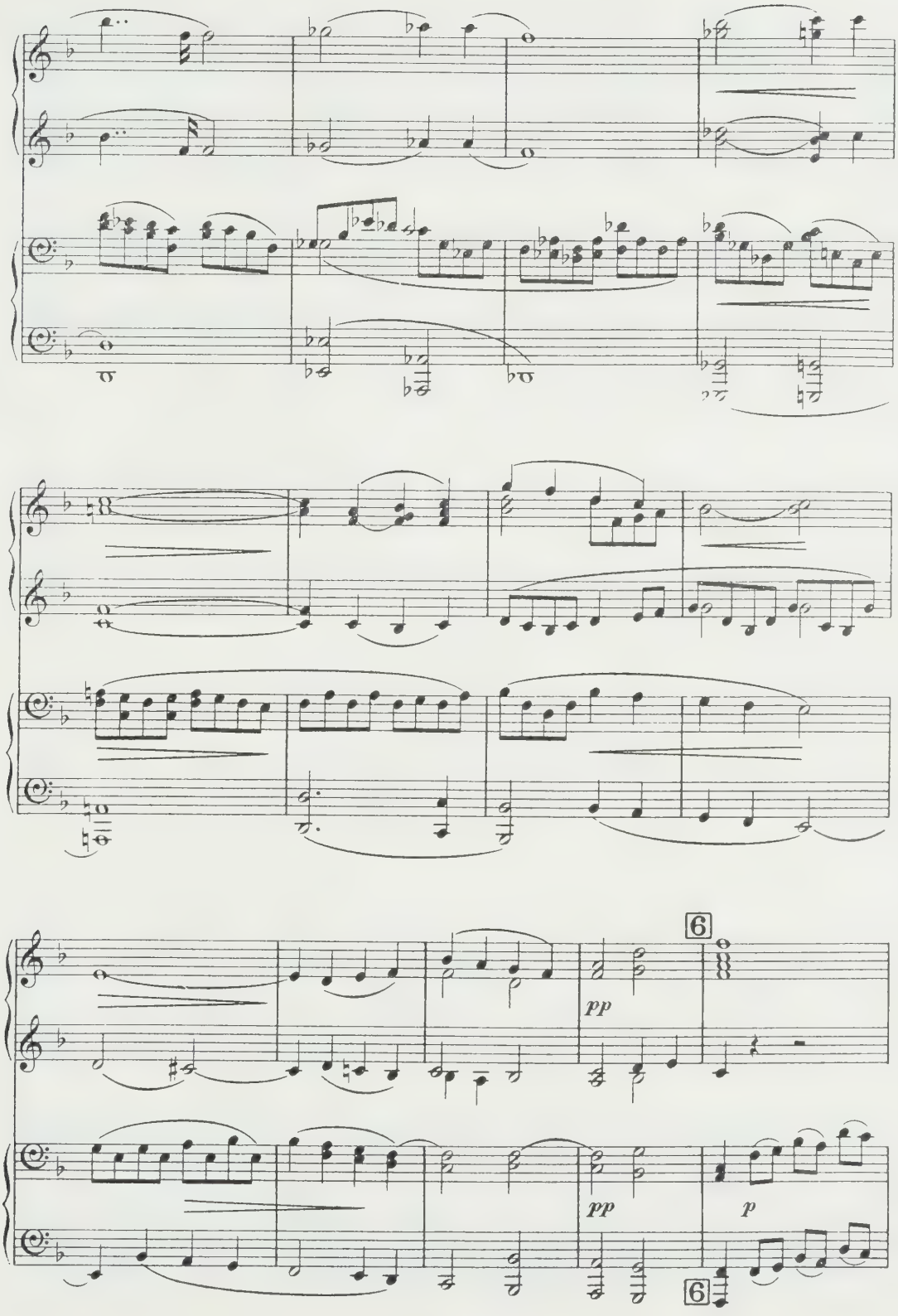


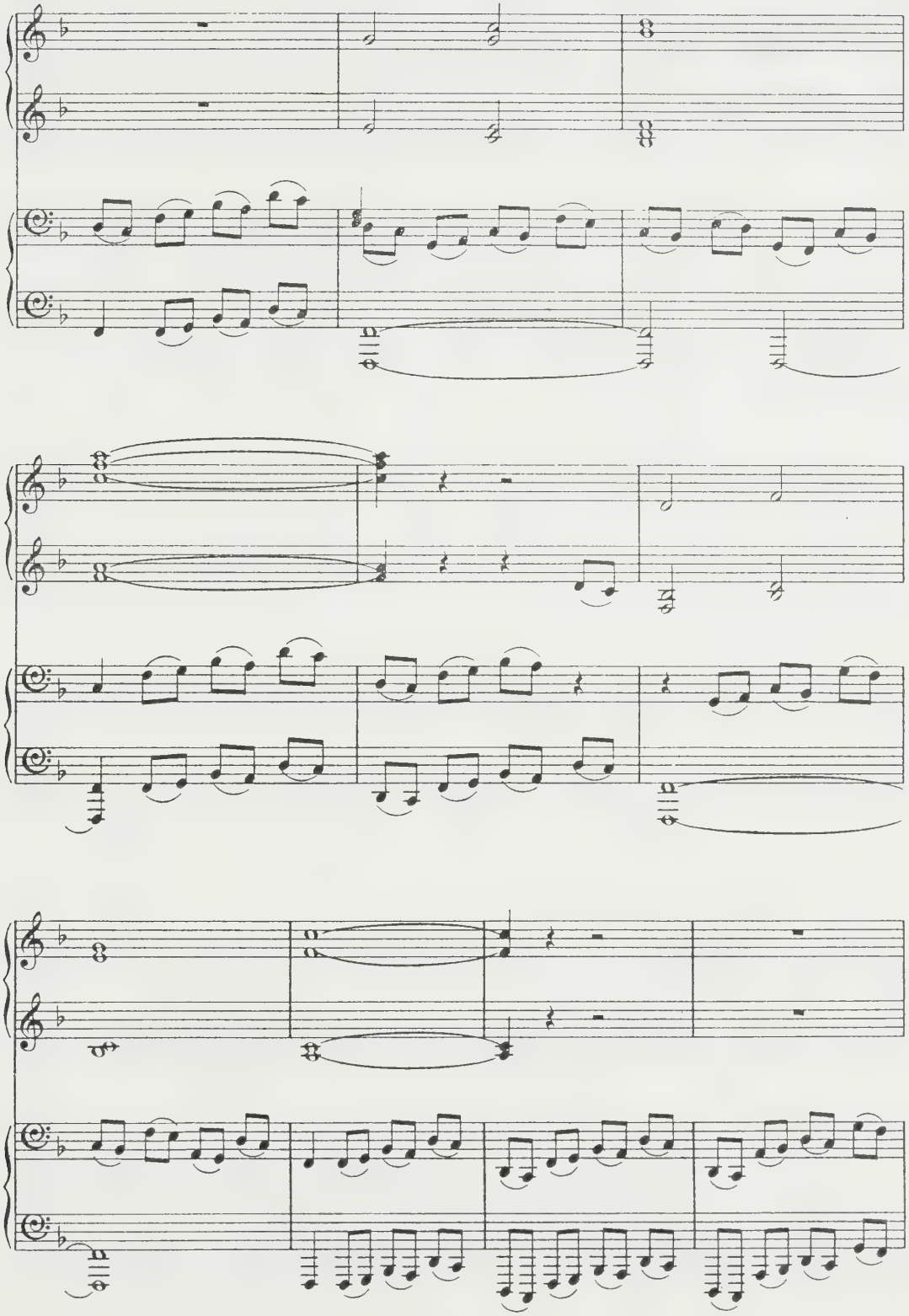

3
8
3
p
p

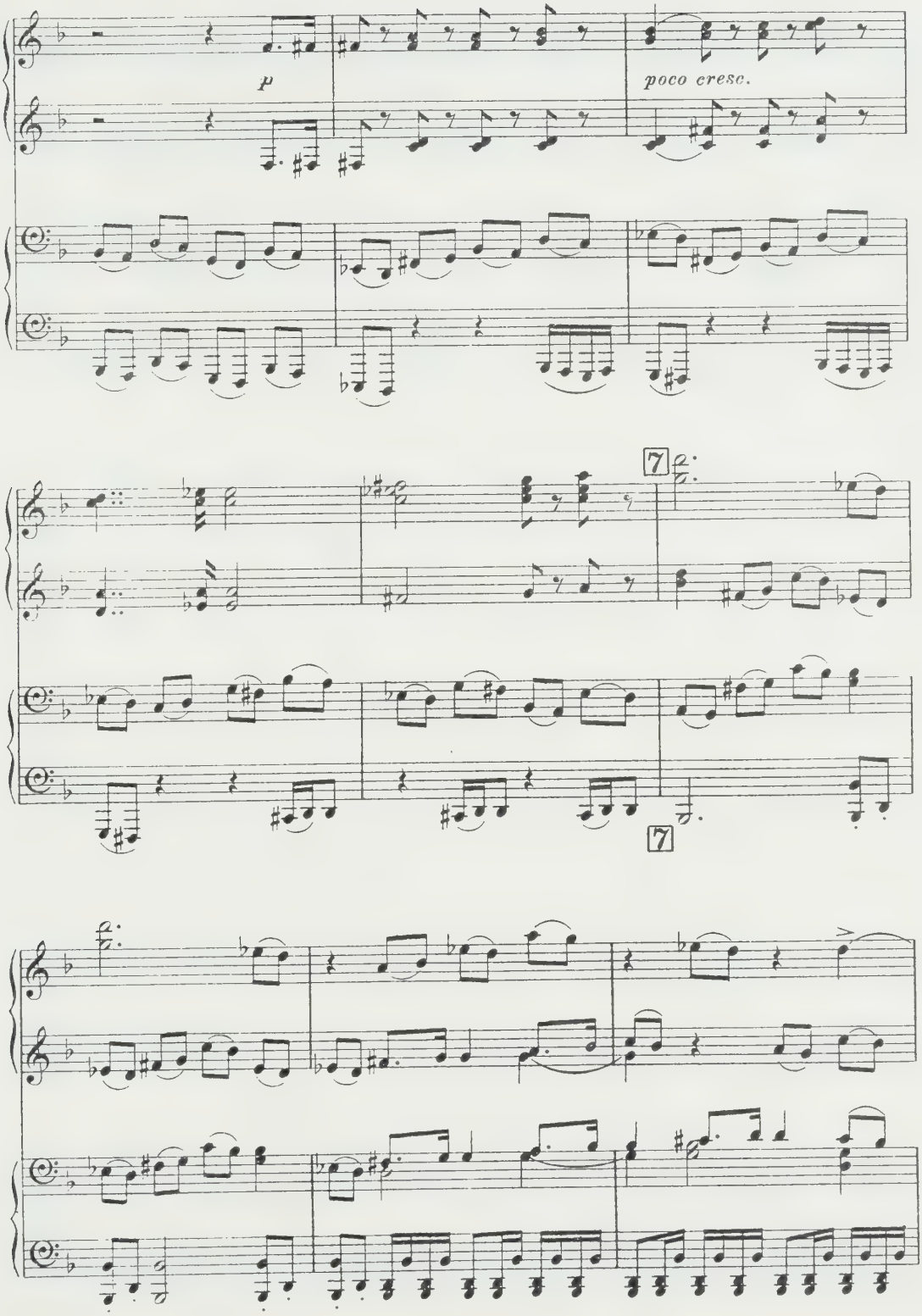

cresc.
cresc.
f
f

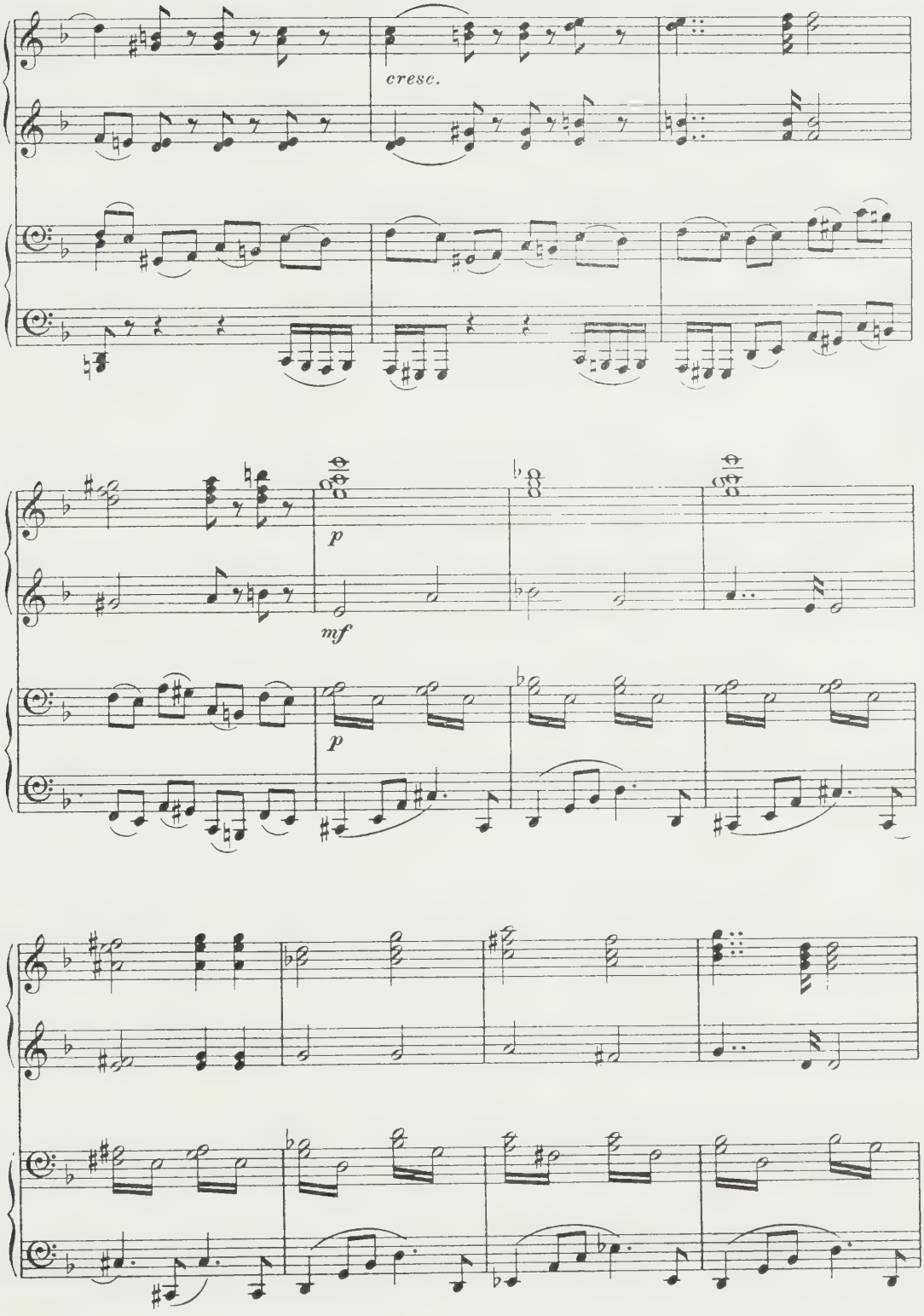

4
ff
ff
4
dim.
dim.
mf
p

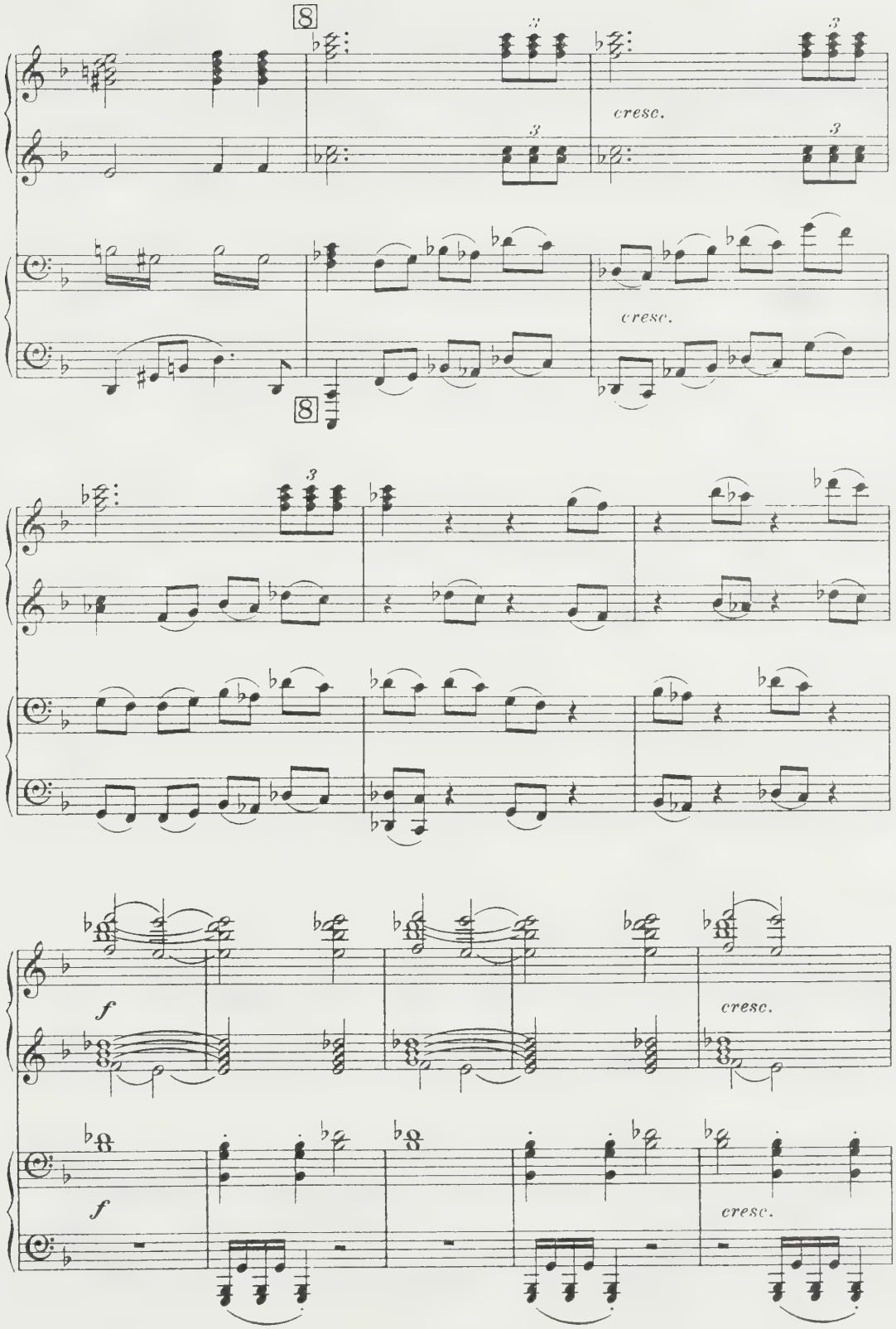

p
p
mf
5
pp
5

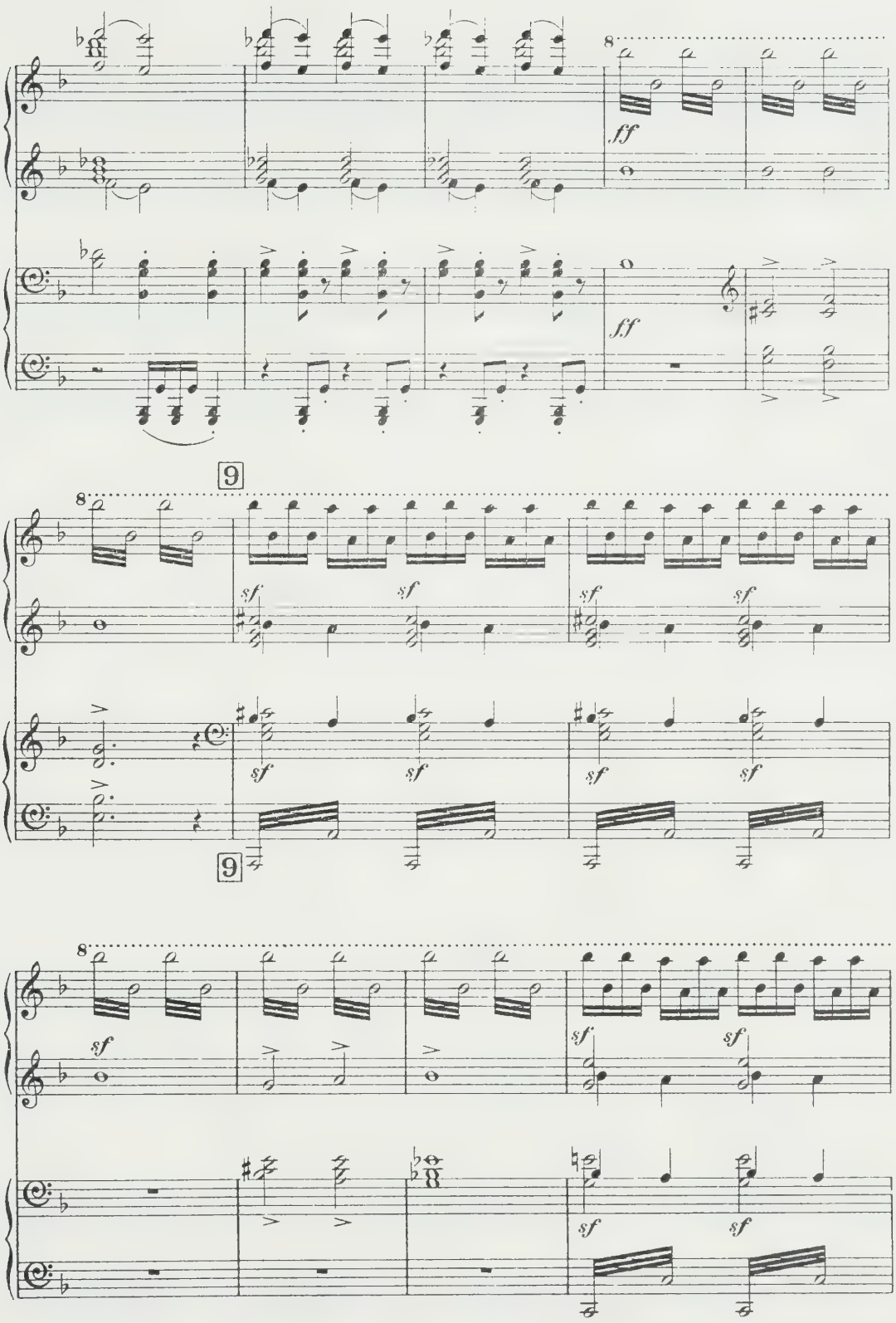

6
pp
pp
p
6

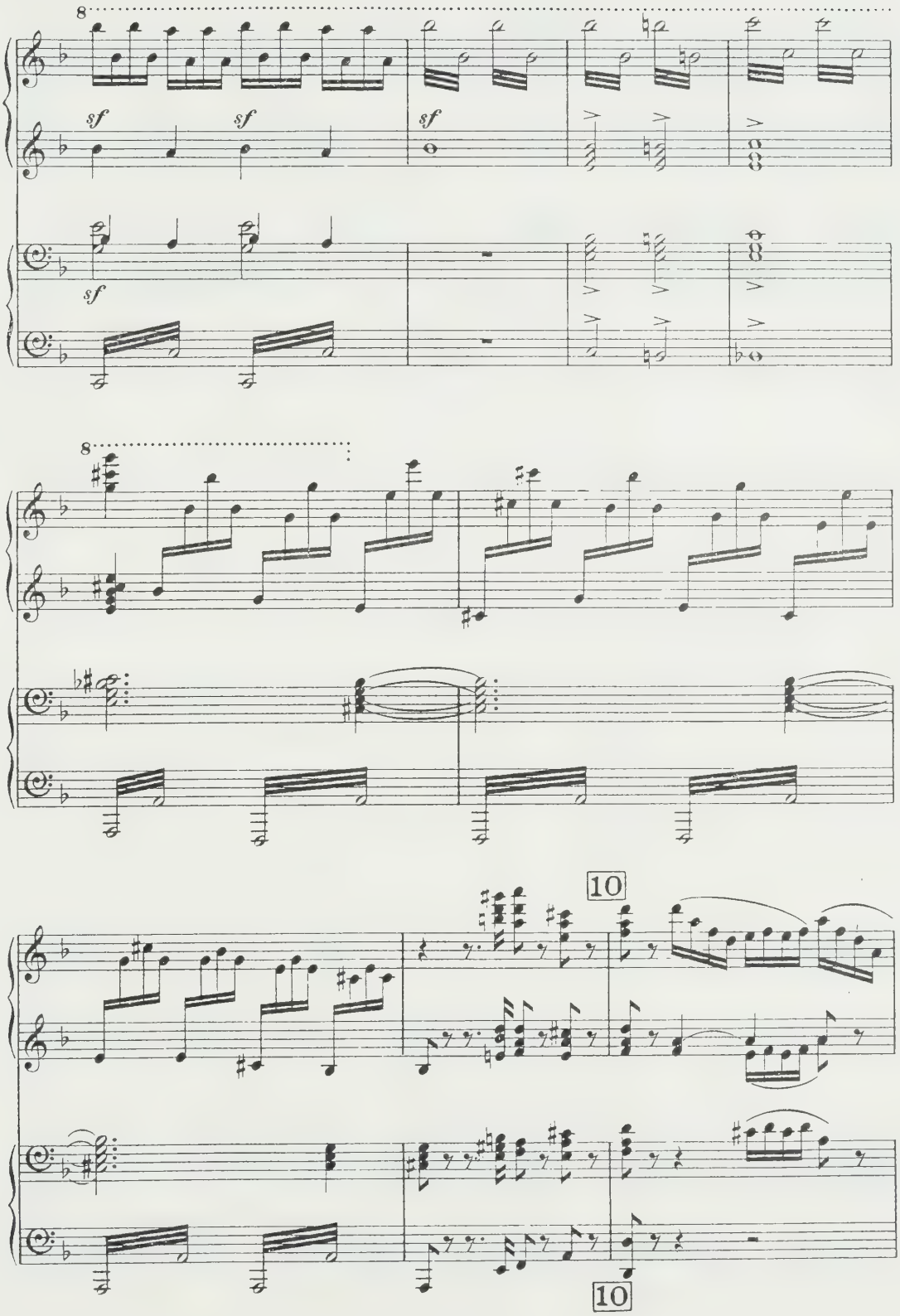


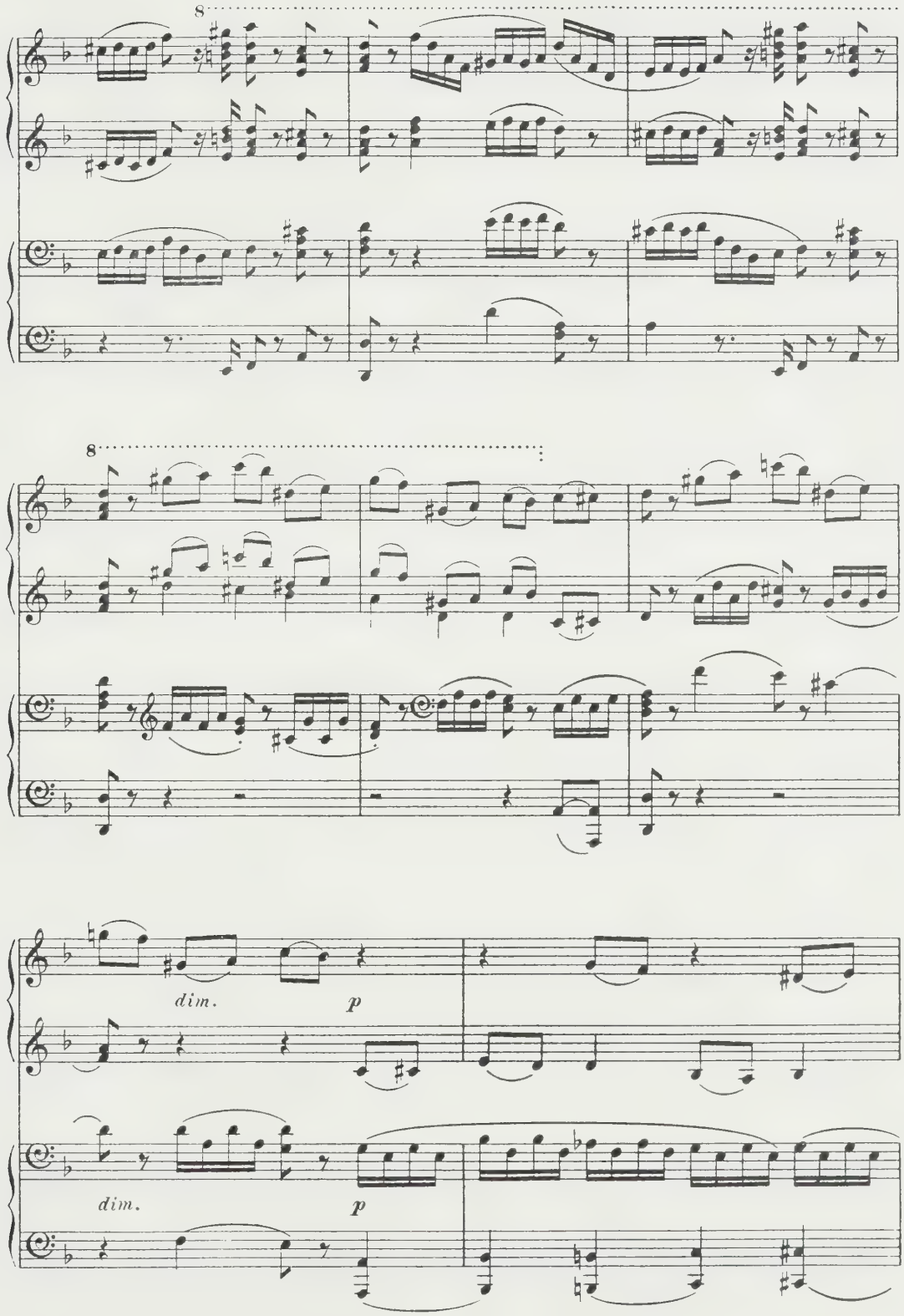

p
poco cresc.
7
7

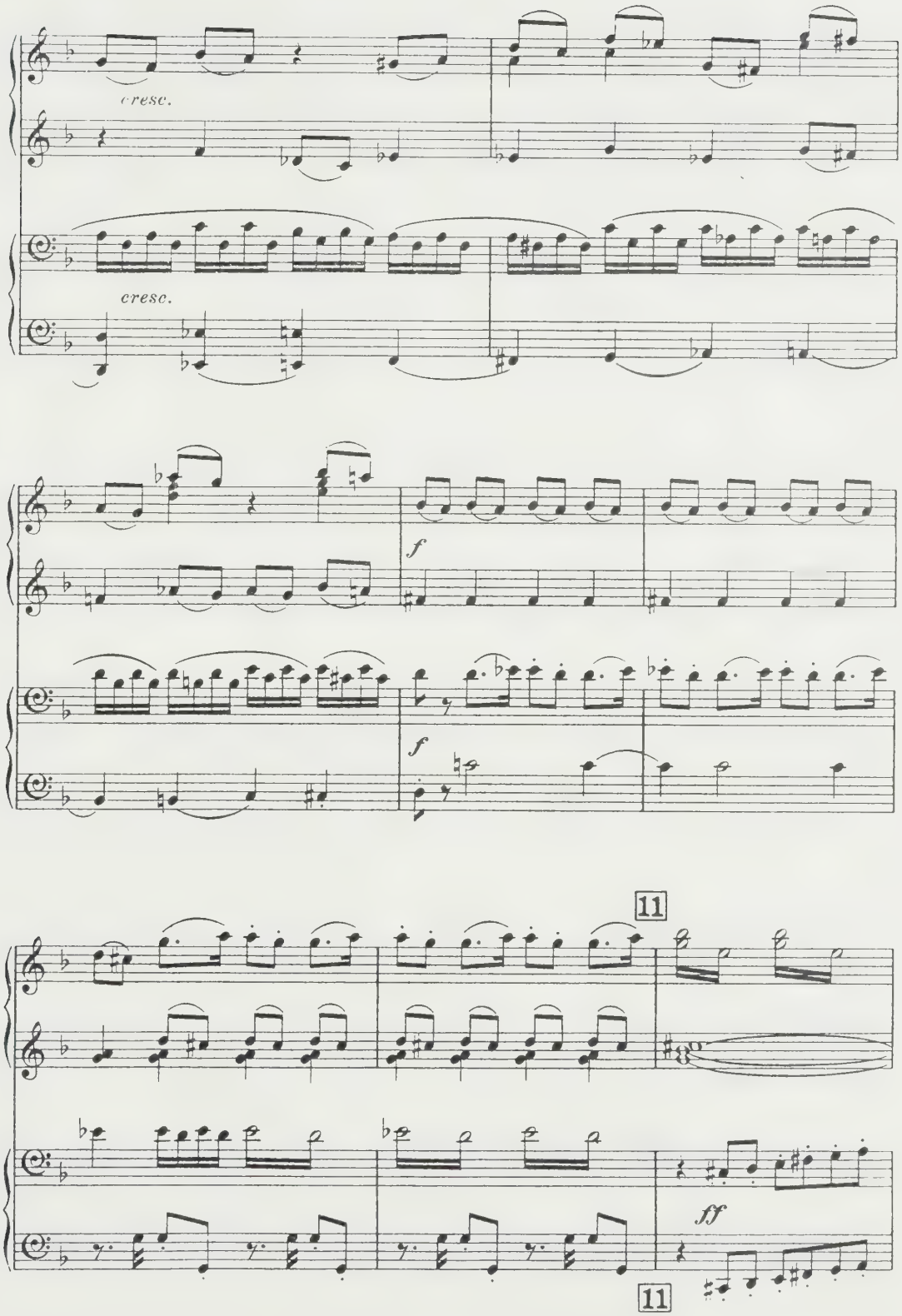

cresc.
p
mf
p

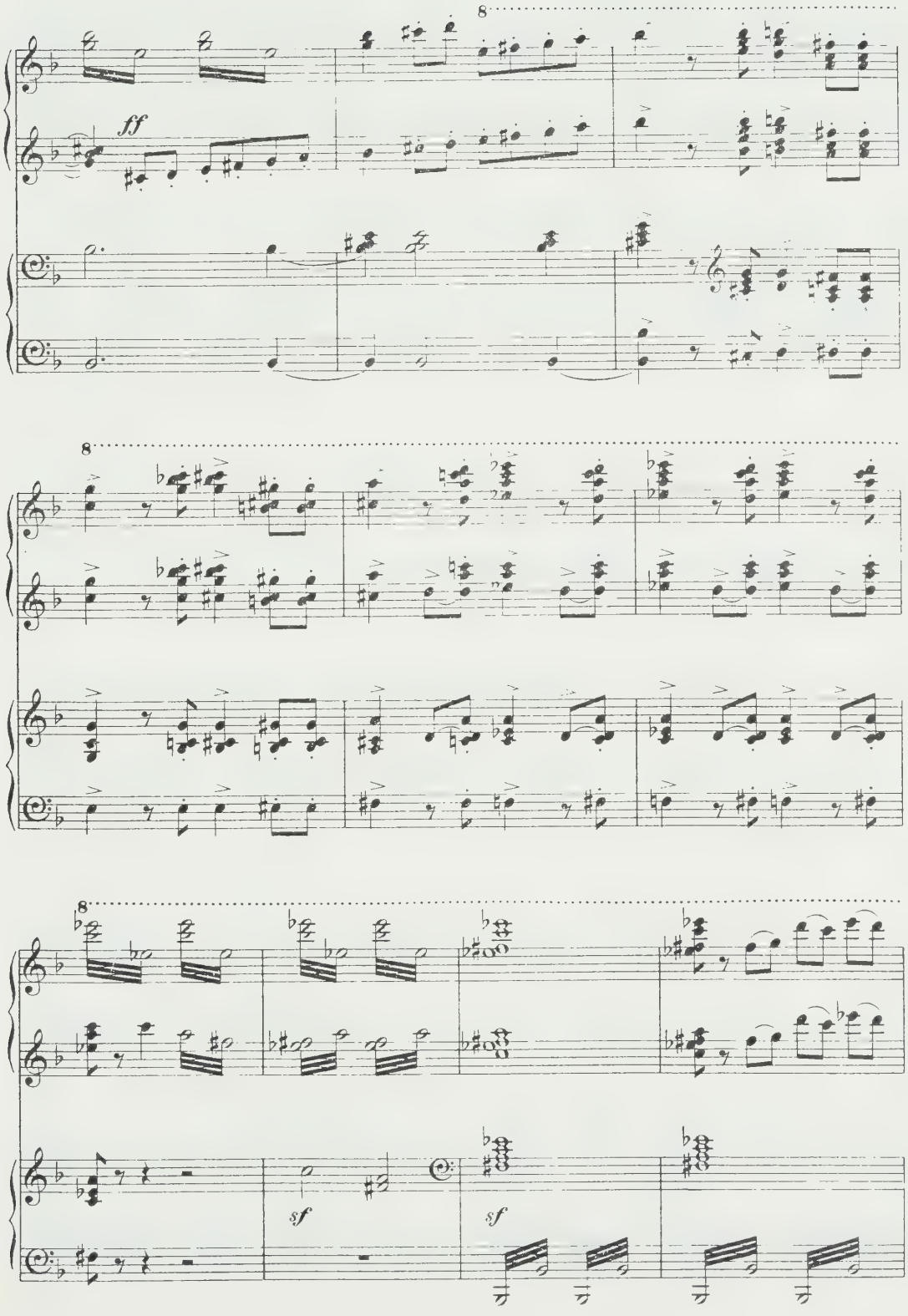

8
3
cresc.
8
f
cresc.
f
cresc.

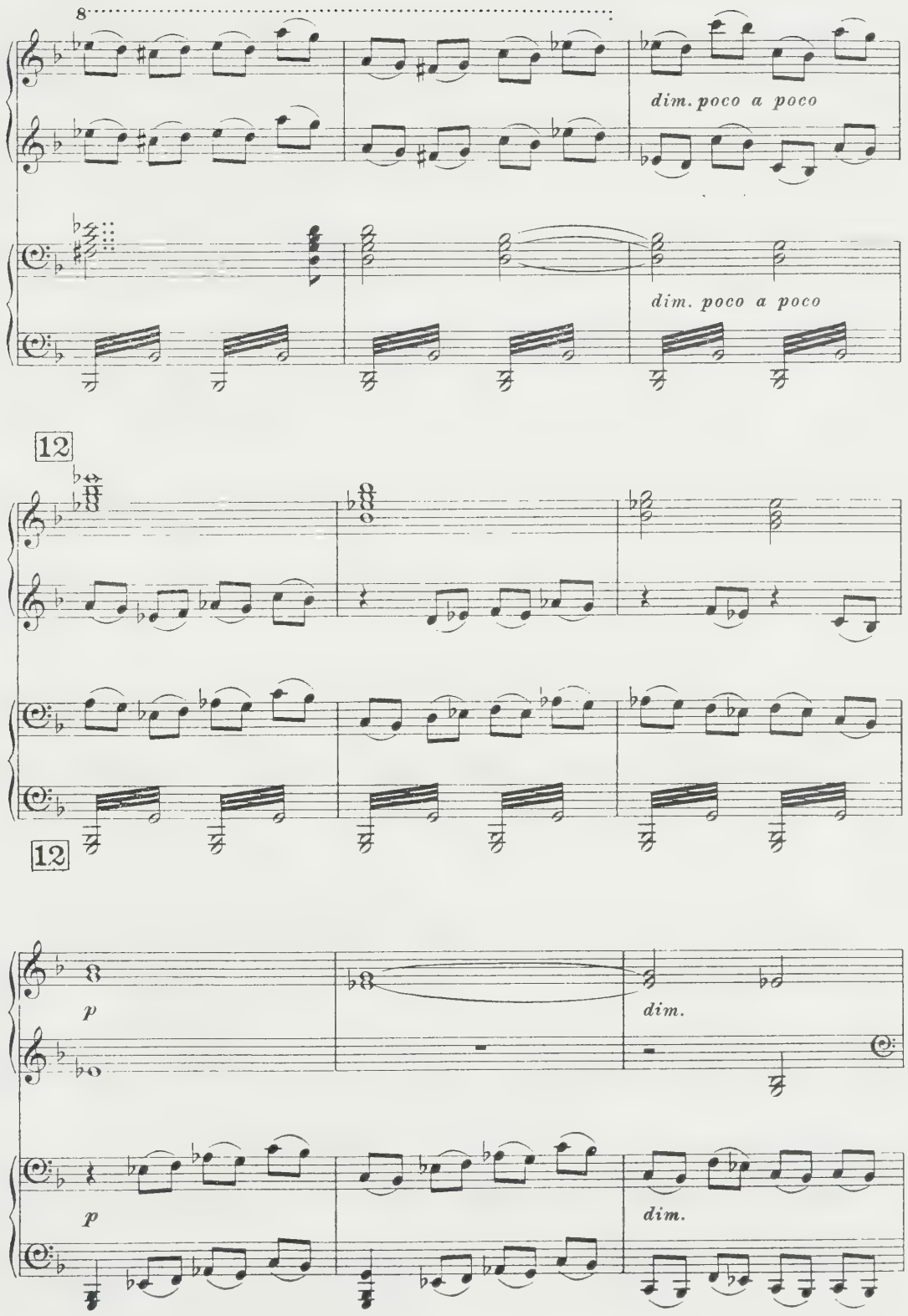

8
ff
ff
9
8
sf
sf
sf
sf
sf
sf
sf
sf
9
8
sf
sf
sf
sf
sf

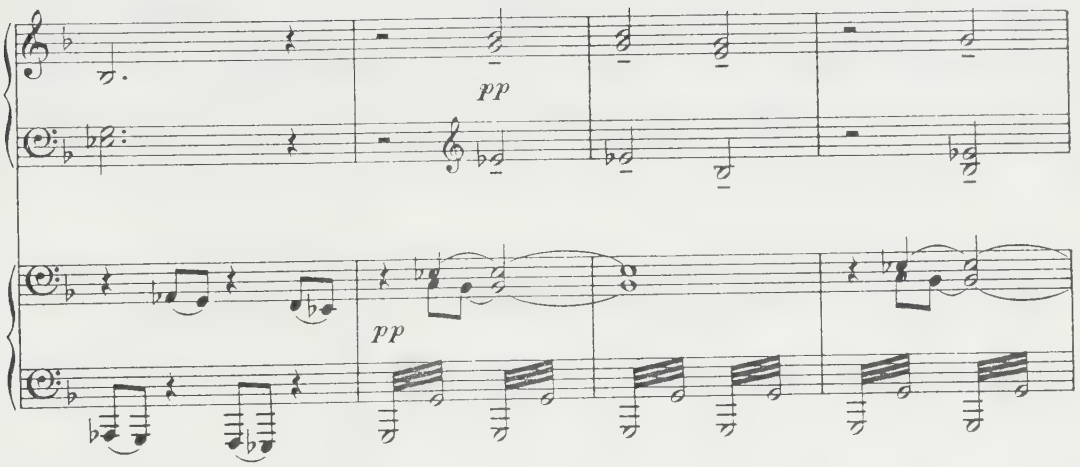

8
sf
sf
sf
sf
8
10
10

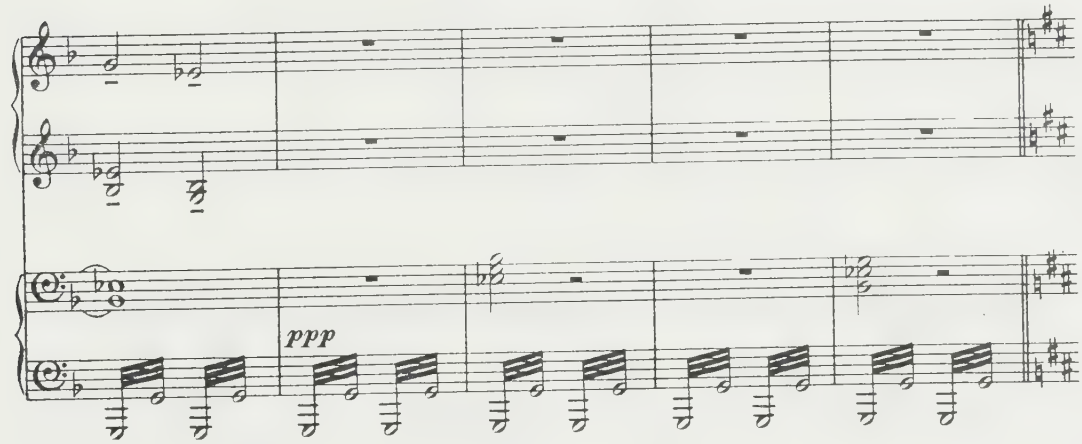

8
8
dim.
p
dim.
p


cresc.
cresc.
f
f
11
ff
11


8
ff
8
8
sf
sf

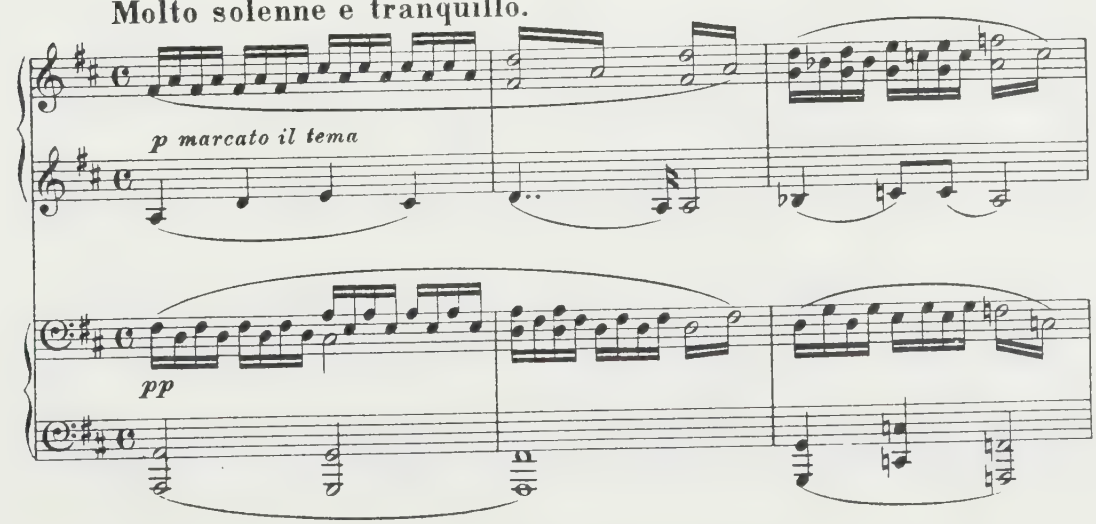

8
dim. poco a poco
dim. poco a poco
12
12
p
dim.
p
dim.

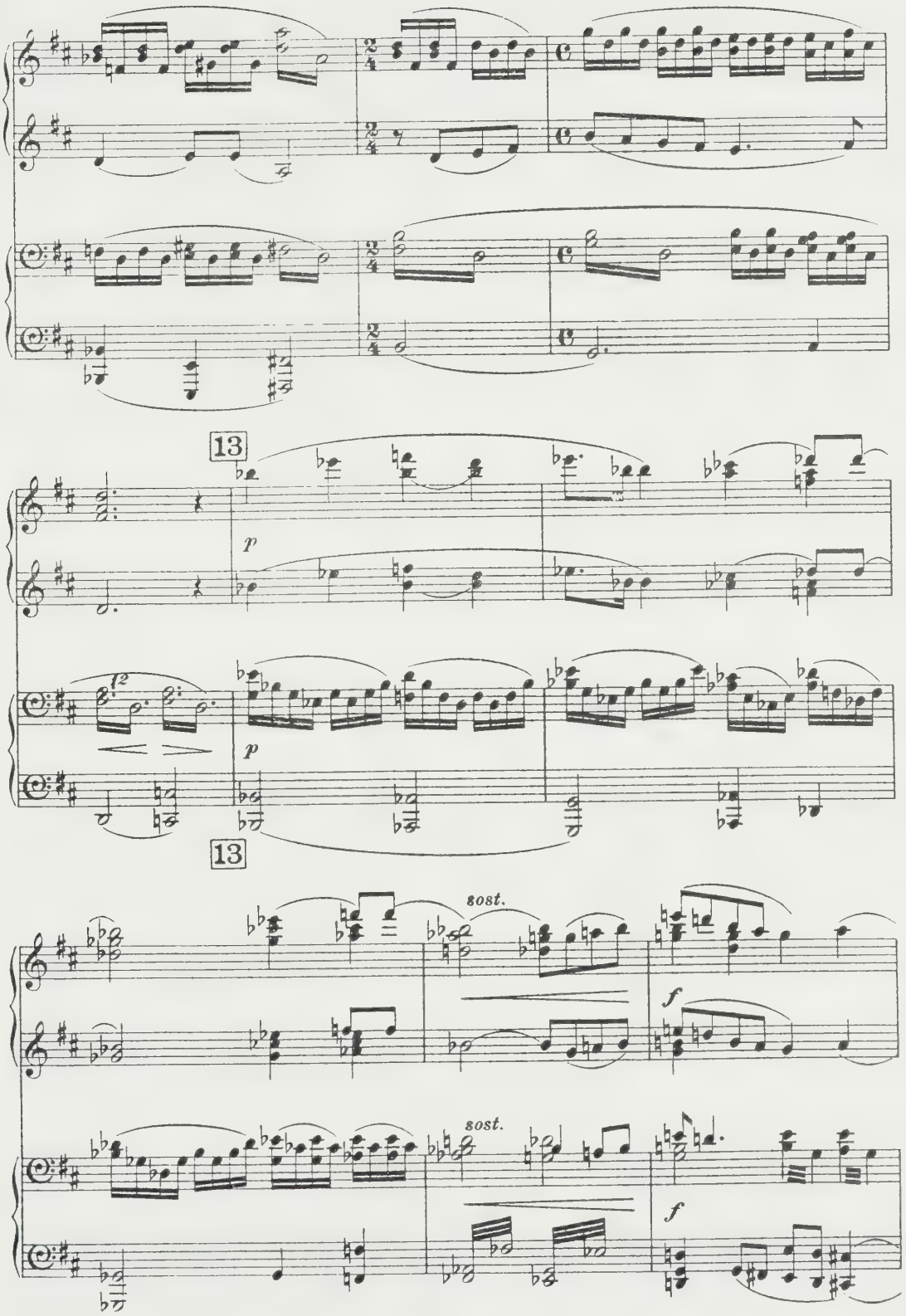


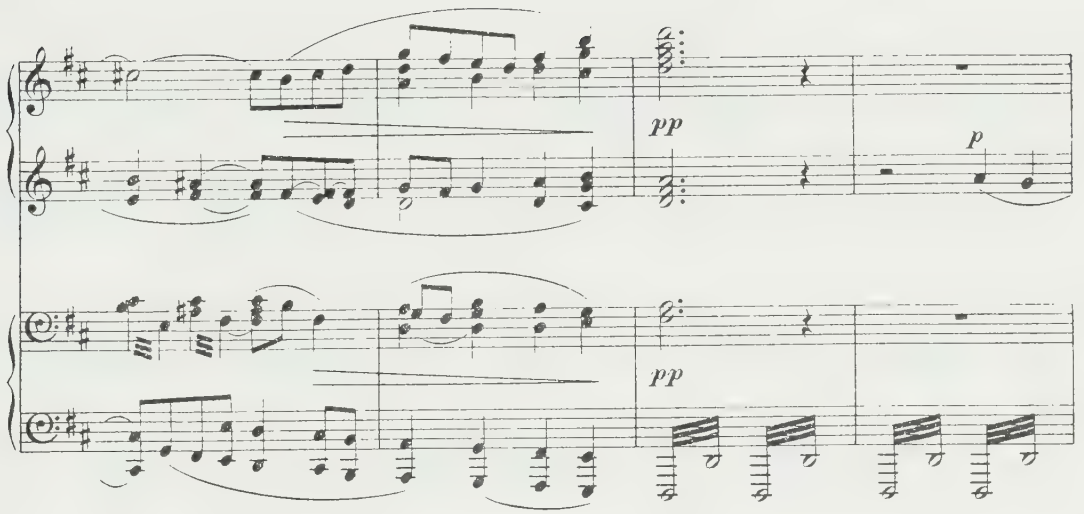


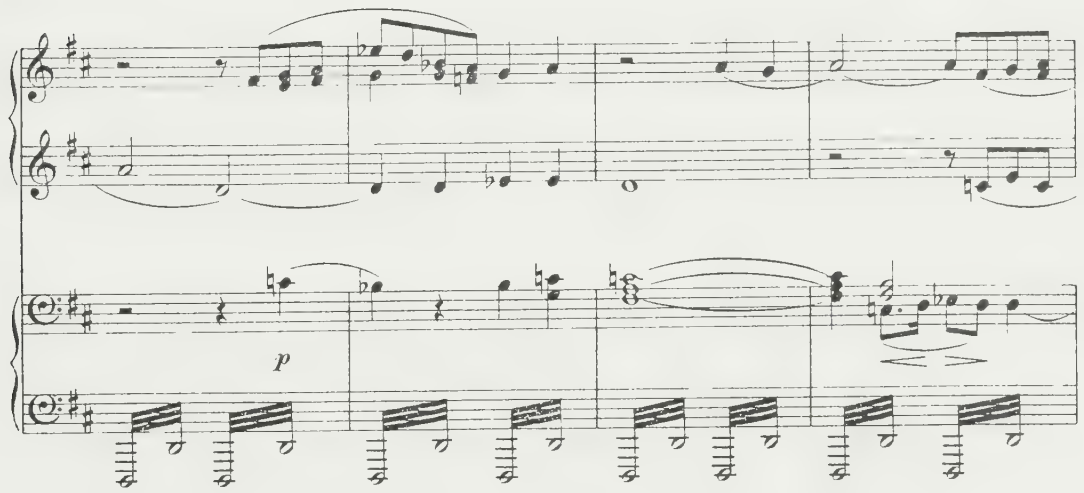
(♩=♩)

Molto solenne e tranquillo.




13
p
p
13
sost.
f
sost.
f


pp
p
pp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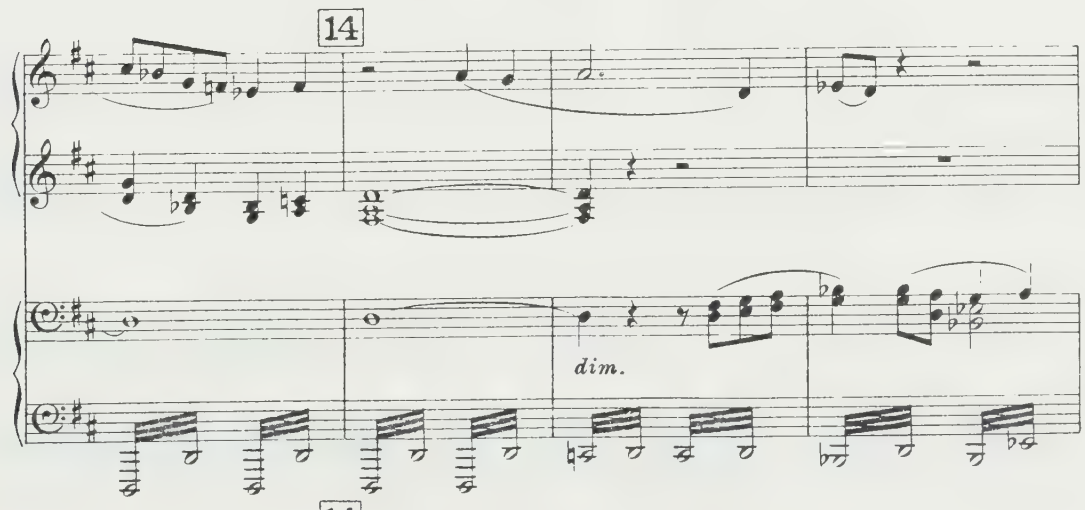
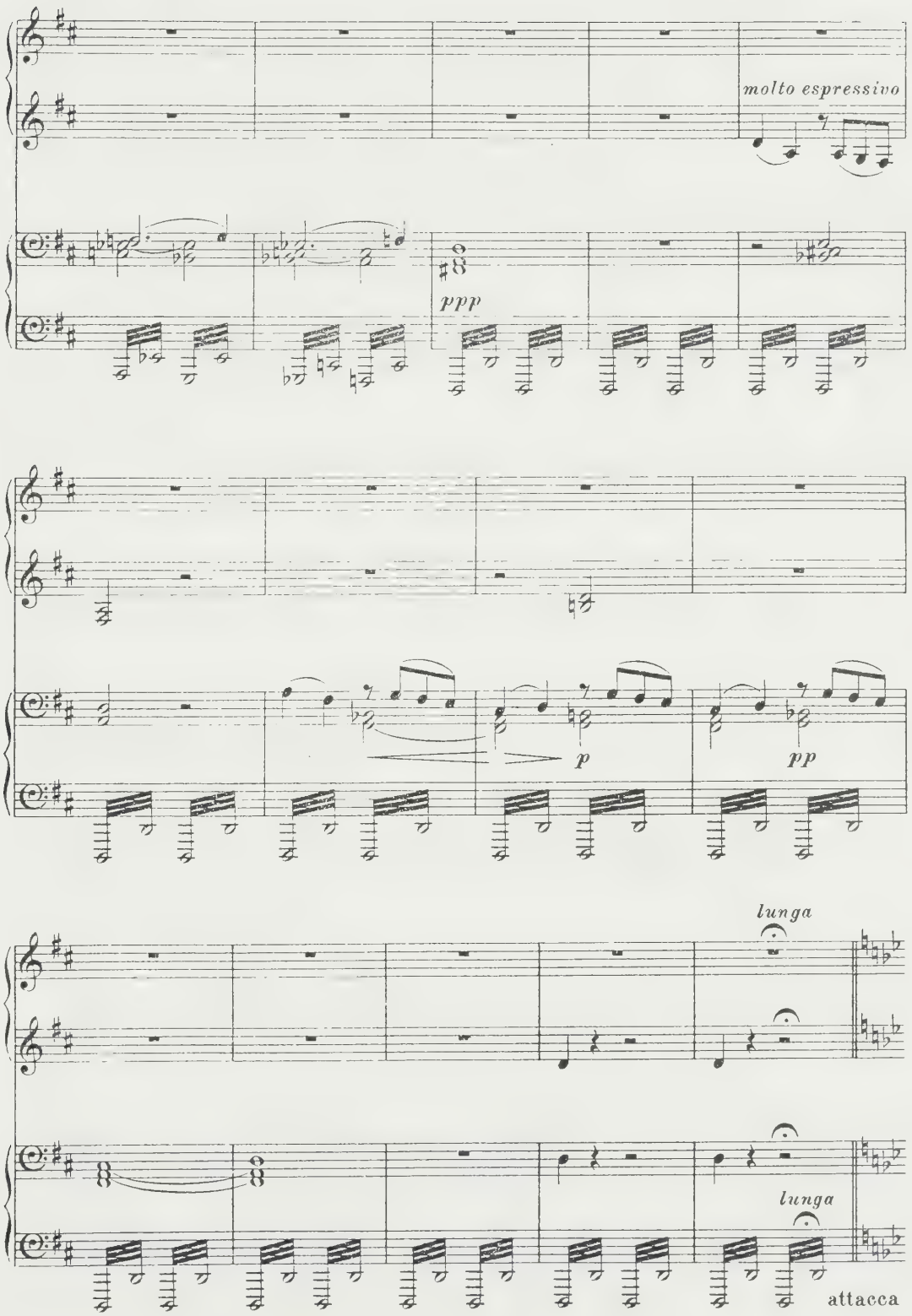
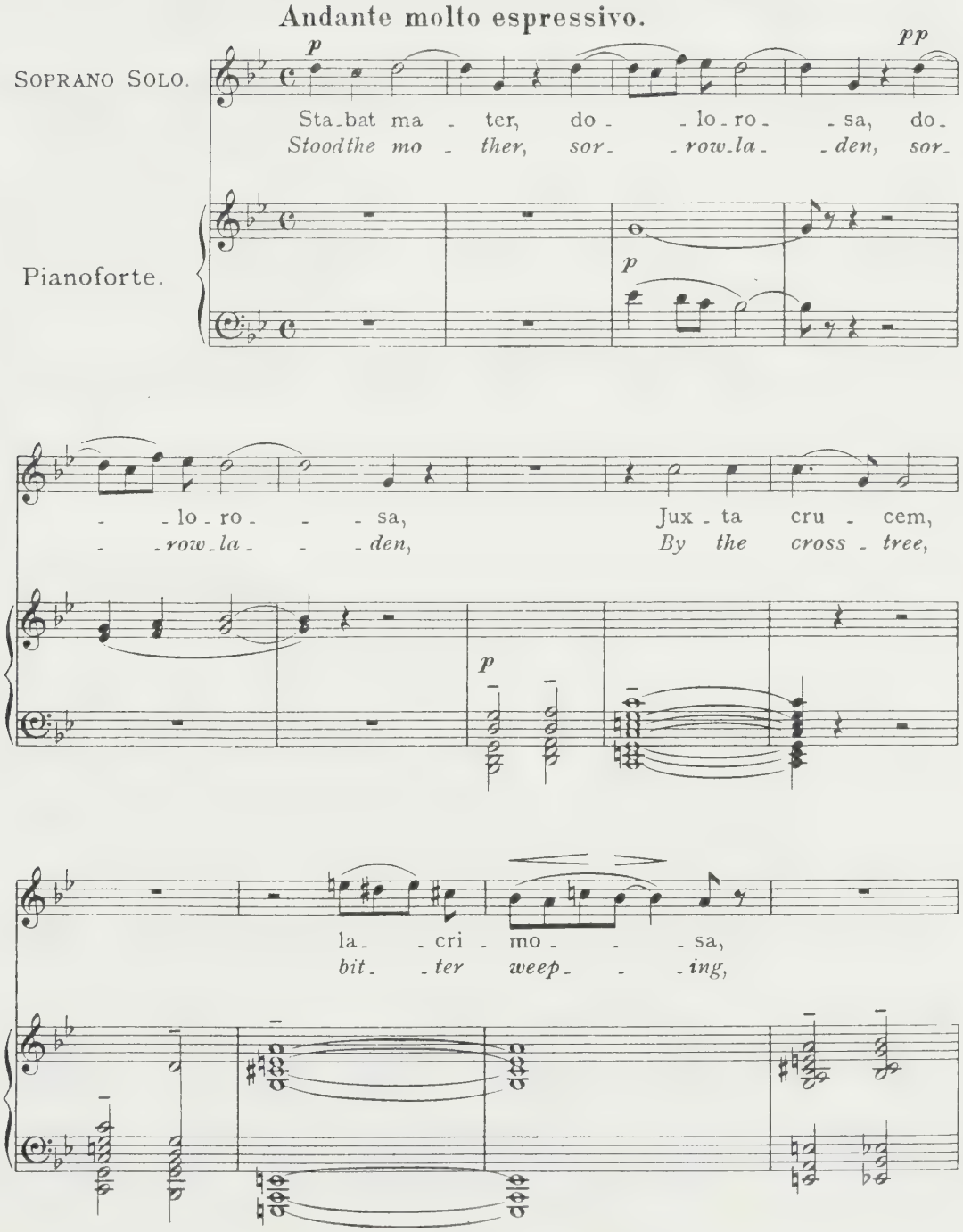
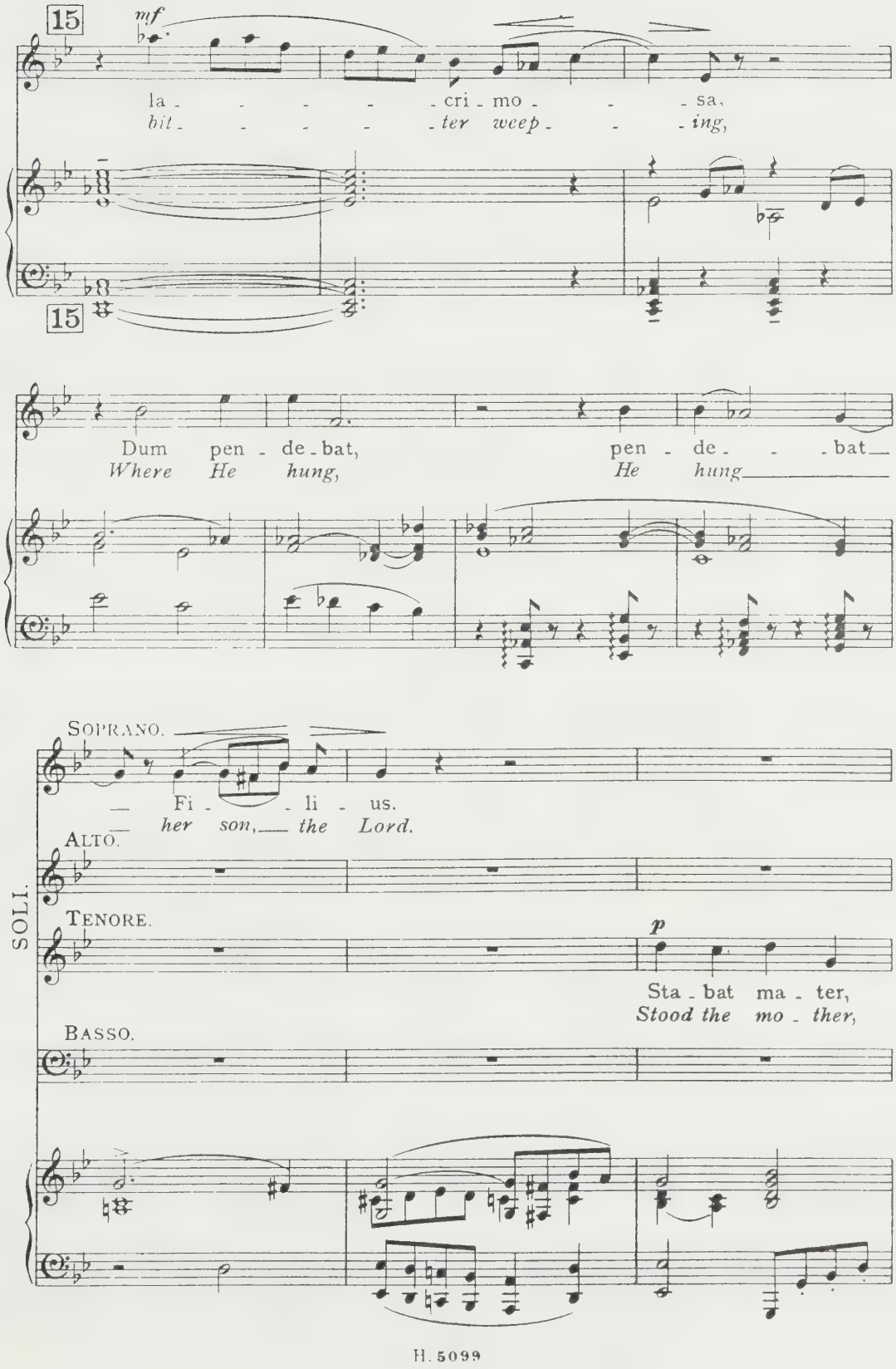
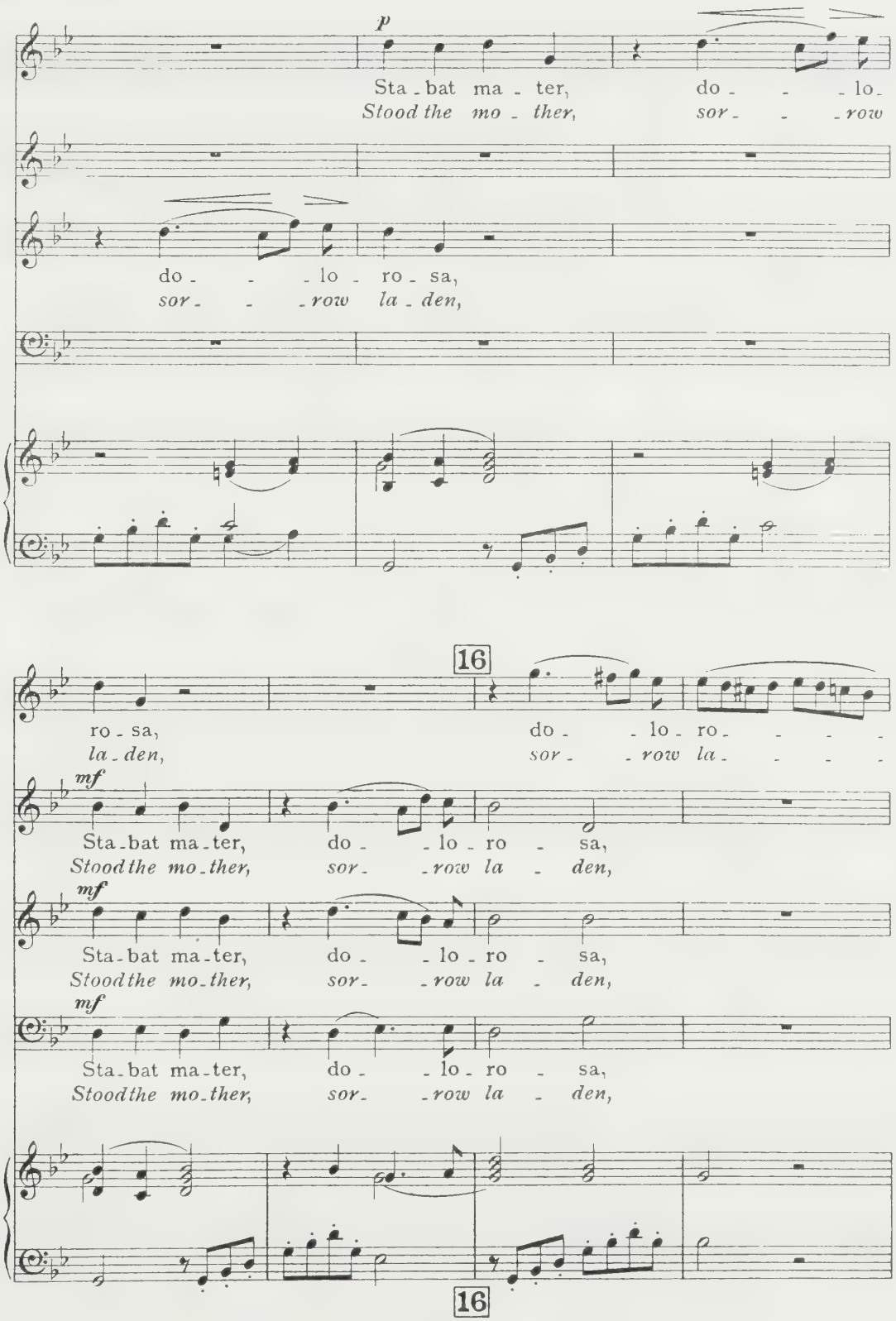

14
dim.
14

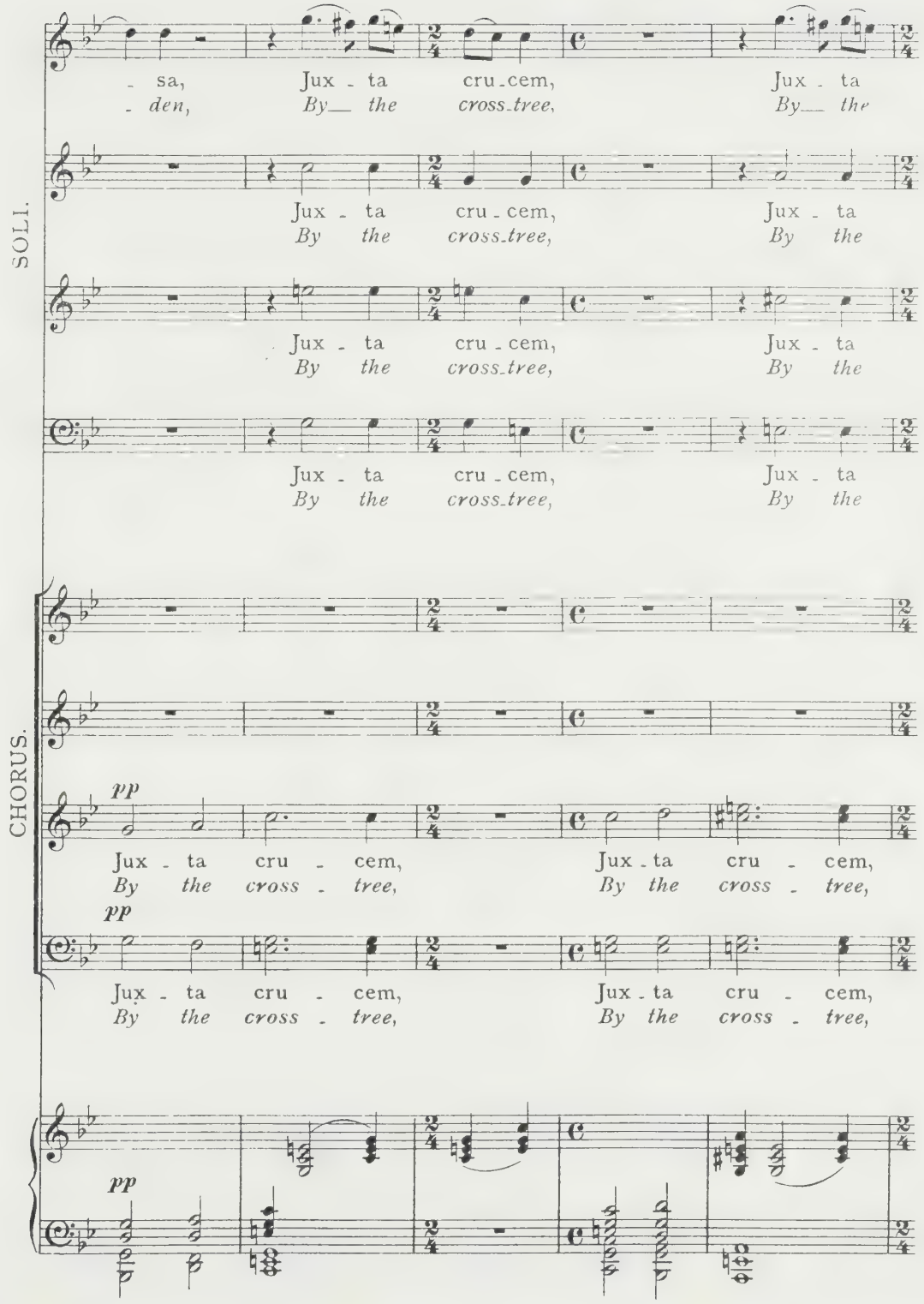

molto espressivo
ppp
p
pp
lunga
lunga
attacca

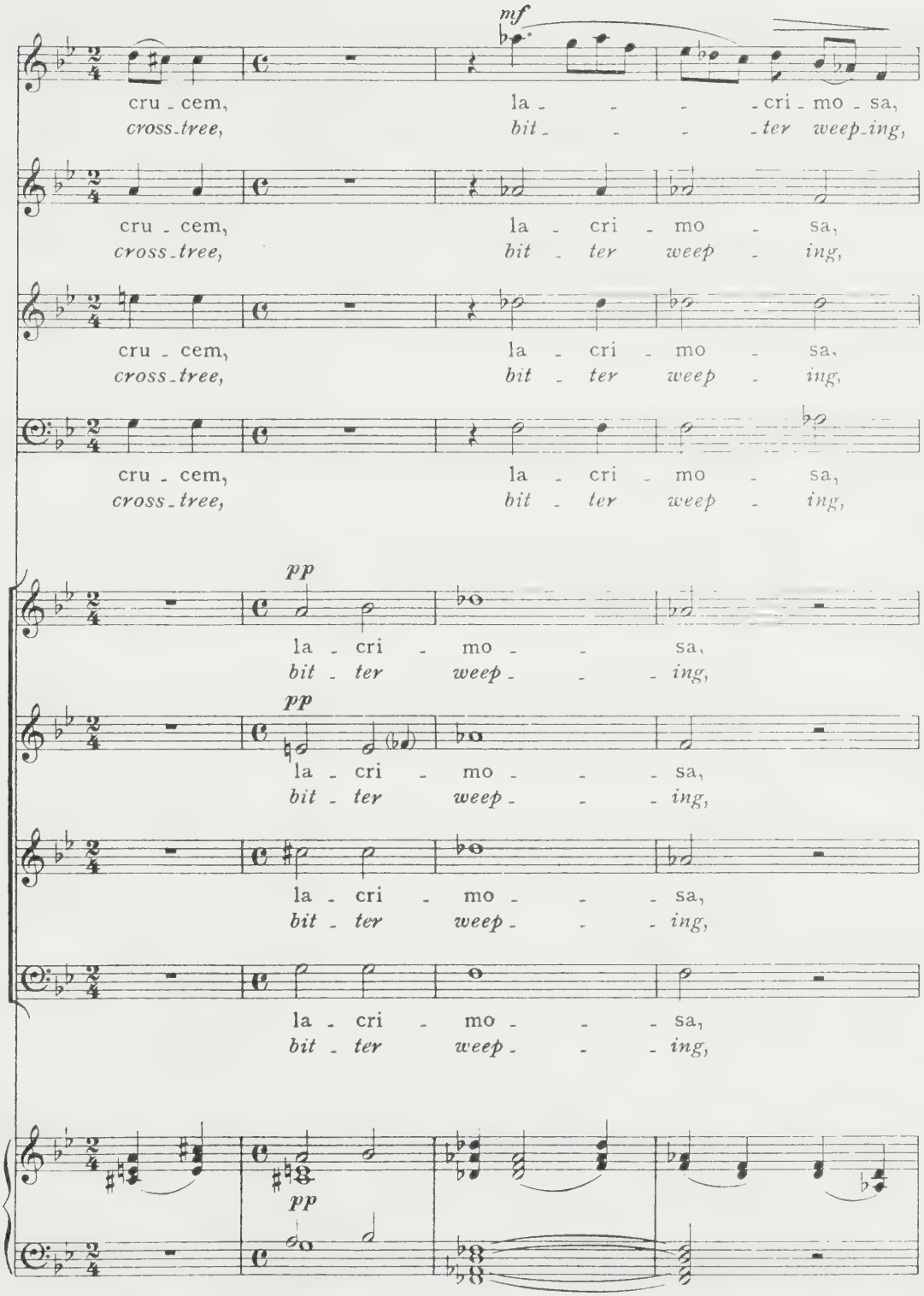
II.
Quartet and Chorus.

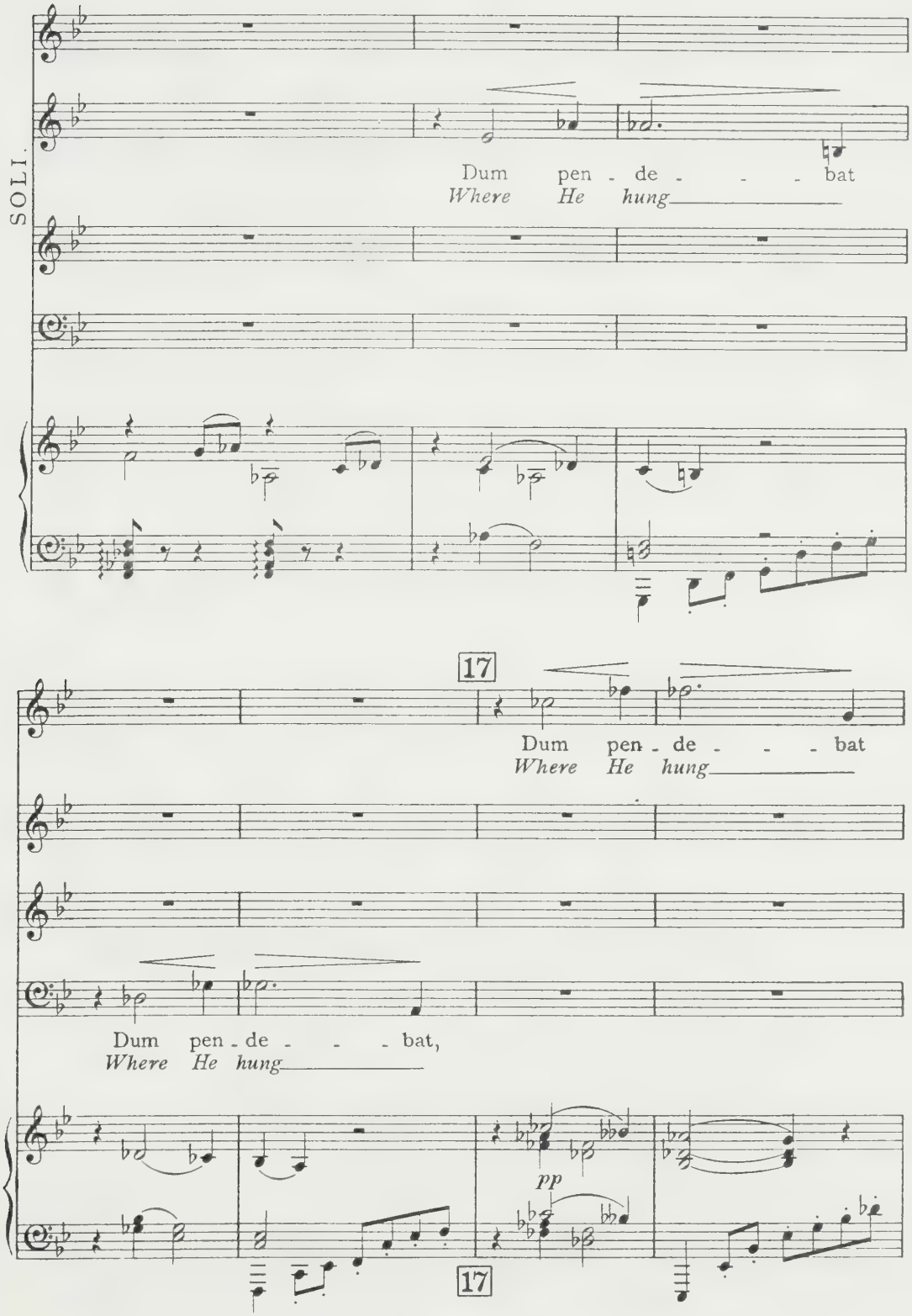


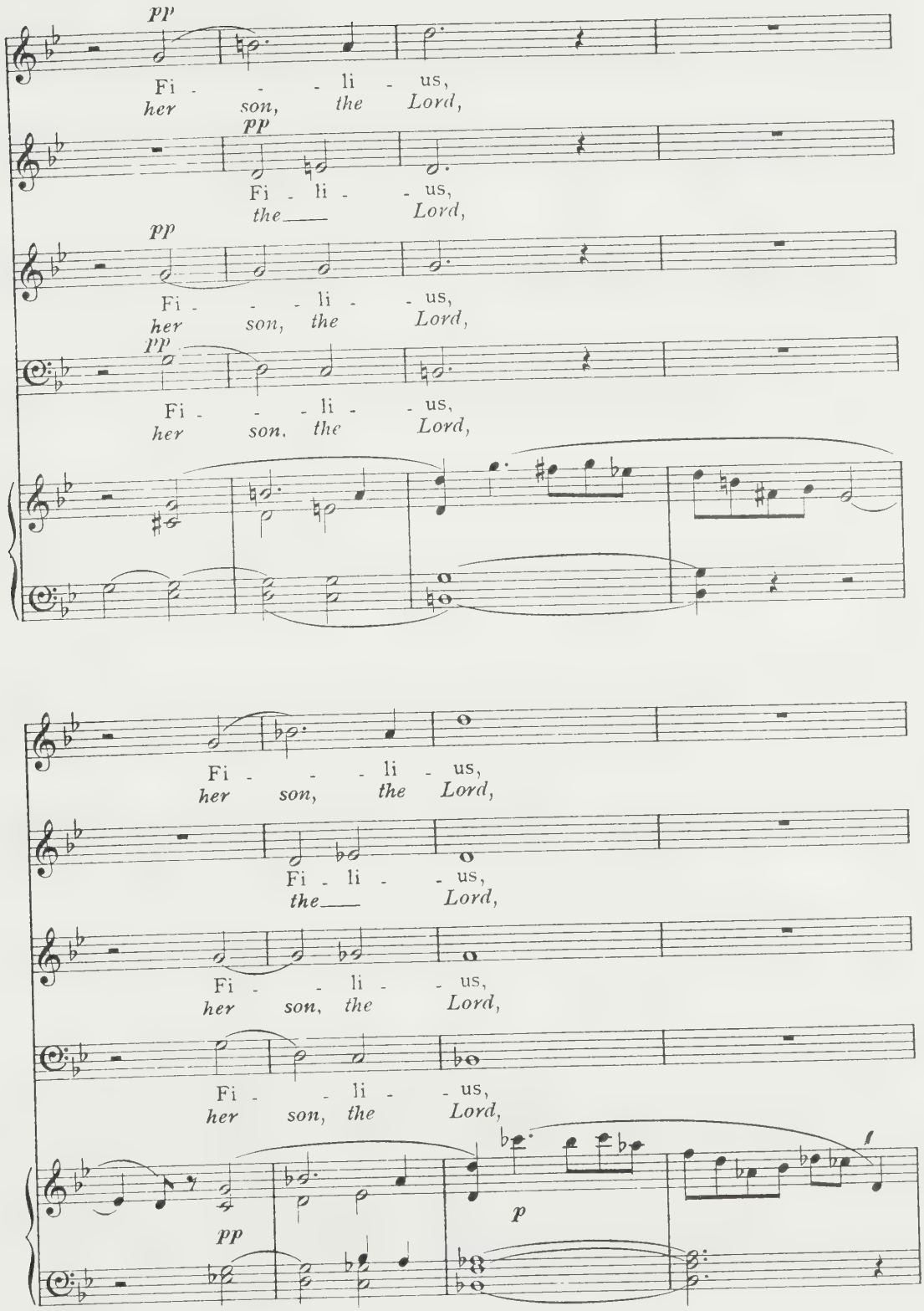

15
mf
la - - - - - cri - mo - - - sa,
bit - - - - - ter weep - - - ing,
15
Dum pen - de - bat,
Where He hung,
pen - de - - - bat
He hung
SOLI.
SOPRANO.
— Fi - - - li - us.
— her son, the Lord.
ALTO.
TENORE.
p
Sta - bat ma - ter,
Stood the mo - ther,
BASSO.

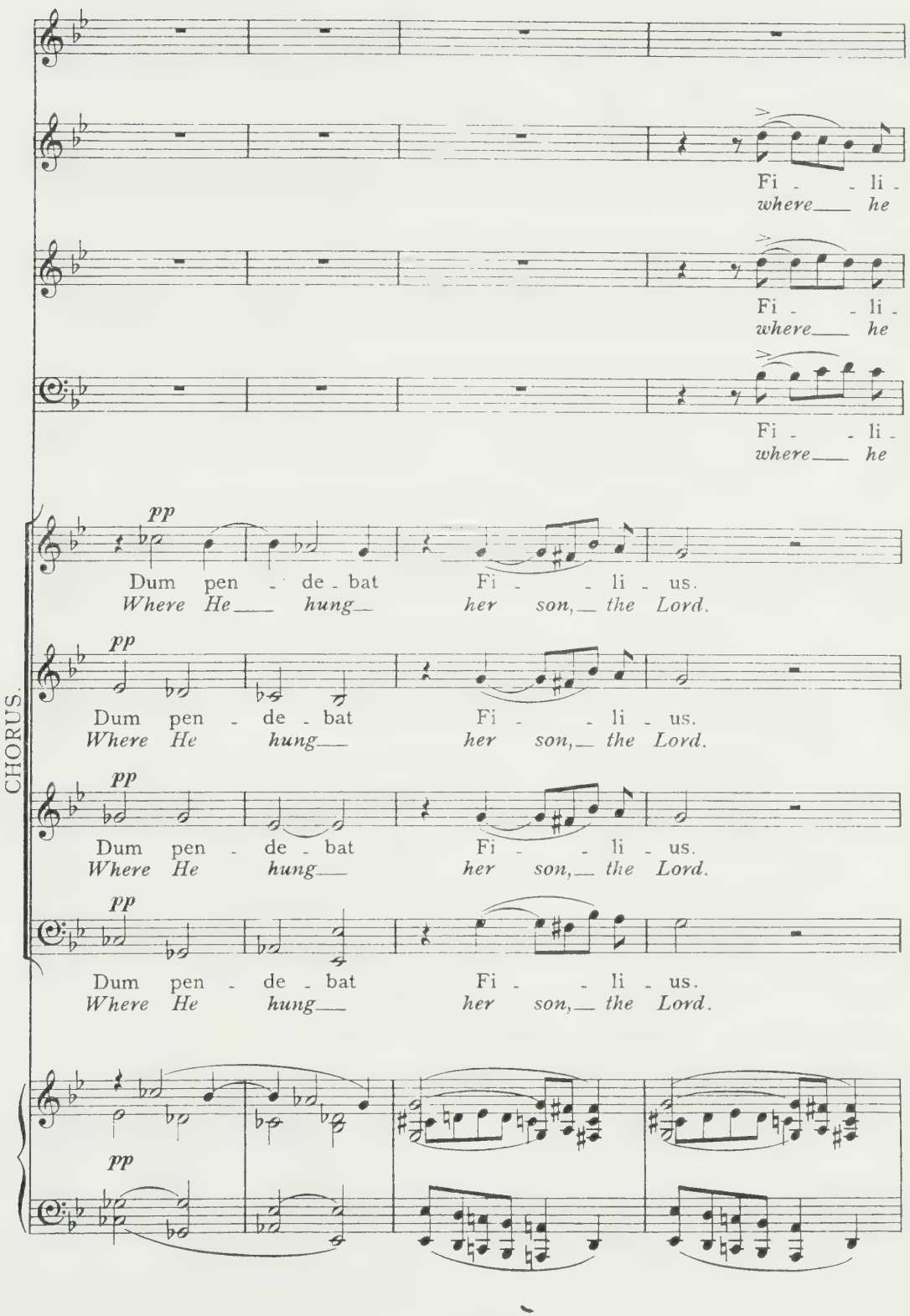

p
Sta - bat ma - ter, do - - - lo -
Stood the mo - ther, sor - - - row
do - - - lo - ro - sa,
sor - - - row la - den,
16
ro - sa, do - - lo - ro - - - -
la - den, sor - - row la - - - -
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
16

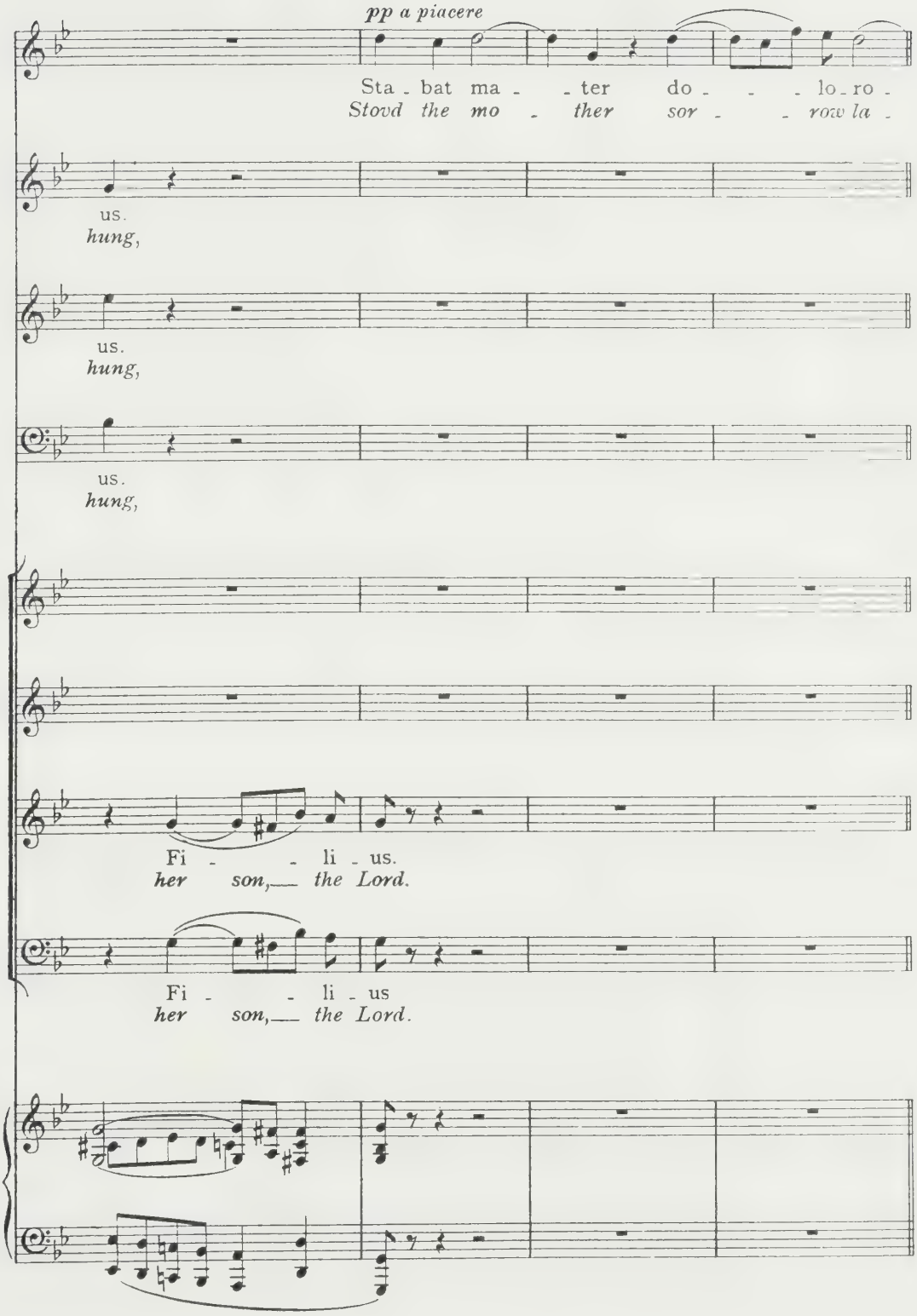

SOLI.
CHORUS.
- sa, Jux - ta cru - cem, Jux - ta
- den, By the cross - tree, By the
Jux - ta cru - cem, Jux - ta
By the cross - tree, By the
Jux - ta cru - cem, Jux - ta
By the cross - tree, By the
Jux - ta cru - cem, Jux - ta
By the cross - tree, By the
pp
Jux - ta cru - cem, Jux - ta cru - cem,
By the cross - tree, By the cross - tree,
pp
Jux - ta cru - cem, Jux - ta cru - cem,
By the cross - tree, By the cross - tree,
pp

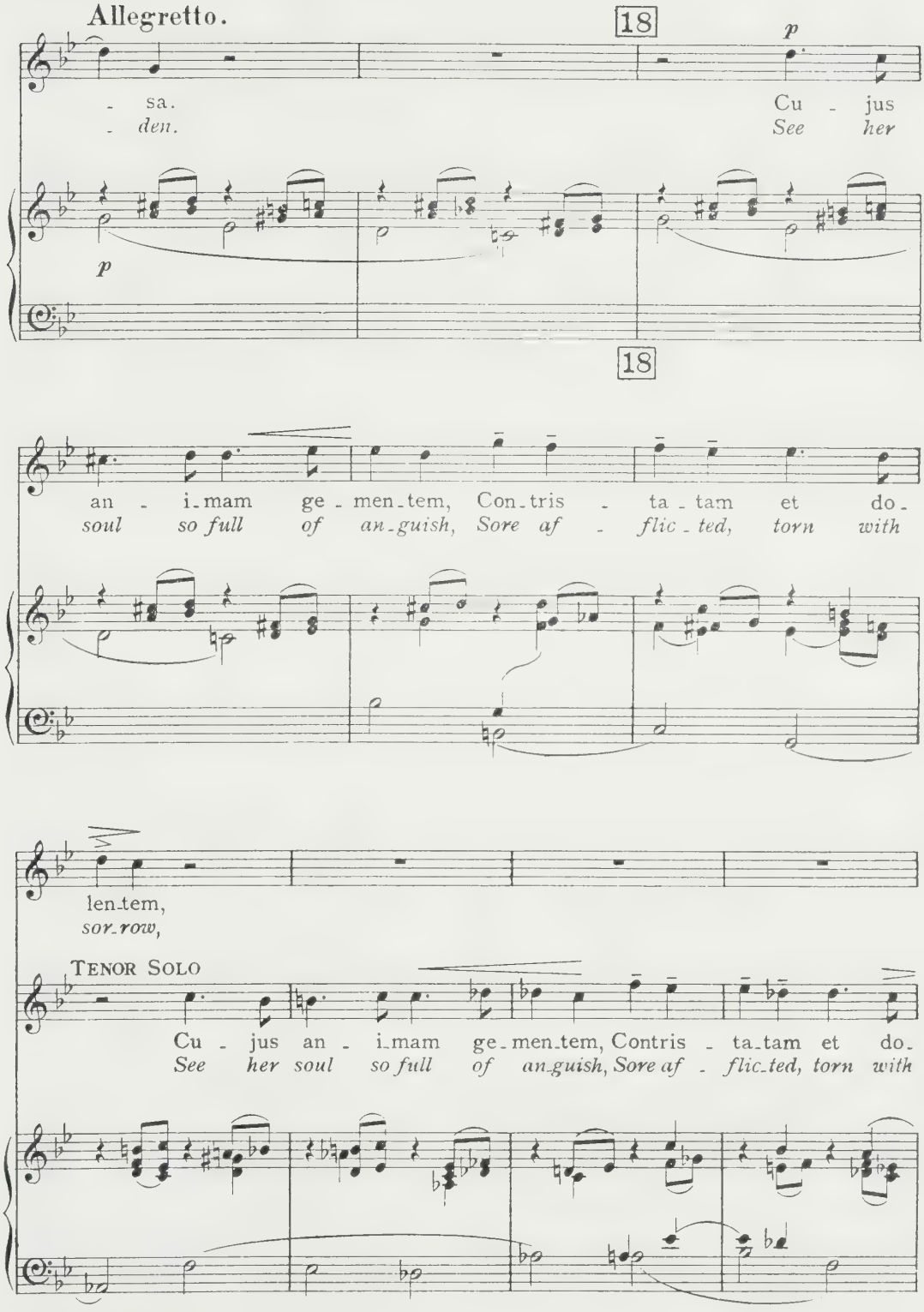

mf
cru - cem, la - - - - cri - mo - sa,
cross-tree, bit - - - - ter weep-ing,
cru - cem, la - cri - mo - sa,
cross-tree, bit - ter weep - ing,
cru - cem, la - cri - mo - sa,
cross-tree, bit - ter weep - ing,
cru - cem, la - cri - mo - sa,
cross-tree, bit - ter weep - ing,
pp
la - cri - mo - - sa,
bit - ter weep - - - ing,
pp
la - cri - mo - - - sa,
bit - ter weep - - - ing,
la - cri - mo - - - sa,
bit - ter weep - - - ing,
la - cri - mo - - - sa,
bit - ter weep - - - ing,
pp

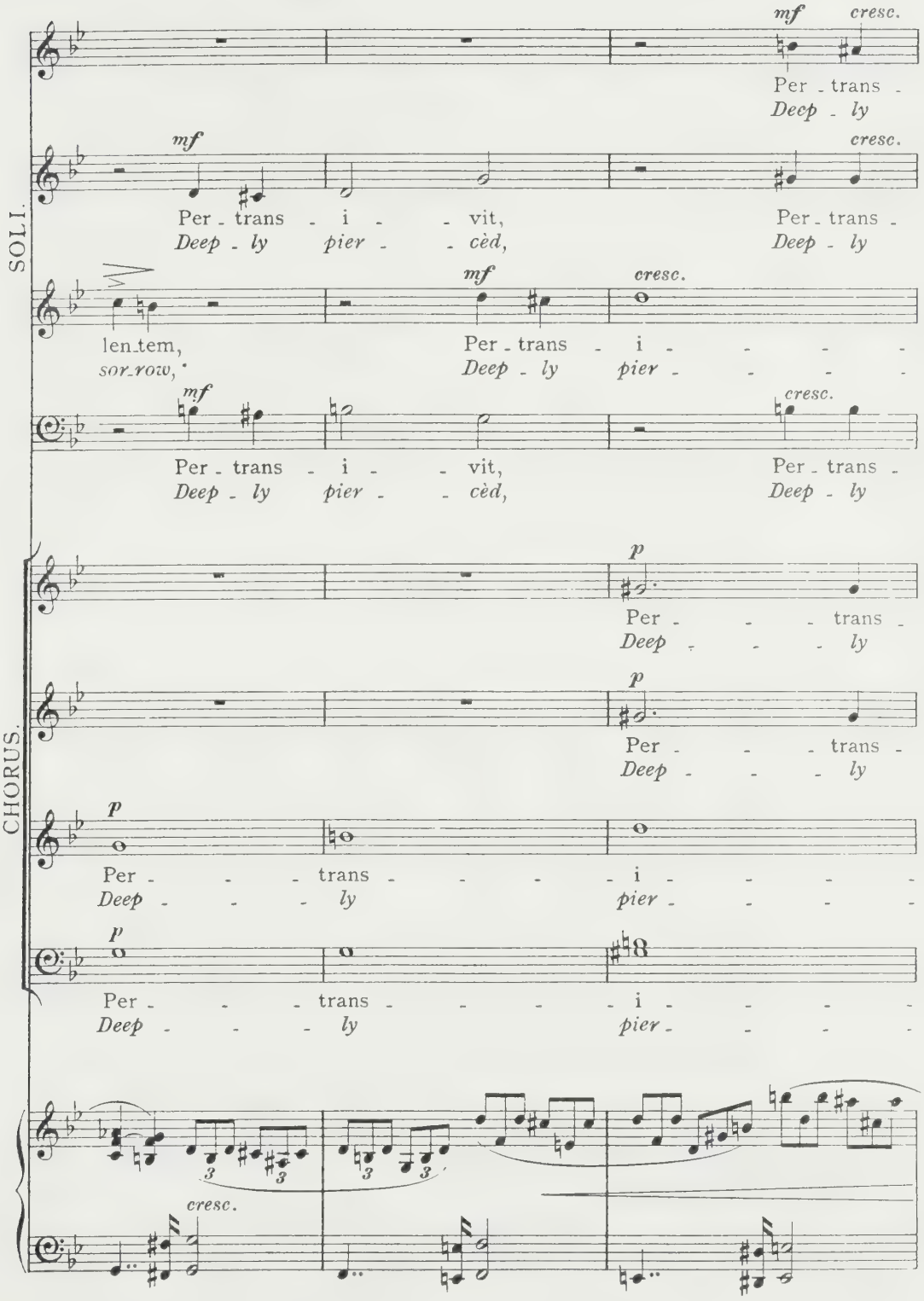

SOLI.
Dum pen - de - - - bat
Where He hung
17
Dum pen - de - - - bat
Where He hung
Dum pen - de - - - bat,
Where He hung
pp
17

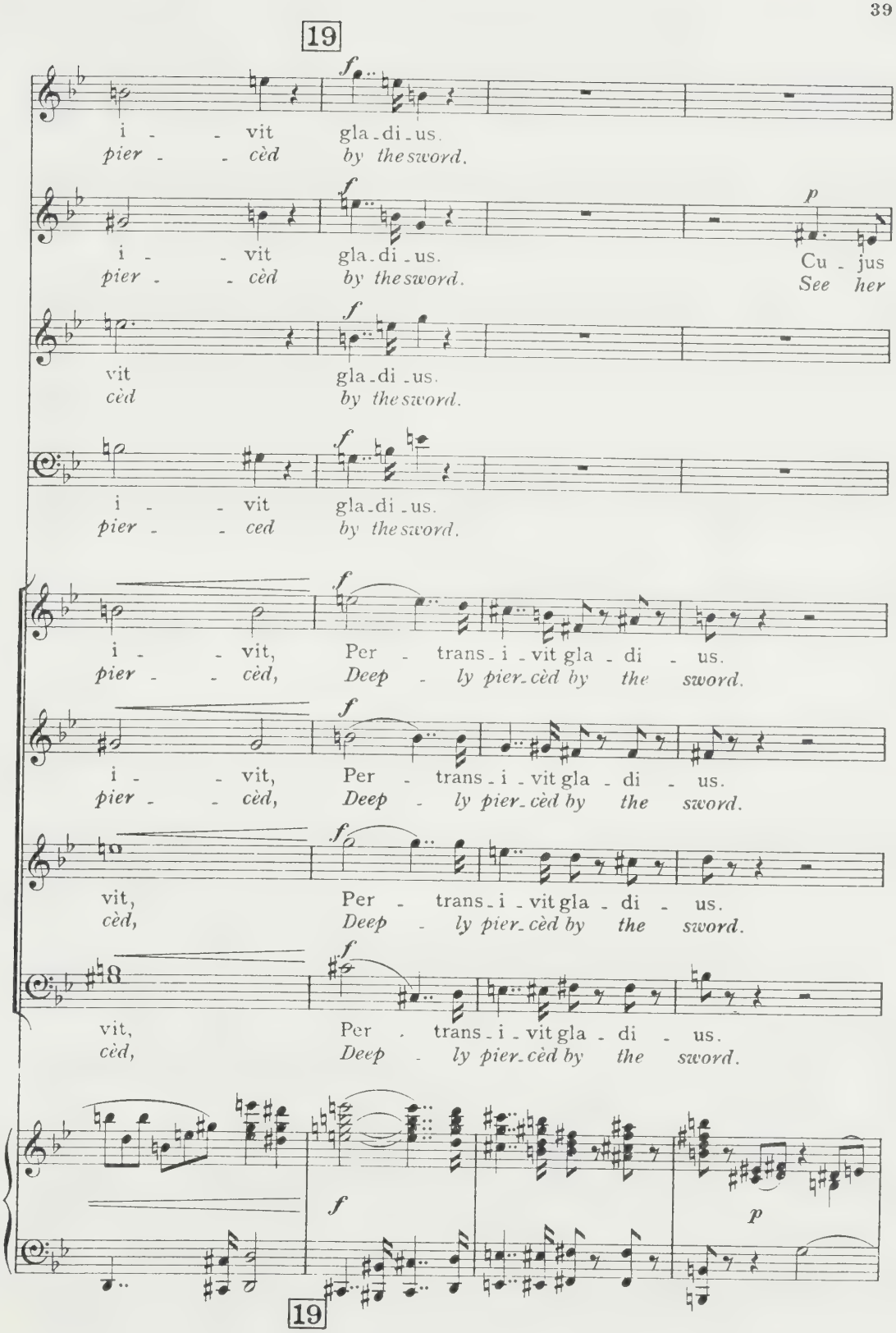

pp
Fi - - - li - us,
her son, the Lord,
pp
Fi - li - - us,
the Lord,
pp
Fi - - - li - - us,
her son, the Lord,
pp
Fi - - - li - - us,
her son, the Lord,
Fi - - - li - us,
her son, the Lord,
Fi - li - - us,
the Lord,
Fi - - - li - - us,
her son, the Lord,
Fi - - - li - - us,
her son, the Lord,
pp
p
f

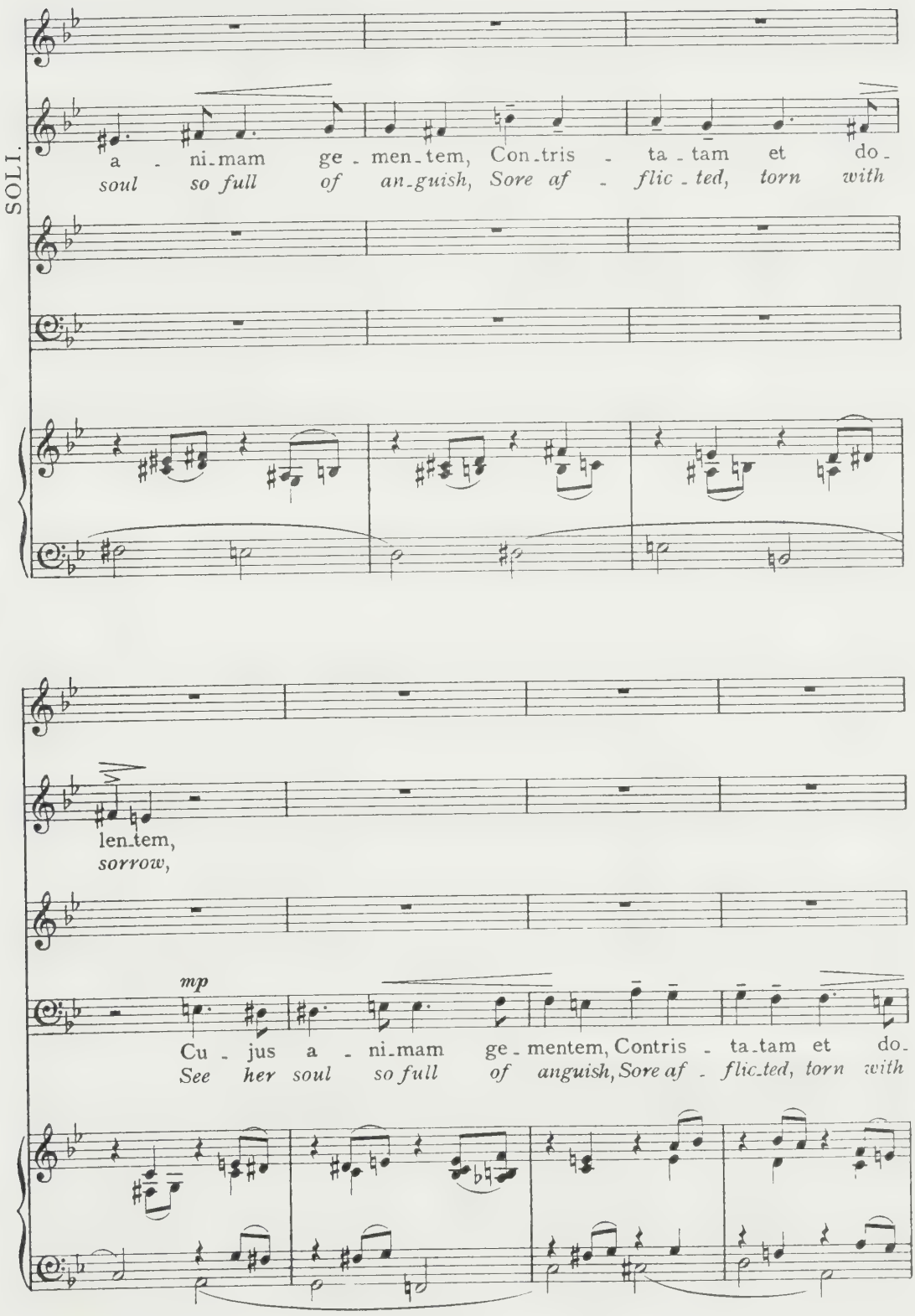

Fi - - li -
where___ he
Fi - - li -
where___ he
Fi - - li -
where___ he
pp
Dum pen - de - bat Fi - - li - us.
Where He___ hung___ her son,___ the Lord.
CHORUS.
pp
Dum pen - de - bat Fi - - li - us.
Where He hung___ her son,___ the Lord.
pp
Dum pen - de - bat Fi - - li - us.
Where He hung___ her son,___ the Lord.
pp
Dum pen - de - bat Fi - - li - us.
Where He hung___ her son,___ the Lord.
pp

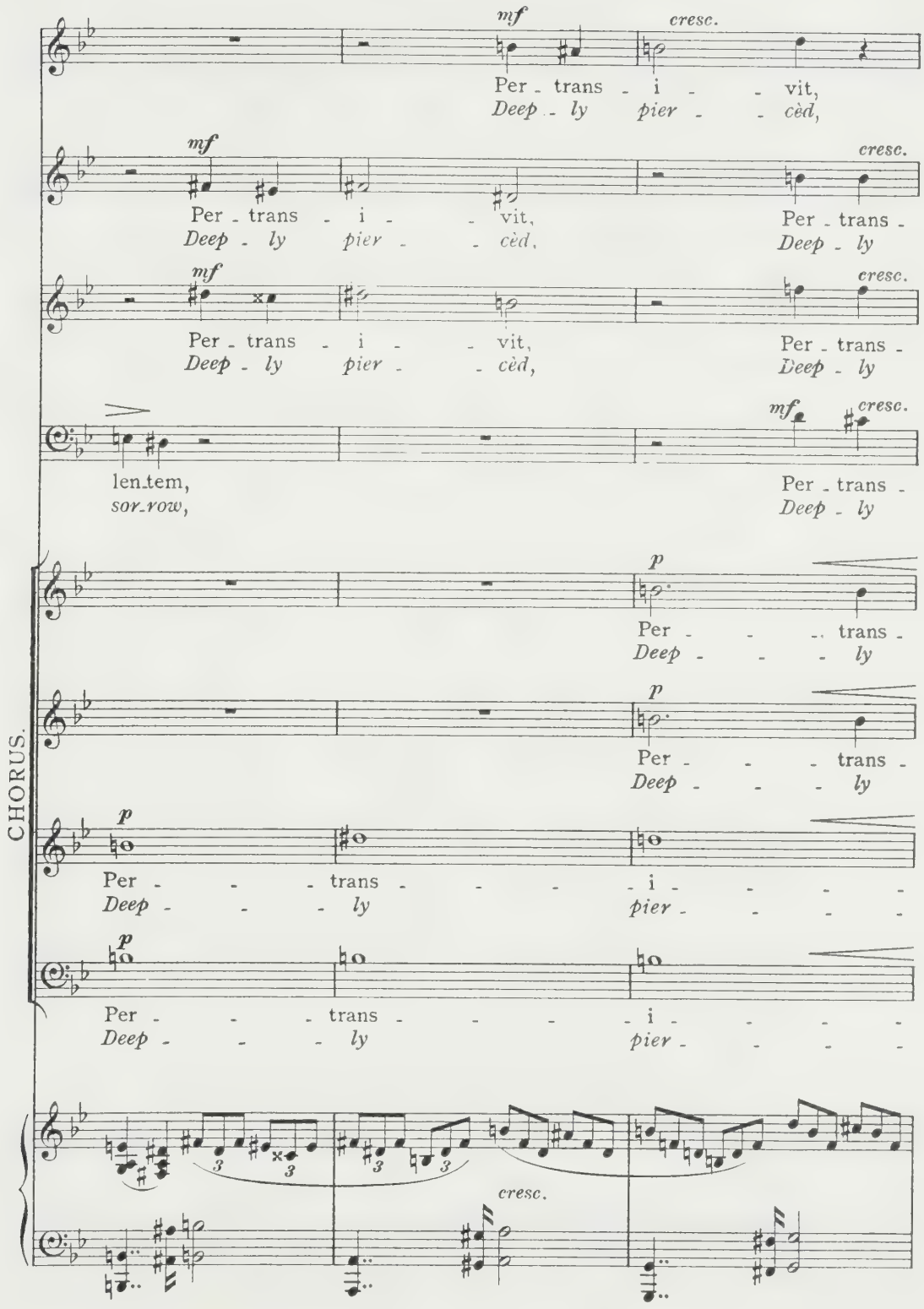

pp a piacere
Sta - bat ma - - ter do - - - lo - ro -
Stovd the mo - ther sor - - row la -
us.
hung,
us.
hung,
us.
hung,
Fi - - - li - us.
her son,— the Lord.
Fi - - - li - us
her son,— the Lord.

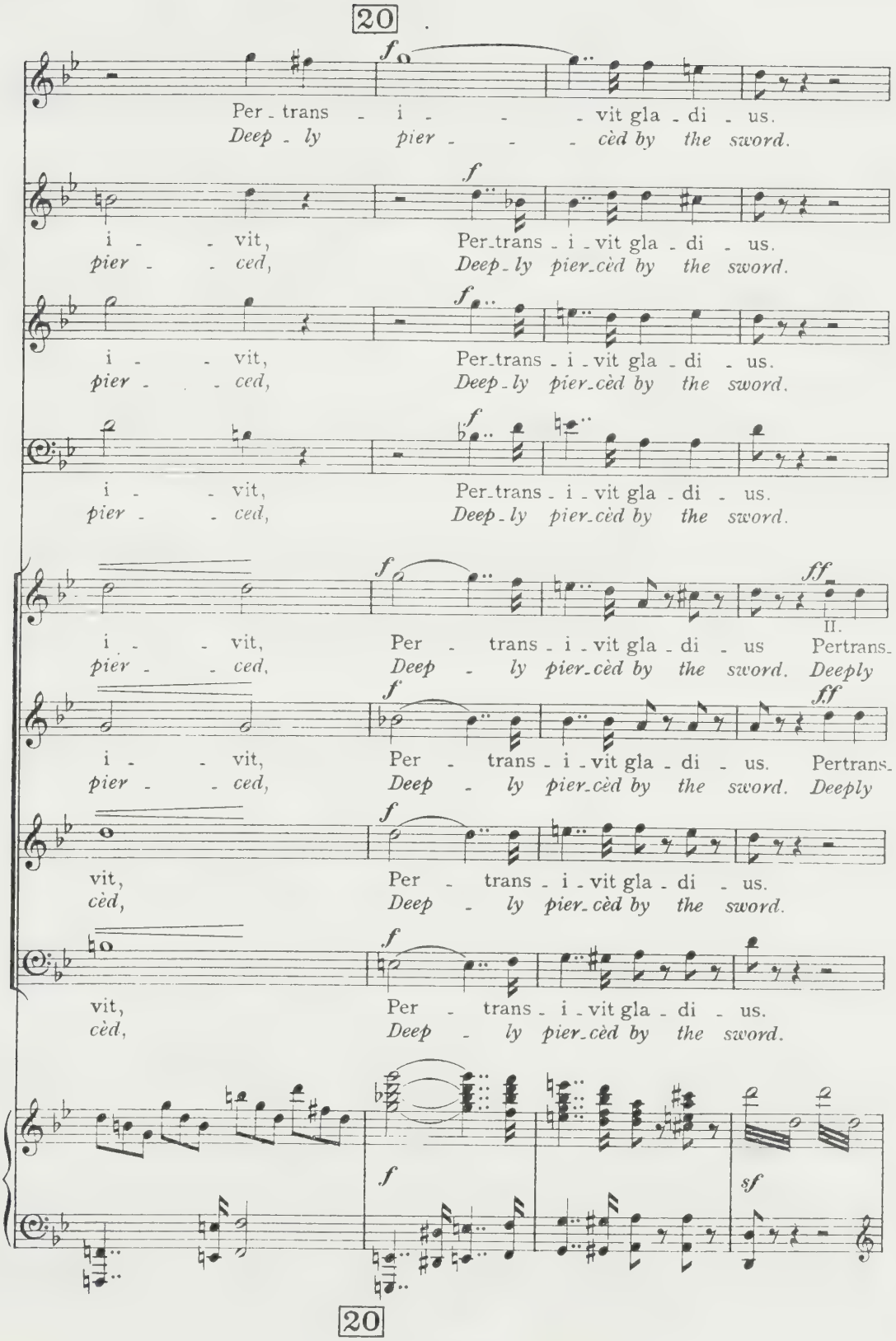

Allegretto.
18
p
- sa.
- den.
Cu - jus
See her
p
18
an - i-mam ge - men-tem, Con-tris - ta-tam et do-
soul so full of an-guish, Sore af - flic-ted, torn with
len-tem,
sor-row,
TENOR SOLO
Cu - jus an - i-mam ge-men-tem, Contris - ta-tam et do-
See her soul so full of an-guish, Sore af - flic-ted, torn with

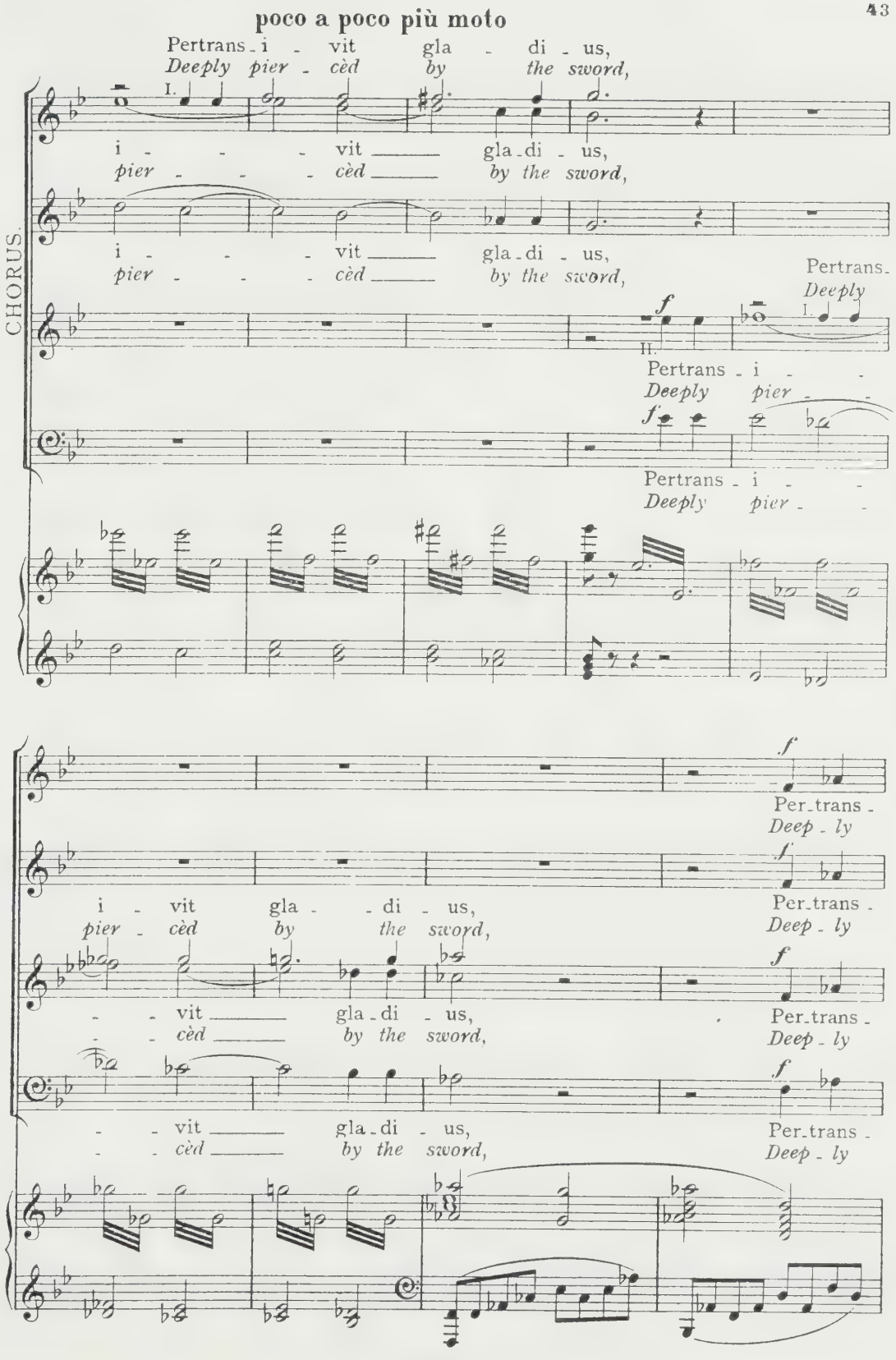

SOLI.
CHORUS.
mf
cresc.
Per - trans -
Deep - ly
Per - trans - i - - vit,
Deep - ly pier - - cèd,
len-tem,
sor-row,
p
Per - - - trans -
Deep - - - ly
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -

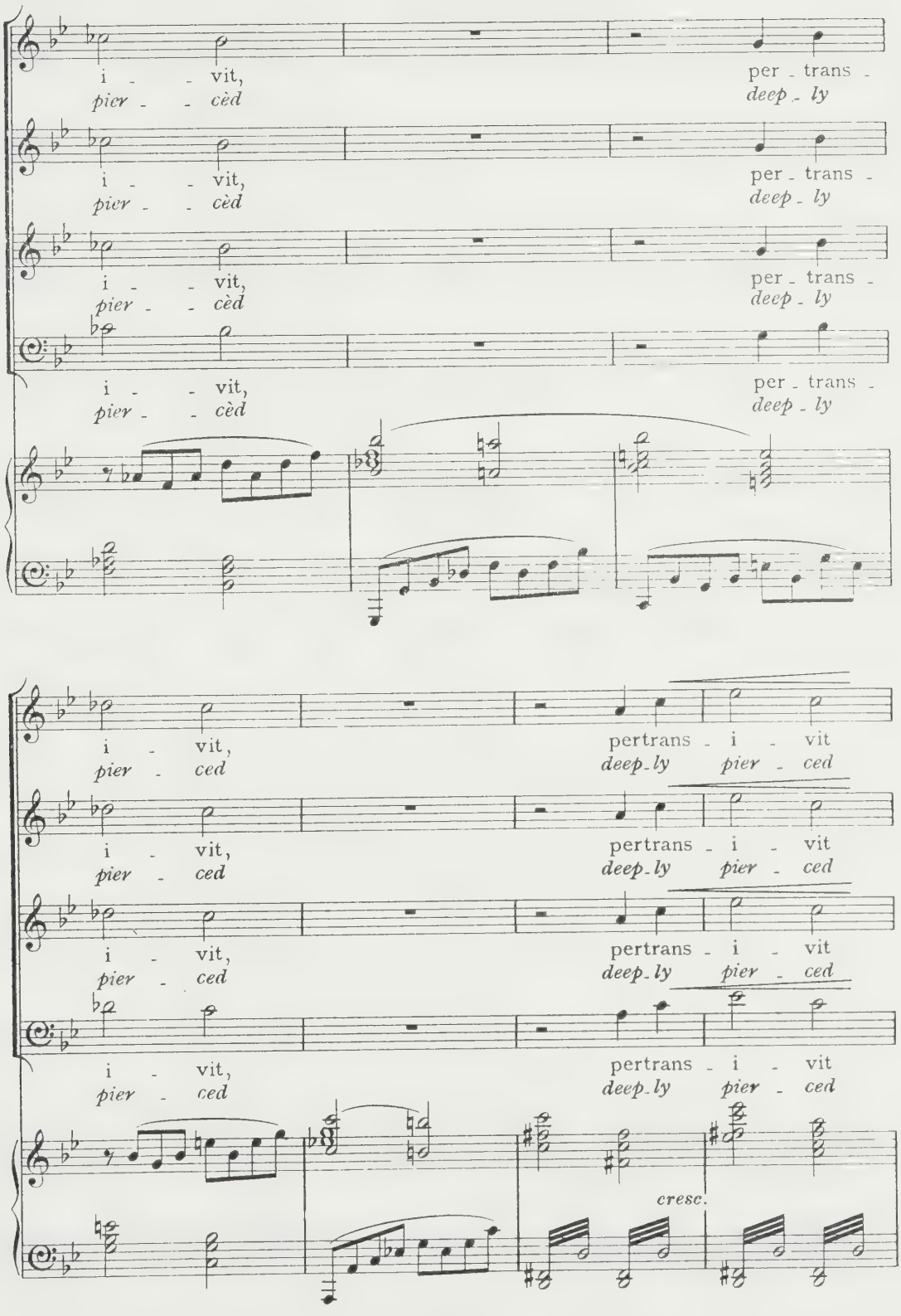

19
f
i - - vit gla-di-us.
pier - - cèd by the sword.
p
Cu - jus
See her
vit
cèd
Per - trans-i-vit gla - di - us.
Deep - ly pier-cèd by the sword.
19

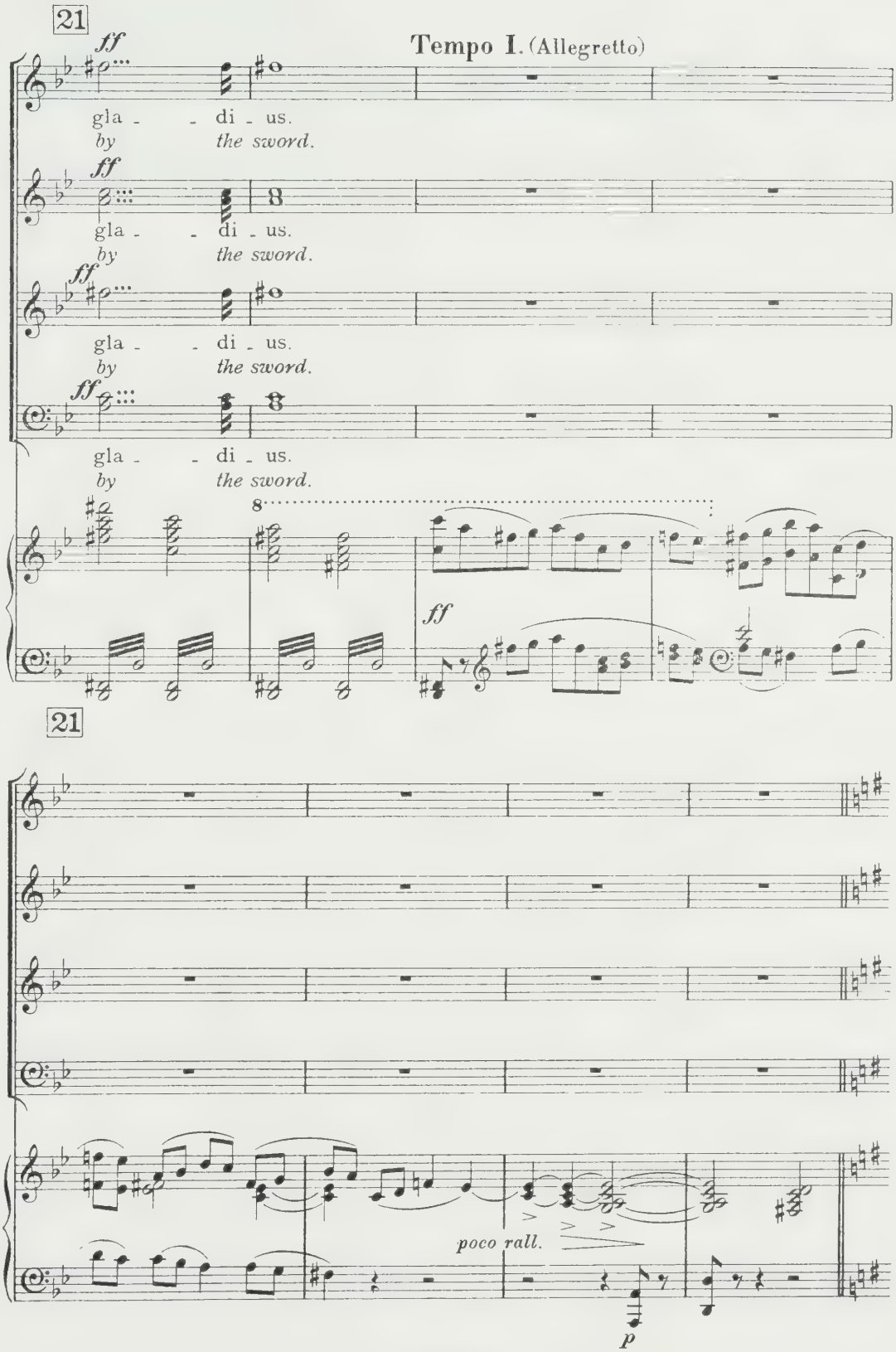

SOLI.
a - ni-mam ge - men-tem, Con-tris - ta - tam et do-
soul so full of an-guish, Sore af - flic - ted, torn with
len-tem,
sorrow,
mp
Cu - jus a - ni-mam ge-mentem, Contris - ta-tam et do-
See her soul so full of anguish, Sore af - flic-ted, torn with


mf
cresc.
Per - trans - i - - vit,
Deep - ly pier - - cèd,
mf
cresc.
Per - trans - i - - vit,
Deep - ly pier - - cèd,
Per - trans -
Deep - ly
mf
cresc.
Per - trans - i - - vit,
Deep - ly pier - - cèd,
Per - trans -
Deep - ly
mf
cresc.
len-tem,
sor-row,
Per - trans -
Deep - ly
CHORUS.
p
Per - - - trans -
Deep - - - ly
p
Per - - - trans -
Deep - - - ly
p
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -
p
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -
3
3
3
3
cresc.


20
Per - trans - i - - - vit gla - di - us.
Deep - ly pier - - - ced by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep - ly pier-ced by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep - ly pier-ced by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep - ly pier-ced by the sword.
i - - vit, Per - trans - i - vit gla - di - us Pertrans-
pier - - ced, Deep - ly pier-ced by the sword. Deeply
II.
i - - vit, Per - trans - i - vit gla - di - us. Pertrans-
pier - - ced, Deep - ly pier-ced by the sword. Deeply
vit, Per - trans - i - vit gla - di - us.
ced, Deep - ly pier-ced by the sword.
vit, Per - trans - i - vit gla - di - us.
ced, Deep - ly pier-ced by the sword.
20

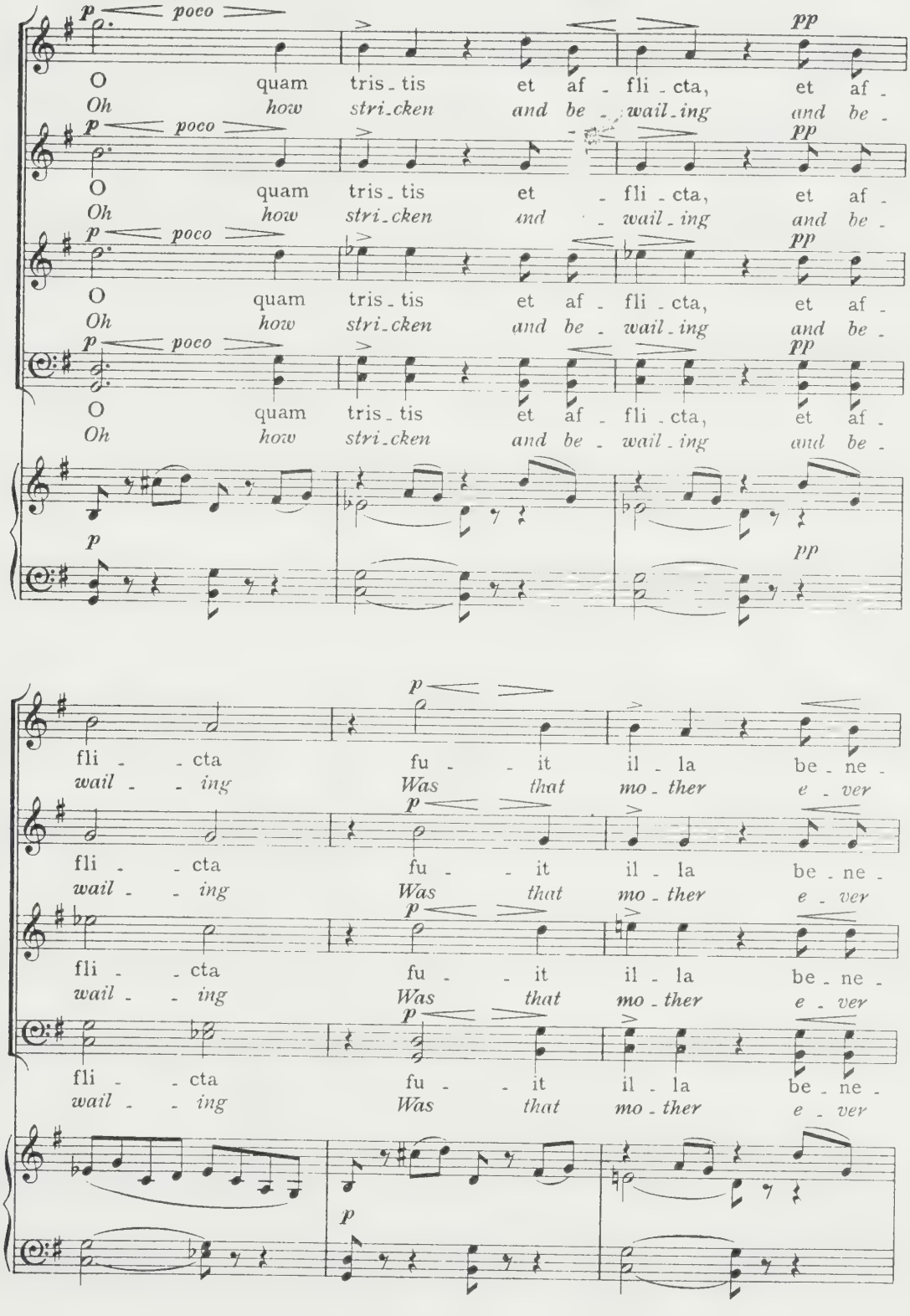

poco a poco più moto
Pertrans - i - vit gla - di - us,
Deeply pier - cèd by the sword,
CHORUS.
i - - - vit gla - di - us,
pier - - - cèd by the sword,
Pertrans -
Deeply
Pertrans - i - -
Deeply pier - -
Per - trans -
Deep - ly
i - vit gla - di - us,
pier - cèd by the sword,
- - vit gla - di - us,
- - cèd by the sword,
H. 5099.

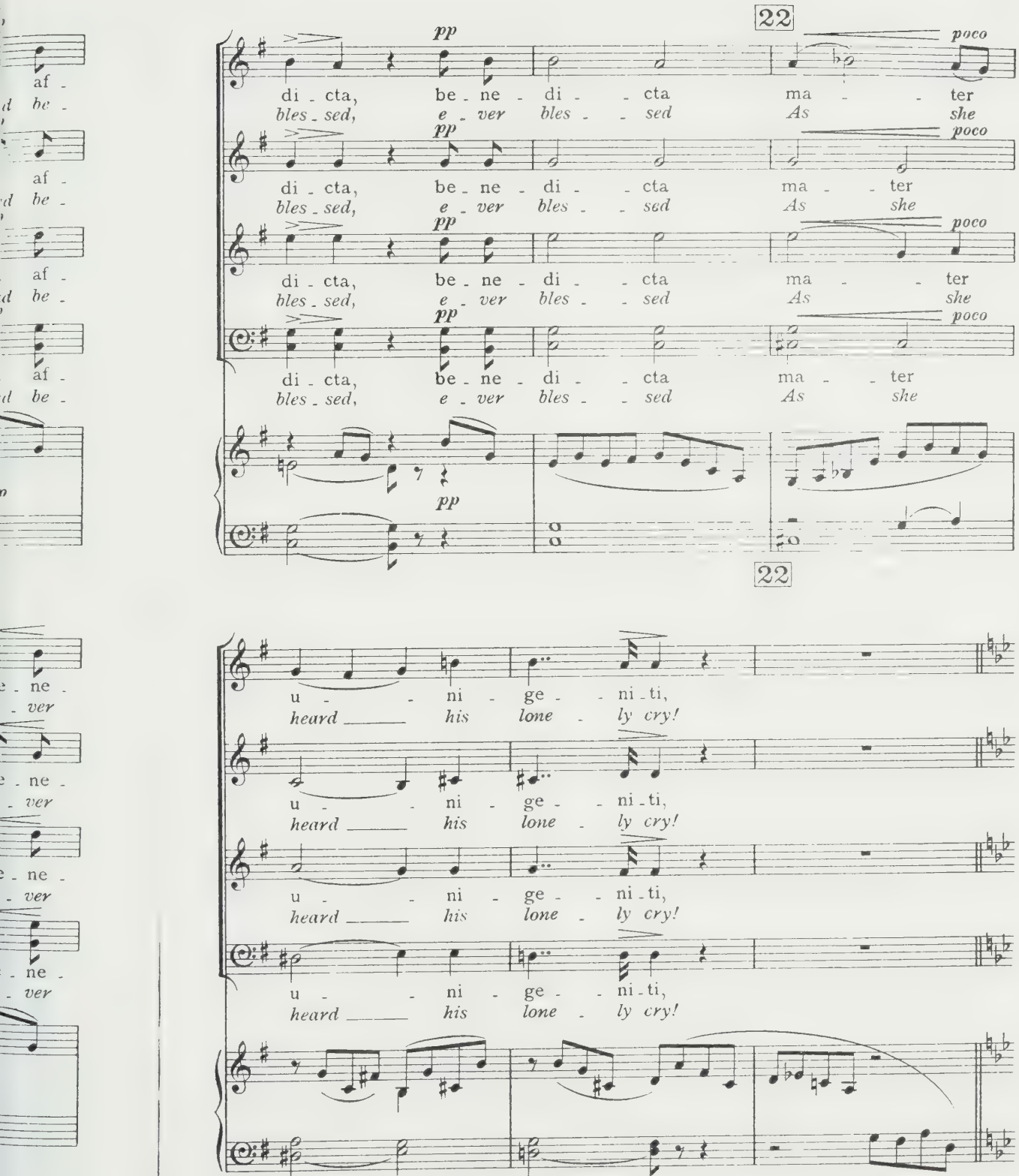

i - - vit,
pier - - cèd
per - trans -
deep - ly
i - - vit,
pier - - cèd
per - trans -
deep - ly
i - - vit,
pier - - cèd
per - trans -
deep - ly
i - - vit,
pier - - cèd
per - trans -
deep - ly
i - vit,
pier - ced
pertrans - i - vit
deep - ly pier - ced
i - vit,
pier - ced
pertrans - i - vit
deep - ly pier - ced
i - vit,
pier - ced
pertrans - i - vit
deep - ly pier - ced
i - vit,
pier - ced
pertrans - i - vit
deep - ly pier - ced
cresc.

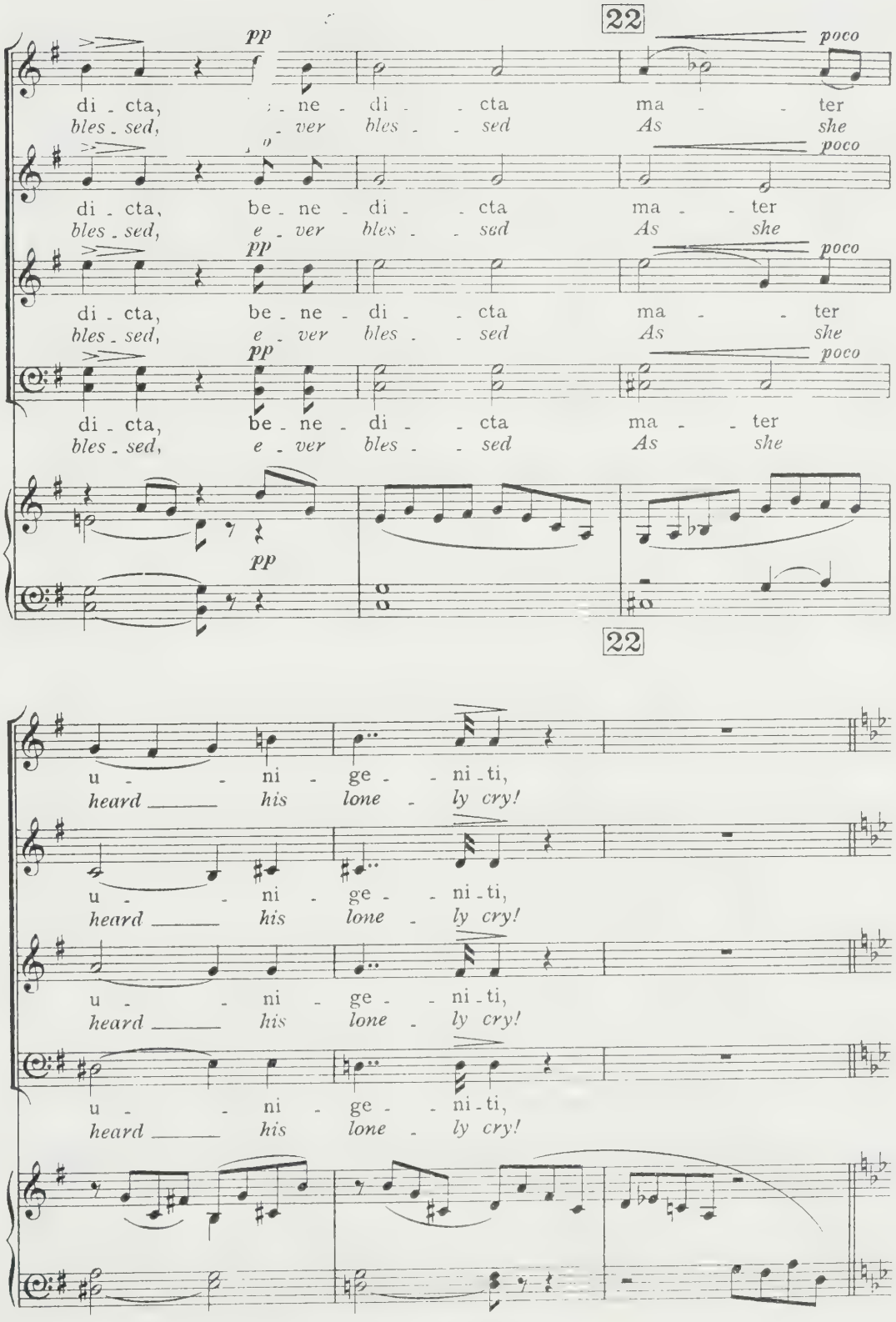

21
ff
Tempo I. (Allegretto)
gla - - di - us.
by the sword.
ff
gla - - di - us.
by the sword.
ff
gla - - di - us.
by the sword.
ff
gla - - di - us.
by the sword.
8
ff
21
poco rall.
p

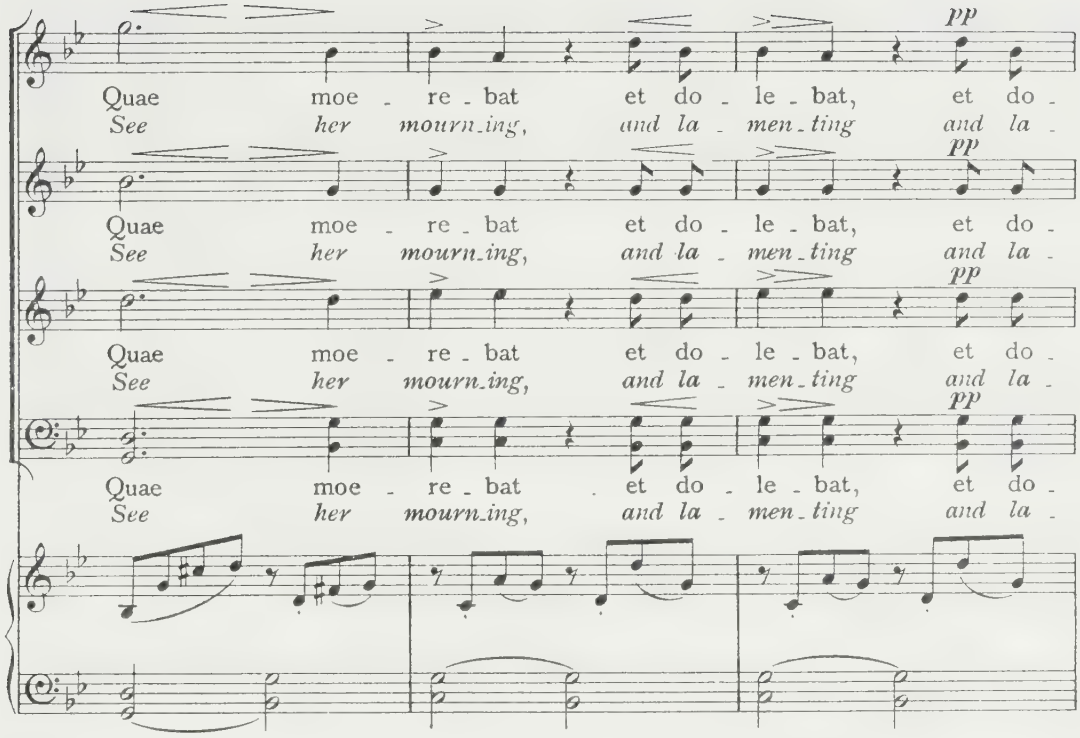
Poco meno mosso.

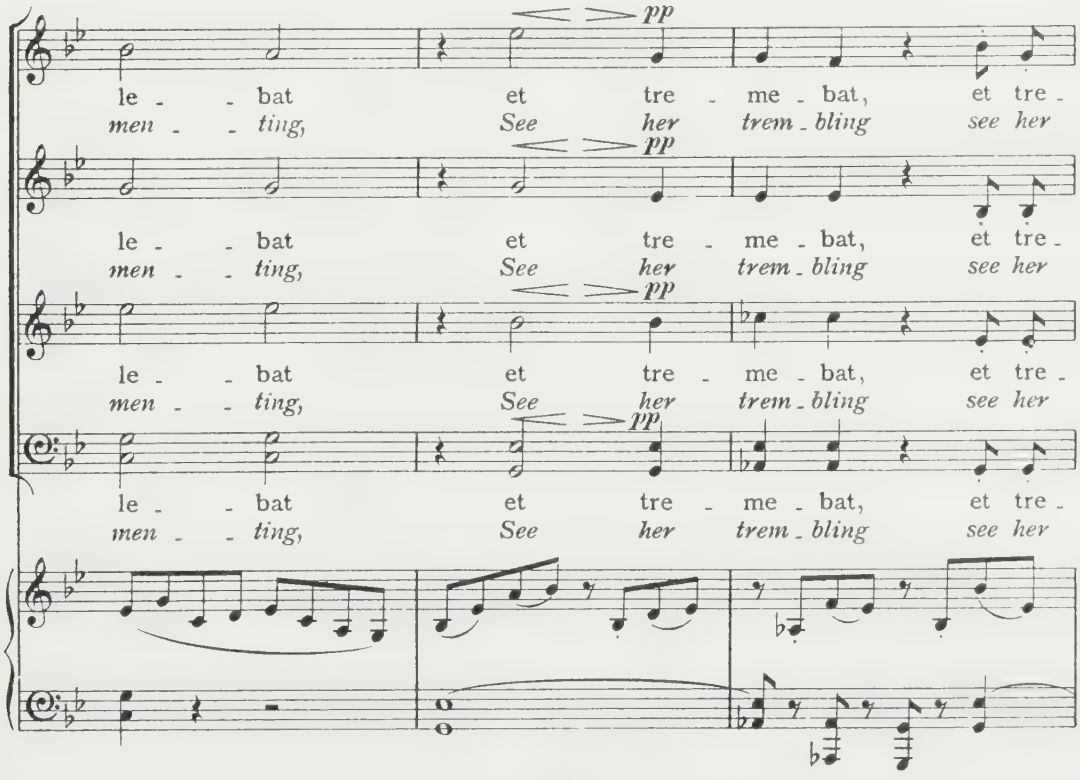
Con tenerezza

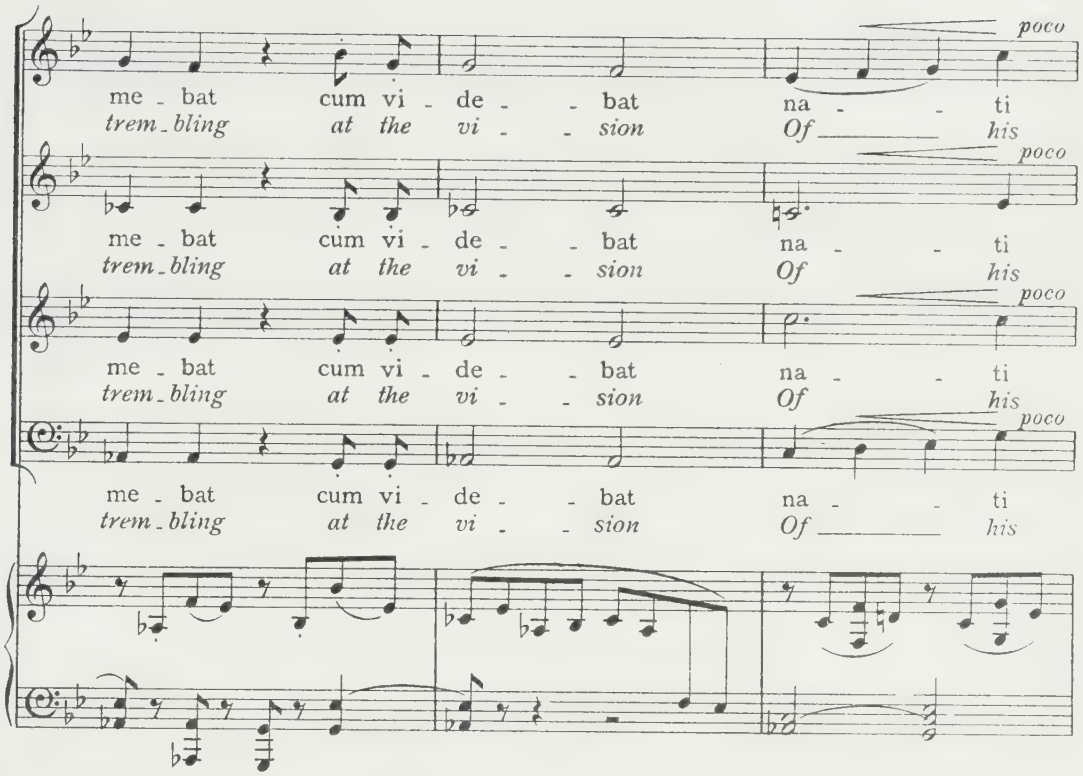


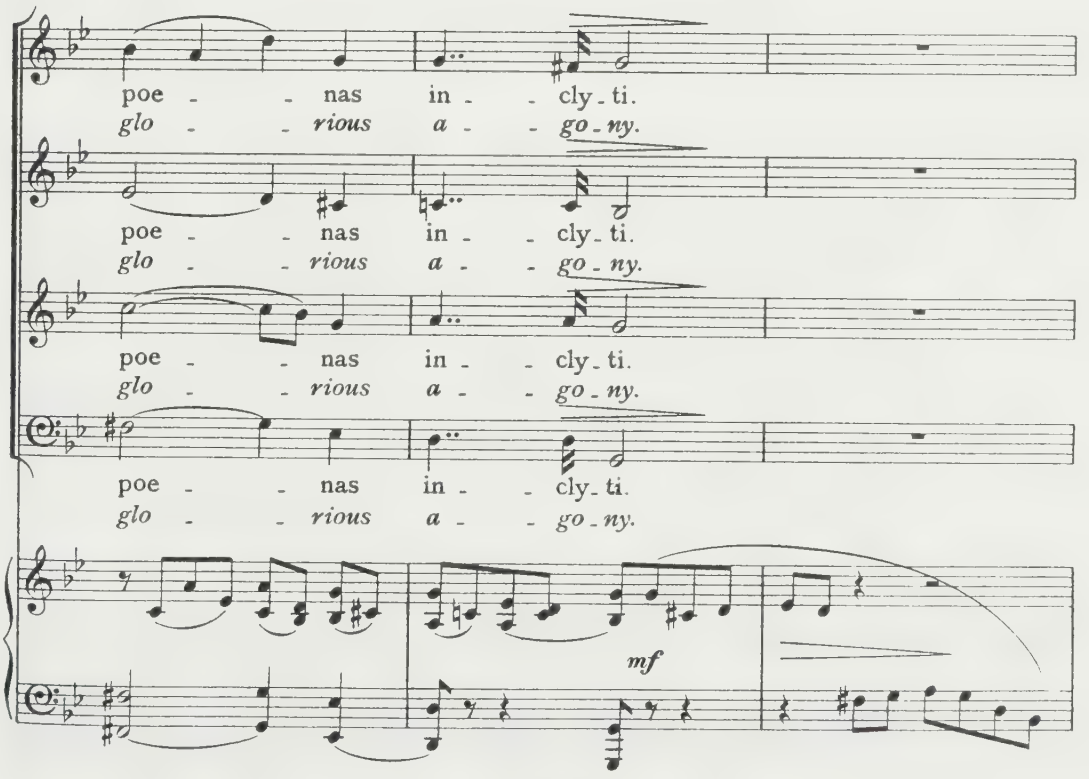

22
pp
poco
di - cta, be - ne - di - - cta ma - - ter
bles - sed, e - ver bles - - sed As she
22
u - - ni - ge - - ni - ti,
heard his lone - ly cry!

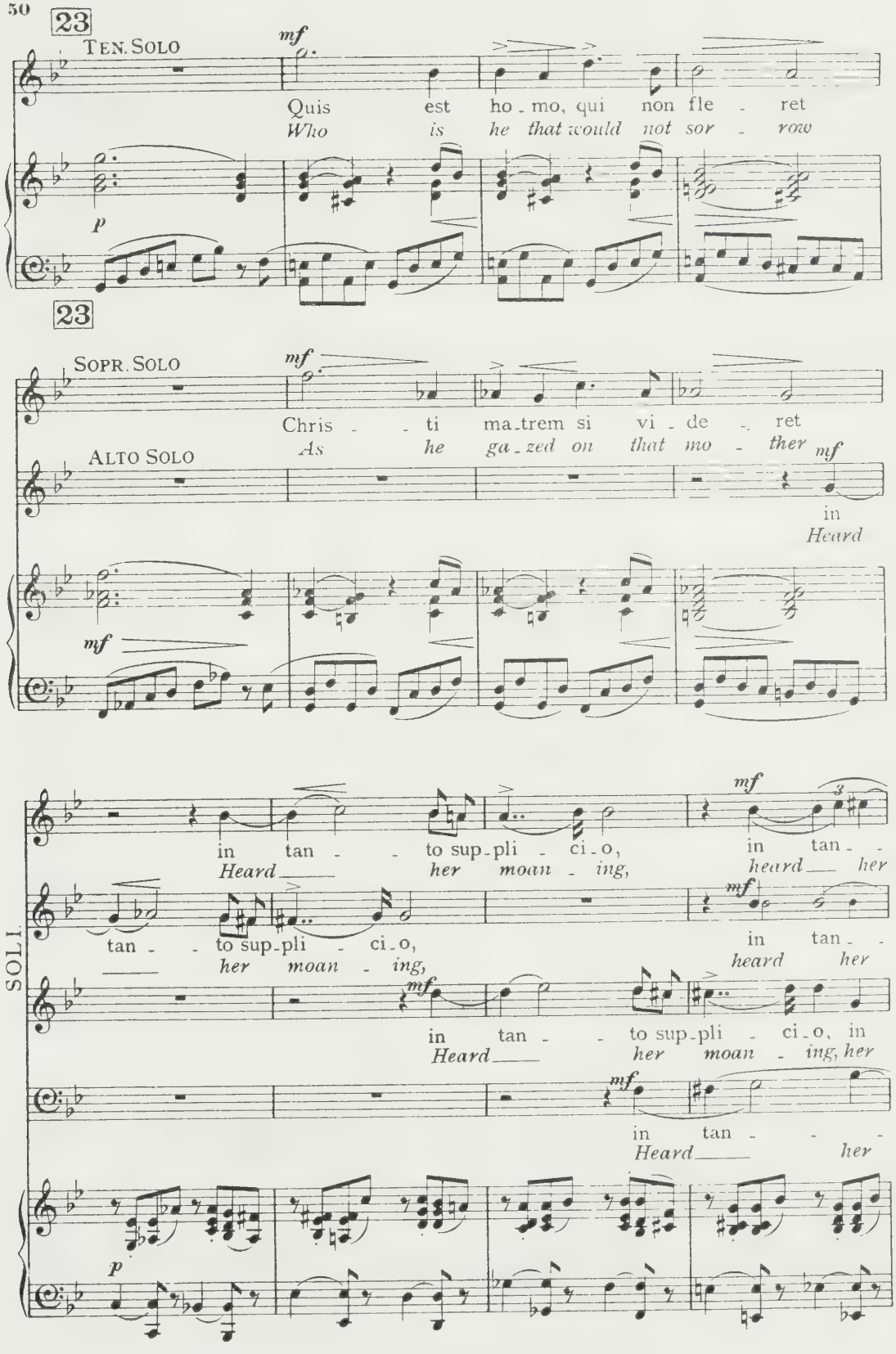

22
pp
poco
di - cta, ne - di - cta ma - ter
bles - sed, ver bles - sed As she
di - cta, be - ne - di - cta ma - ter
bles - sed, e - ver bles - sed As she
di - cta, be - ne - di - cta ma - ter
bles - sed, e - ver bles - sed As she
22
u - ni - ge - ni - ti,
heard his lone - ly cry!
u - ni - ge - ni - ti,
heard his lone - ly cry!
u - ni - ge - ni - ti,
heard his lone - ly cry!
u - ni - ge - ni - ti,
heard his lone - ly cry!

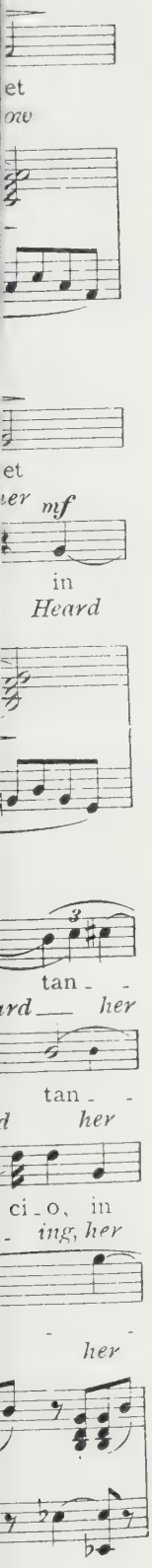

pp
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men-ting and la -


pp
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem-bling see her


poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his


poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
mf


23
TEN. SOLO
mf
Quis est ho - mo, qui non fle - ret
Who is he that would not sor - row
p
23
SOPR. SOLO
mf
Chris - - ti ma-trem si vi - de - ret
ALTO SOLO
As he ga-zed on that mo - ther
mf
in
Heard
mf
SOLI
in tan - - to sup-pli - ci-o,
Heard her moan - ing,
mf
in tan - -
heard her
tan - - to sup-pli - ci-o,
her moan - ing,
mf
in tan - - to sup-pli - ci-o, in
Heard her moan - ing, her
mf
in tan - - -
Heard her
p



24

f

- - to sup - pli - ci - o?
moan - - ing, saw her weep

f

- - to sup - pli - ci - o?
moan - - ing, saw her weep

f

tan - - to sup - pli - ci - o?
moan - - ing, saw her weep

f

- to sup - pli - ci - o?
moan - - ing, saw her weep

CHORUS.

mf

Quis est ho - mo qui non fle - ret?
Who is he that would not sor - row?

mf

Quis est ho - mo qui non fle - ret?
Who is he that would not sor - row?

mf

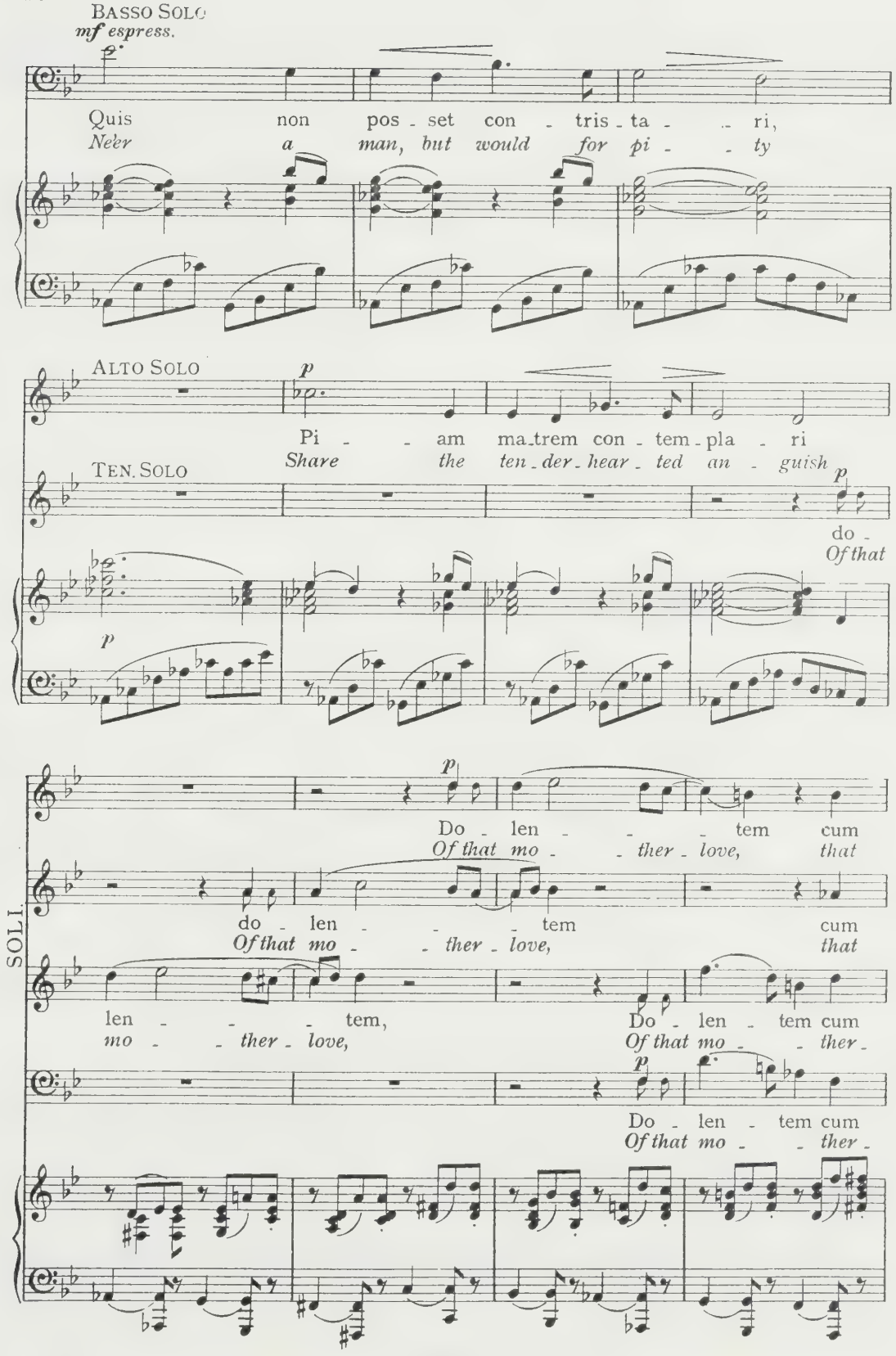
Quis est ho - mo qui non fle - ret?
Who is he that would not sor - row?

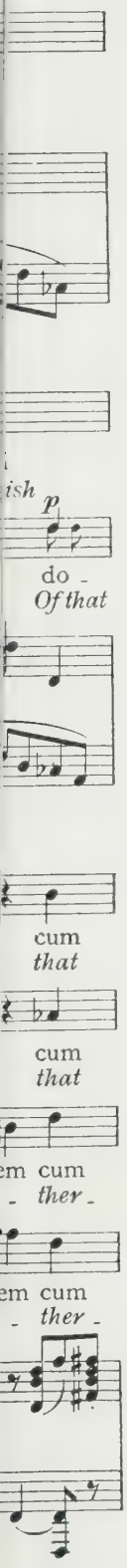
mf

Quis est ho - mo qui non fle - ret?
Who is he that would not sor - row?

mf *p* *pp*

24


BASSO SOLO
mf espress.
Quis non pos - set con - tris - ta - - ri,
Ne'er a man, but would for pi - - ty
ALTO SOLO
p
Pi - - am ma-trem con - tem - pla - ri
Share the ten-der-hear-ted an - guish
TEN. SOLO
p
do -
Of that
p
p
Do - len - - - tem cum
Of that mo - - ther - love, that
SOLI.
do - len - - - tem cum
Of that mo - - ther - love, that
len - - - tem,
mo - - ther - love,
Do - len - tem cum
Of that mo - - ther -
p
Do - len - tem cum
Of that mo - - ther -



25

fi - li - o.
love so deep.

fi - li - o.
love so deep.

fi - li - o.
love so deep.

fi - li - o.
love so deep.

CHORUS.

mf

Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so

mf

Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so

mf

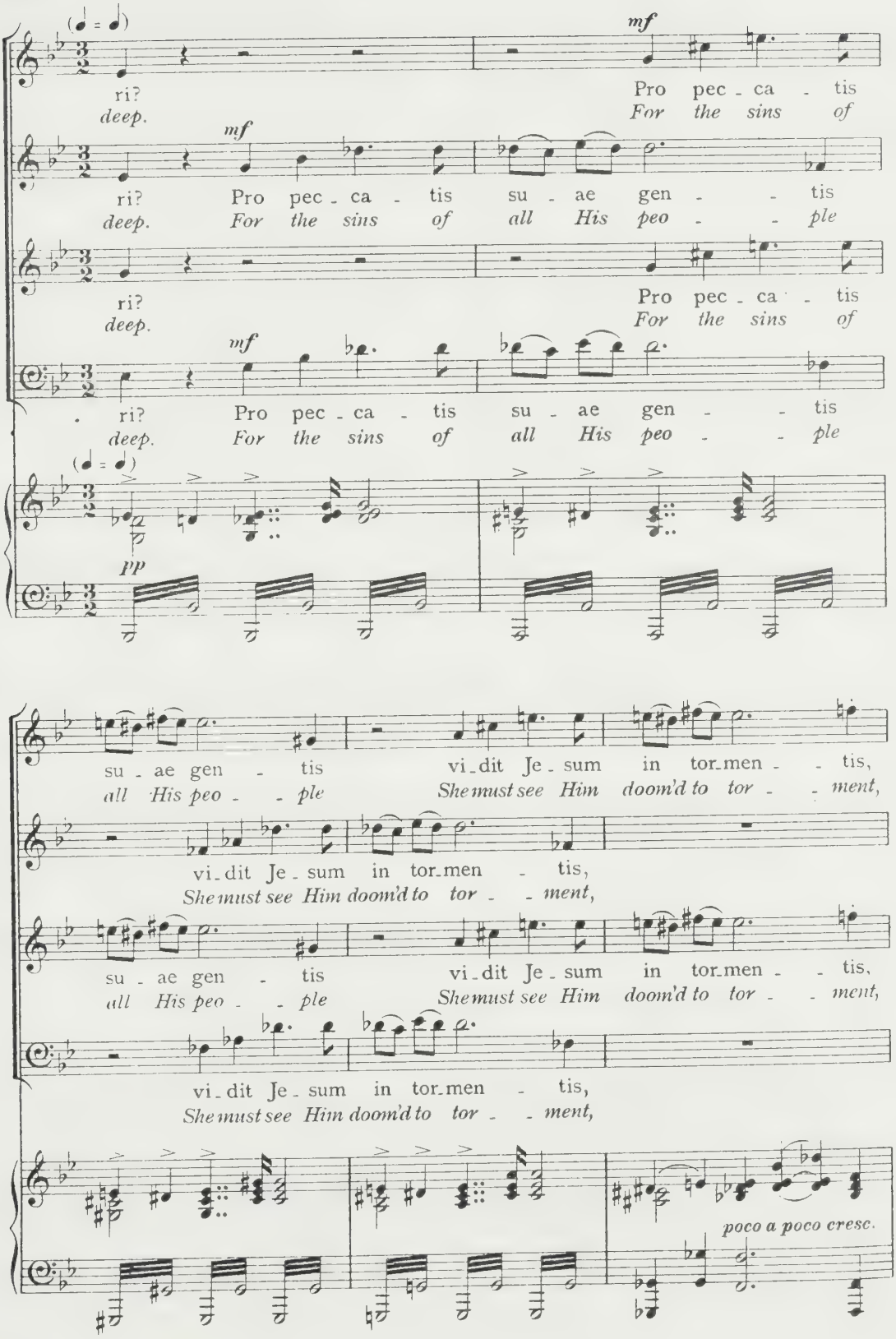
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so

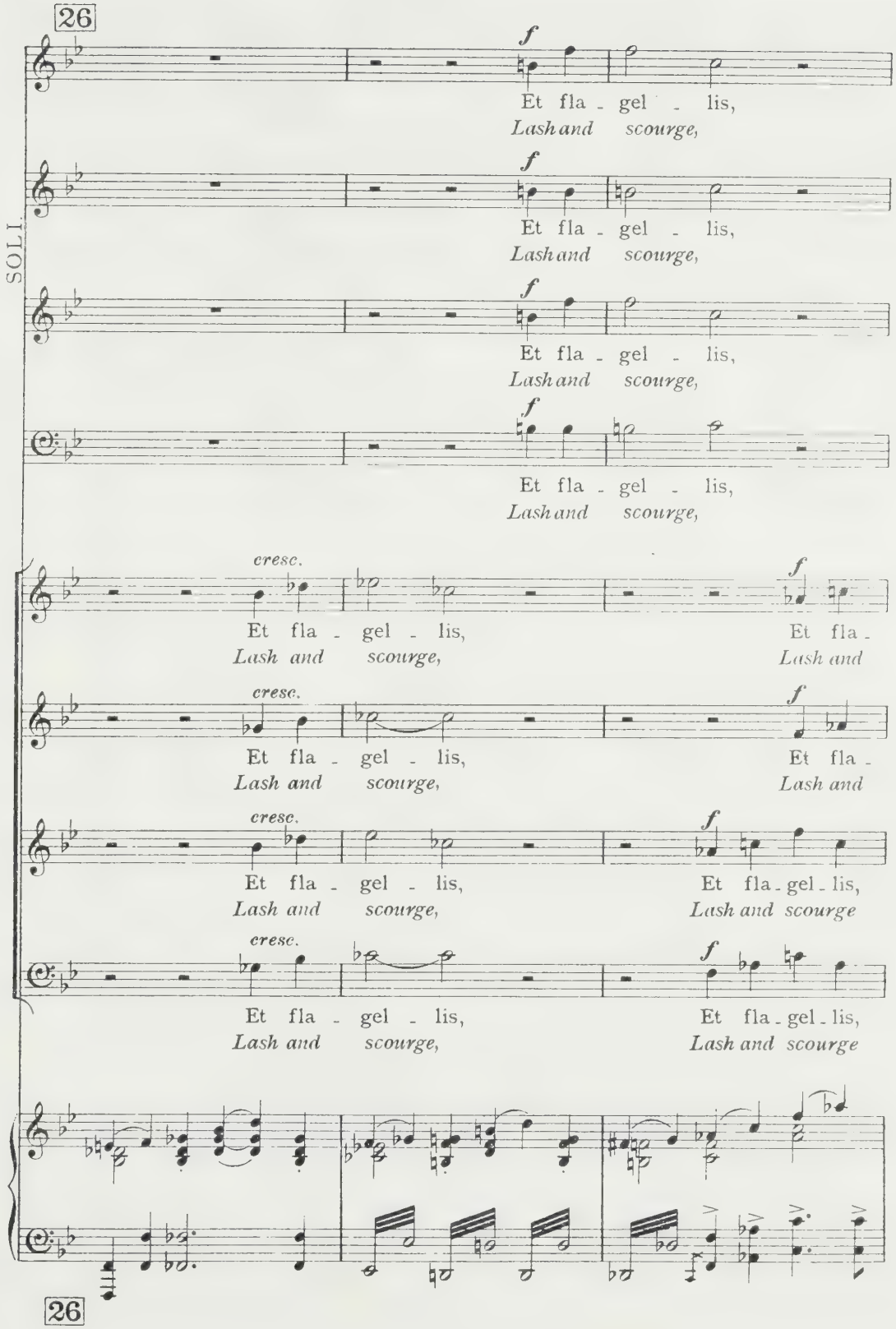
mf

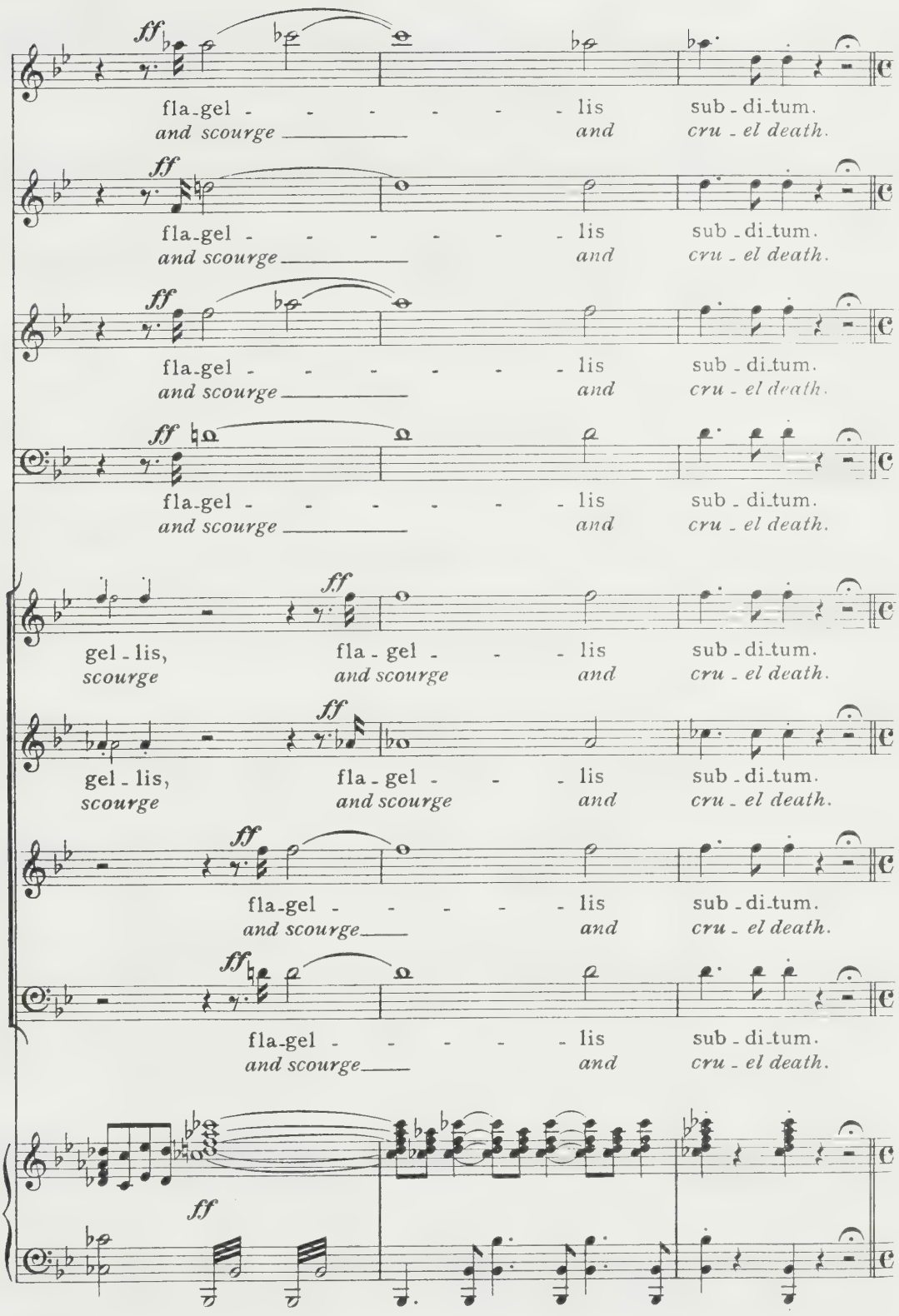
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so

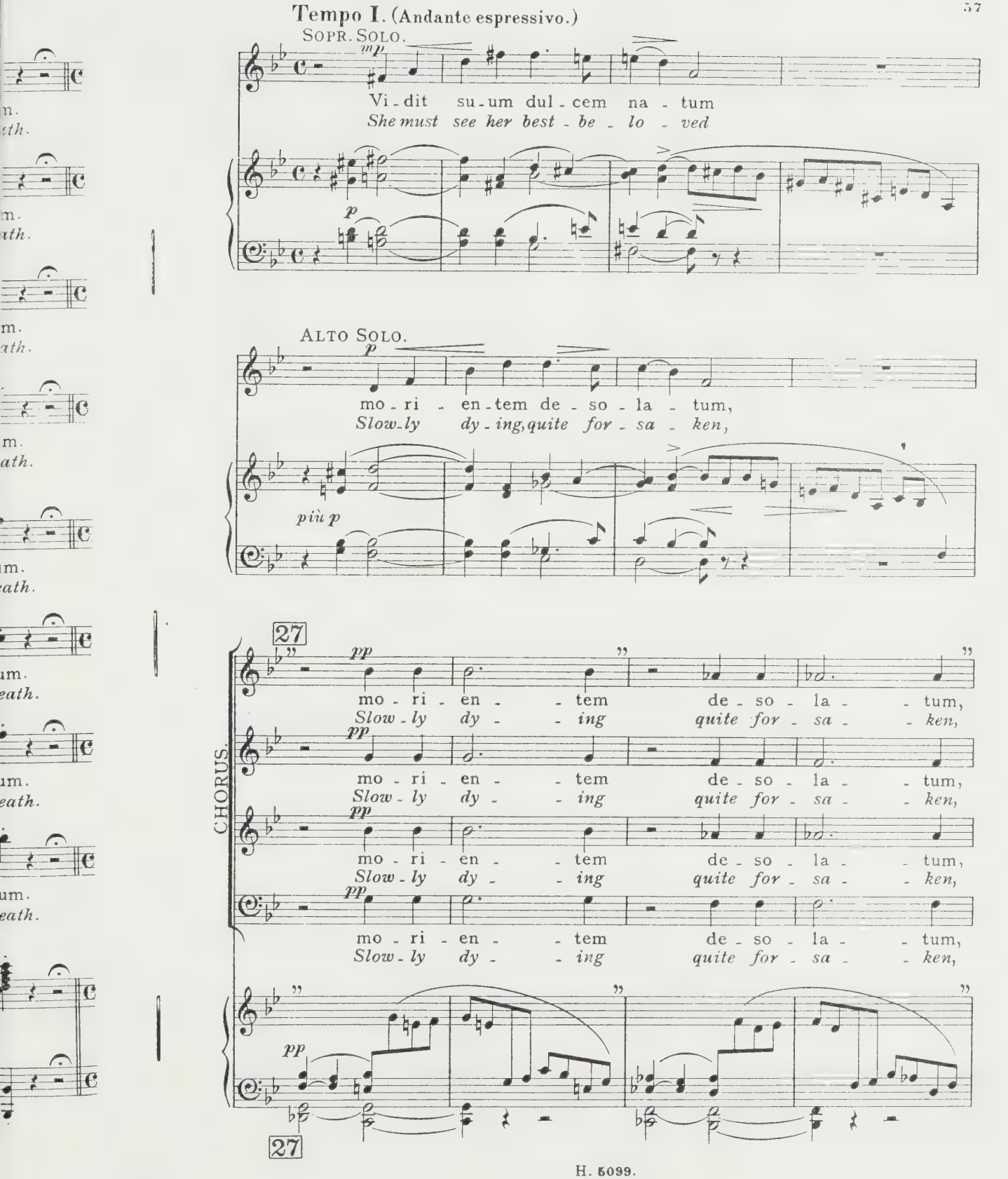
mf

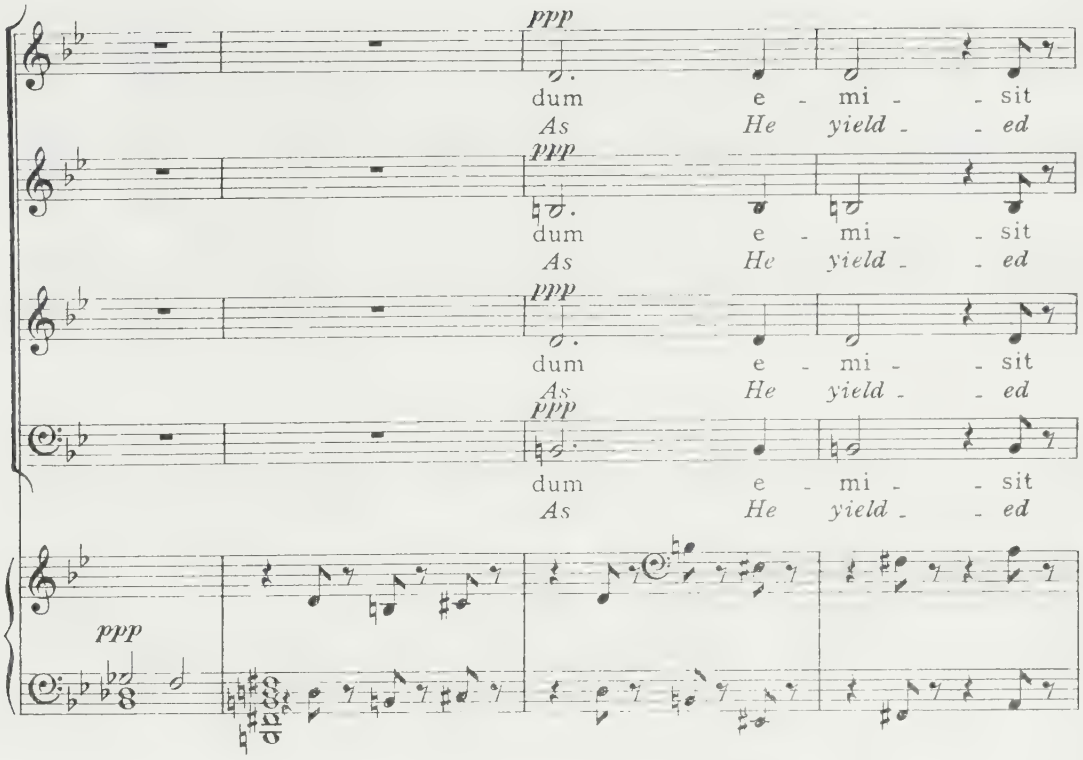
25

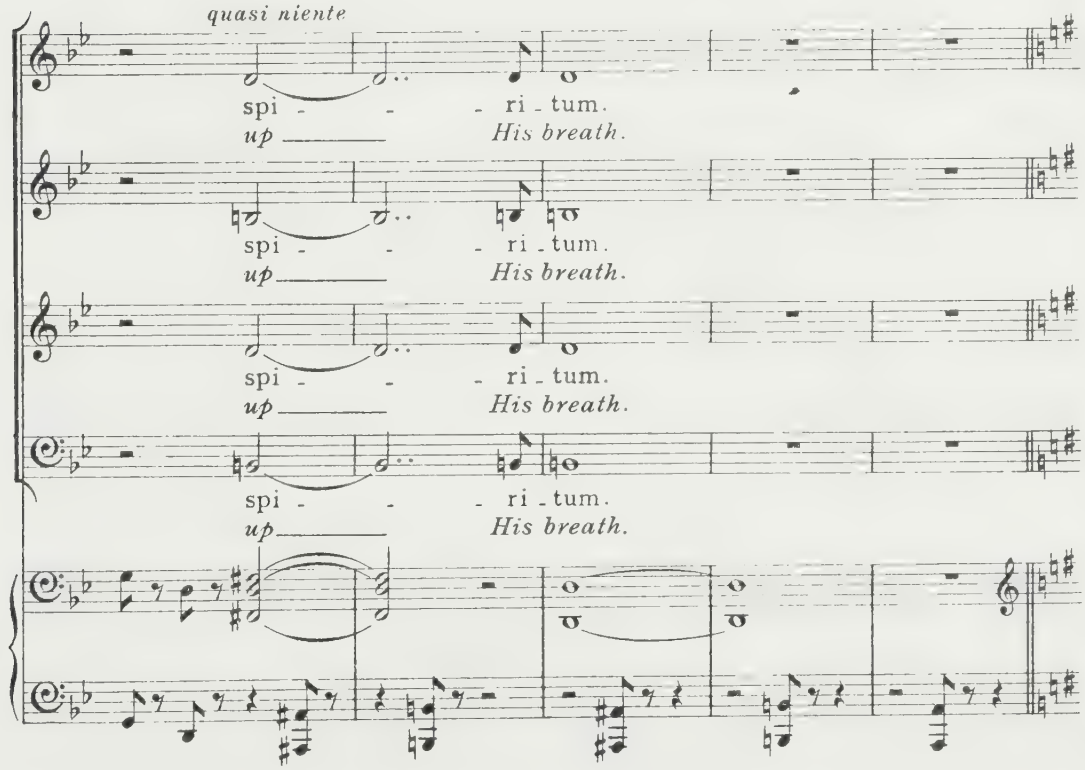

ri?
deep.
mf
Pro pec - ca - tis
For the sins of
ri?
deep.
mf
Pro pec - ca - tis su - ae gen - - tis
For the sins of all His peo - - ple
ri?
deep.
Pro pec - ca - tis
For the sins of
ri?
deep.
mf
Pro pec - ca - tis su - ae gen - - tis
For the sins of all His peo - - ple
pp
su - ae gen - tis
all His peo - - ple
vi - dit Je - sum in tor - men - - tis,
She must see Him doom'd to tor - - ment,
vi - dit Je - sum in tor - men - tis,
She must see Him doom'd to tor - - ment,
su - ae gen - tis
all His peo - - ple
vi - dit Je - sum in tor - men - - tis,
She must see Him doom'd to tor - - ment,
vi - dit Je - sum in tor - men - tis,
She must see Him doom'd to tor - - ment,
poco a poco cresc.


26
SOLI.
f
Et fla - gel - lis,
Lash and scourge,
cresc.
Et fla - gel - lis,
Lash and scourge,
Et fla -
Lash and
Et fla - gel - lis,
Et fla - gel - lis,
Lash and scourge
26


ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
gel-lis, fla-gel - - - lis sub-di-tum.
scourge and scourge and cru-el death.
ff
gel-lis, fla-gel - - - lis sub-di-tum.
scourge and scourge and cru-el death.
ff
fla-gel - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
fla-gel - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
ff


Tempo I. (Andante espressivo.)
SOPR. SOLO.
mp
Vi - dit su - um dul - cem na - tum
She must see her best - be - lo - ved
p
ALTO SOLO.
p
mo - ri - en - tem de - so - la - tum,
Slow - ly dy - ing, quite for - sa - ken,
più p
27
CHORUS.
pp
mo - ri - en - tem de - so - la - tum,
Slow - ly dy - ing quite for - sa - ken,
pp
mo - ri - en - tem de - so - la - tum,
Slow - ly dy - ing quite for - sa - ken,
pp
mo - ri - en - tem de - so - la - tum,
Slow - ly dy - ing quite for - sa - ken,
pp
pp
27


ppp
dum e - mi - - sit
As He yield - - ed
ppp
dum e - mi - - sit
As He yield - - ed
ppp
dum e - mi - - sit
As He yield - - ed
ppp
dum e - mi - - sit
As He yield - - ed
ppp


quasi niente
spi - - - ri - tum.
up His breath.
spi - - - ri - tum.
up His breath.
spi - - - ri - tum.
up His breath.
spi - - - ri - tum.
up His breath.

- sit
- *ed*

- sit
- *ed*

- sit
- *ed*

- sit
- *ed*

28

Molto teneramente.

pp

Ob.

morendo

SOPR. SOLO.

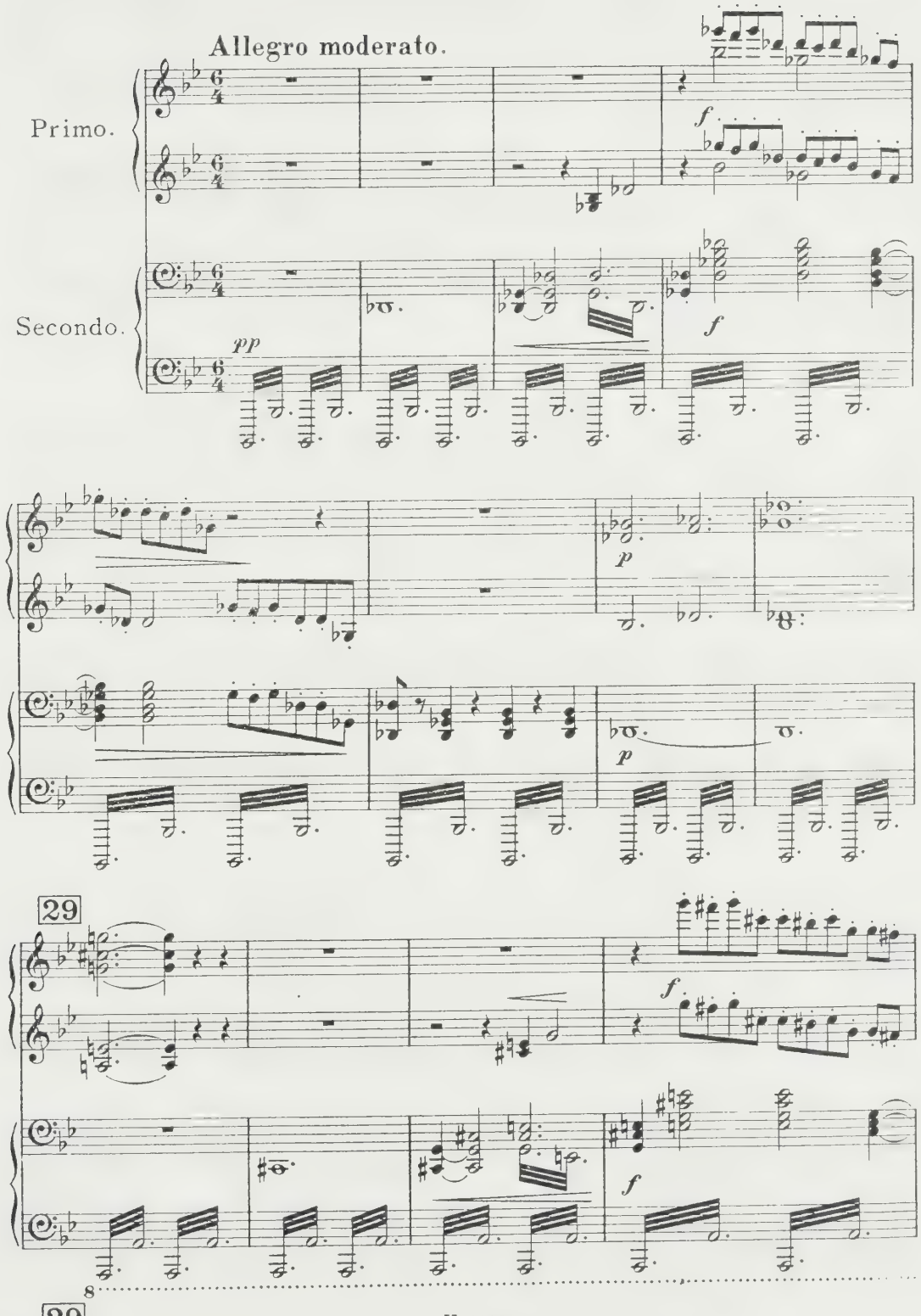
p

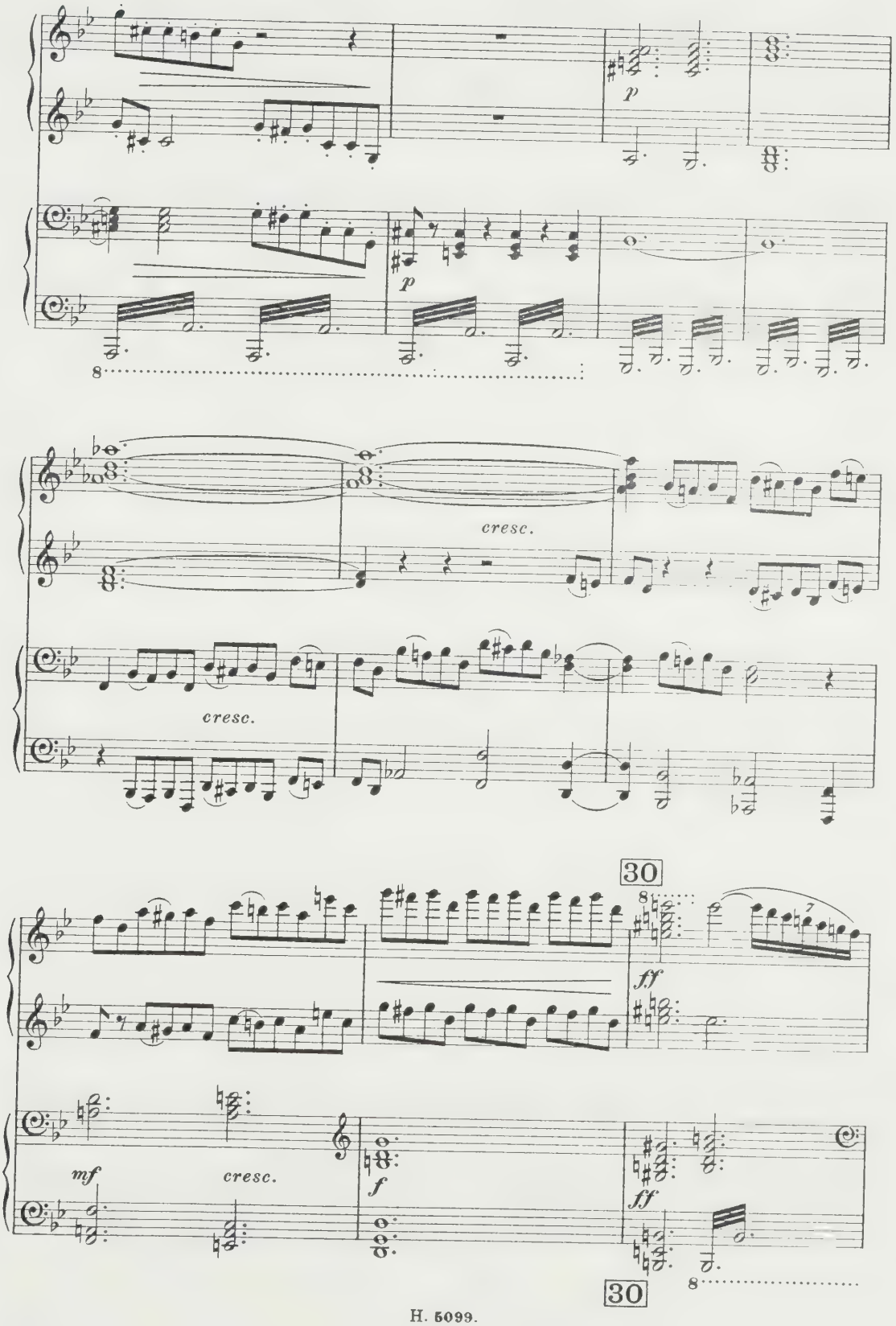
Sta - - bat ma - - ter.
Stood the mo - - ther

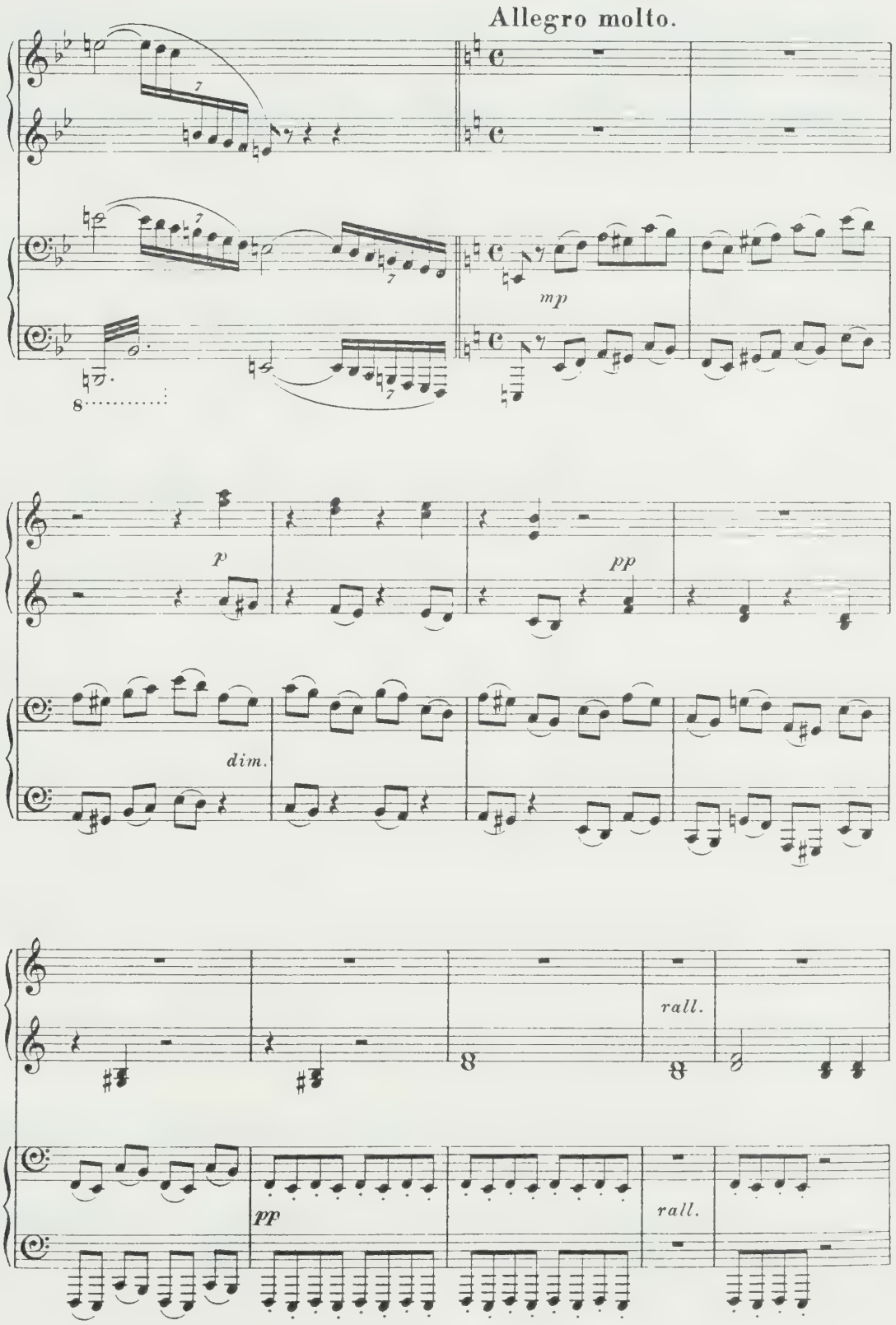
ppp

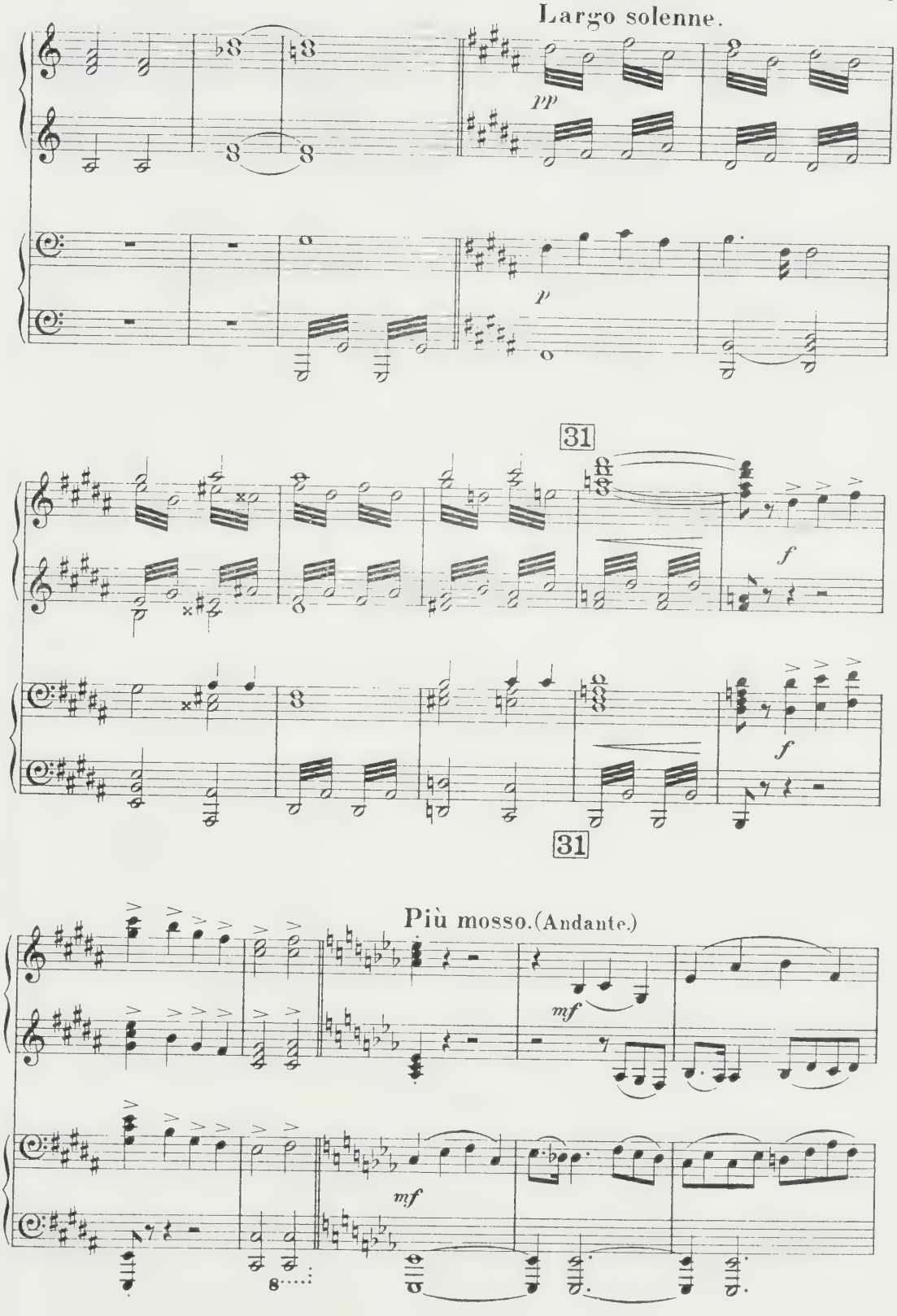
III.

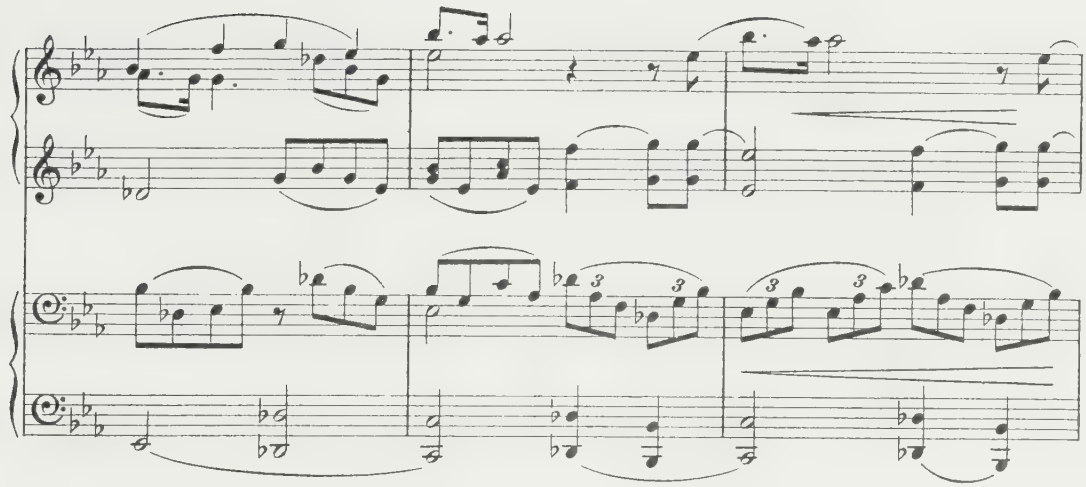
Intermezzo.

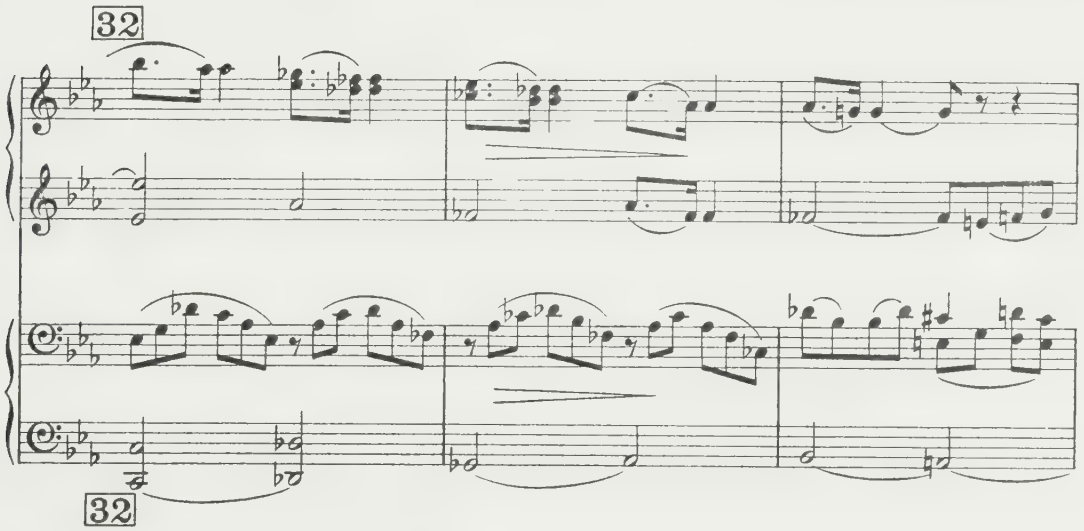


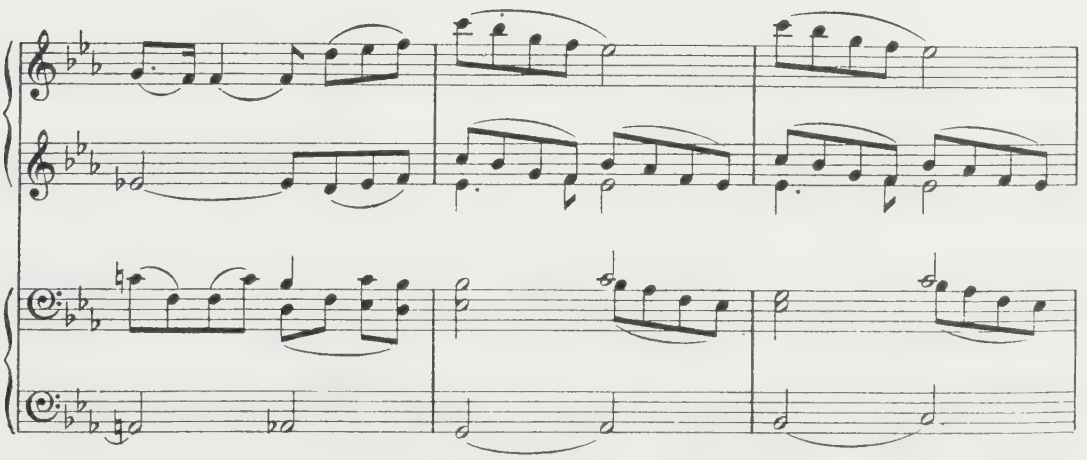

p
p
8
cresc.
cresc.
30
8
ff
mf
cresc.
f
ff
30
8

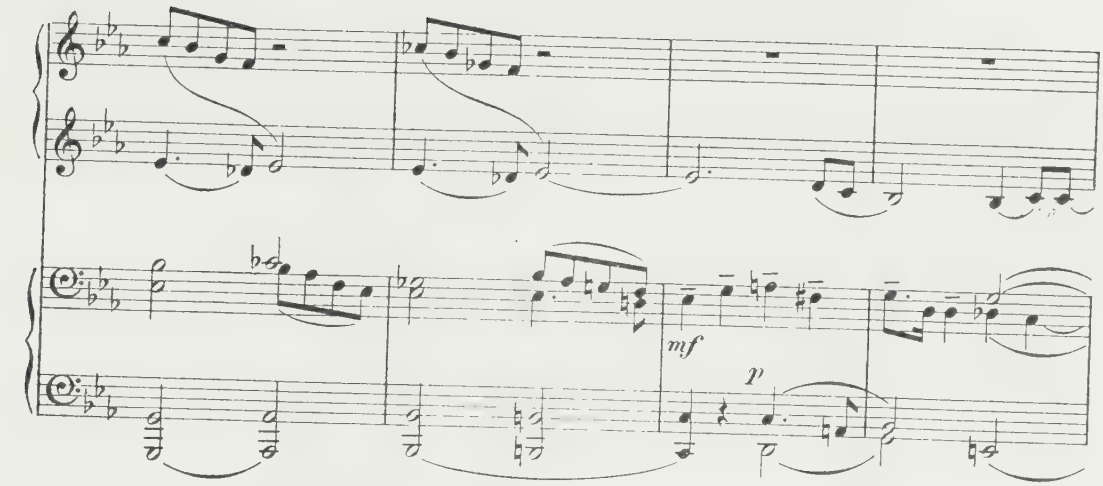

Allegro molto.
mp
p
pp
dim.
rall.
pp
rall.

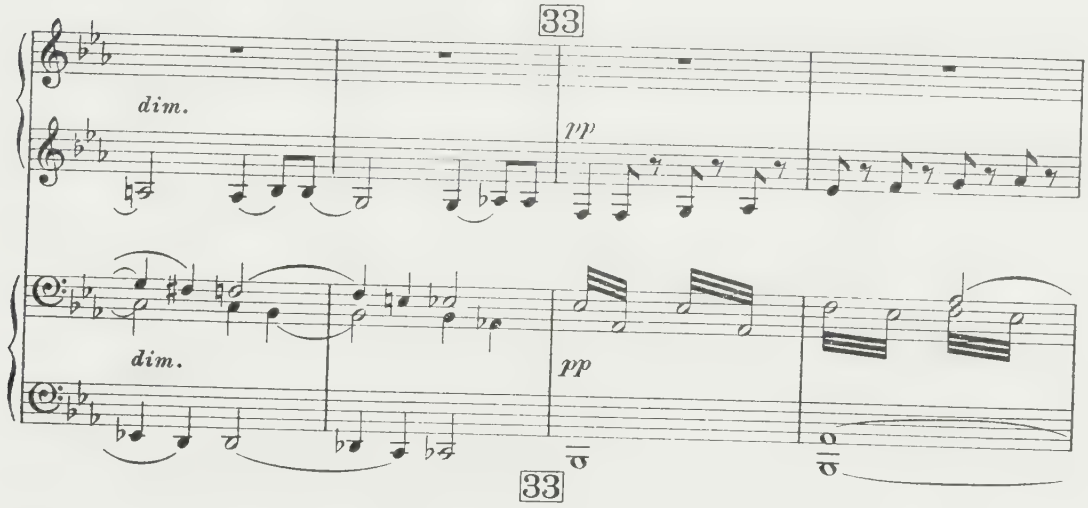

Largo solenne.
pp
p
31
f
f
31
Più mosso.(Andante.)
mf
mf

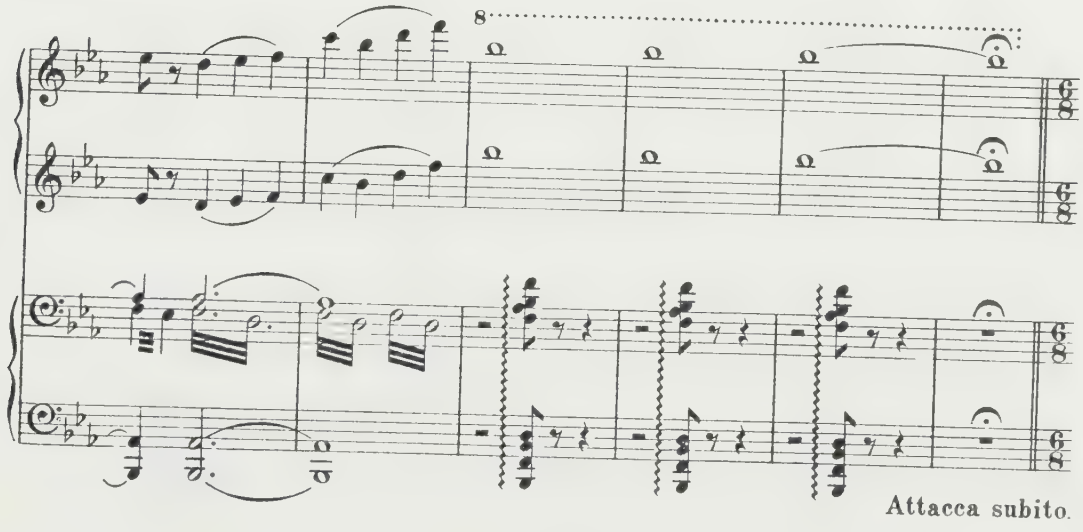



32
32

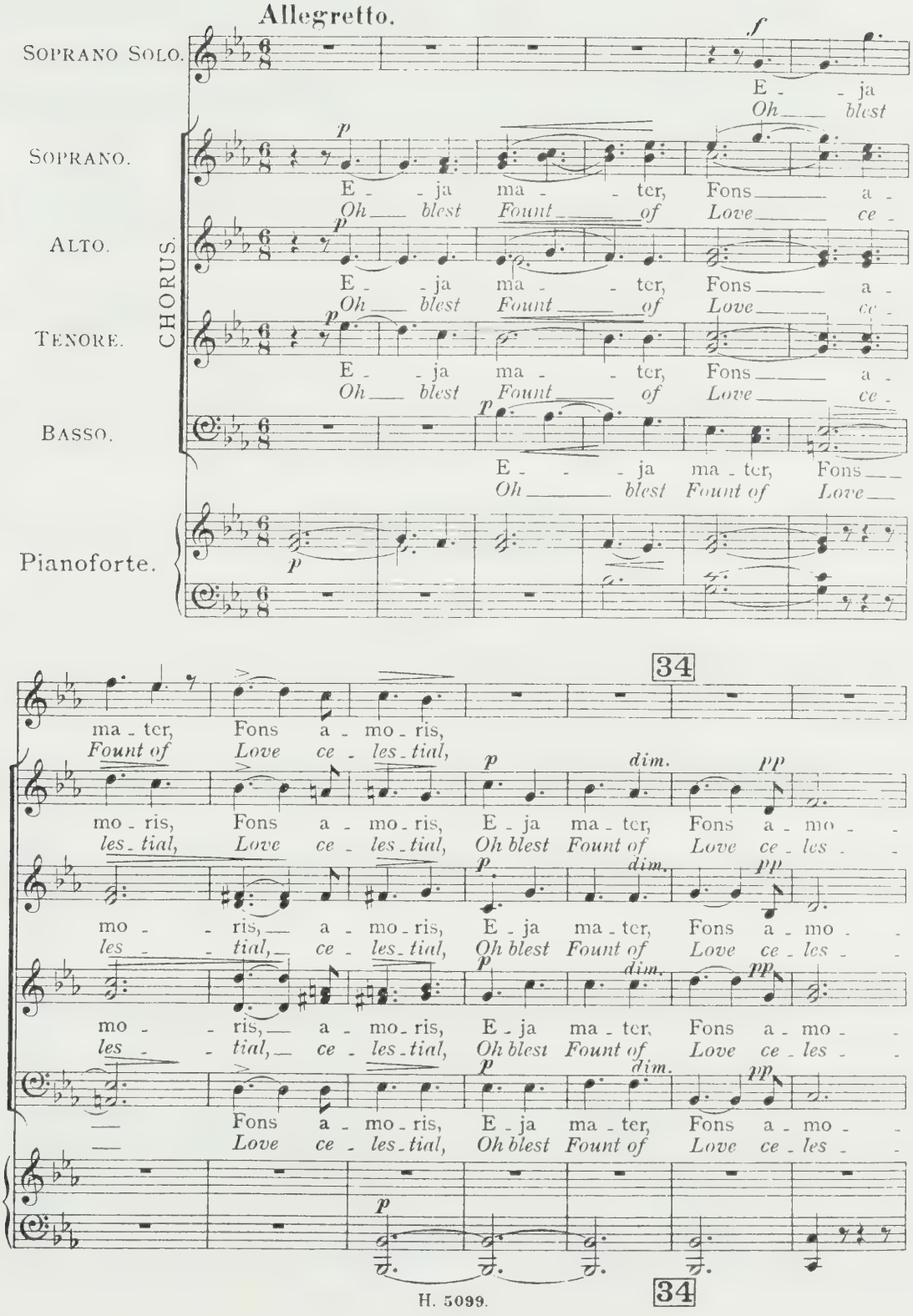


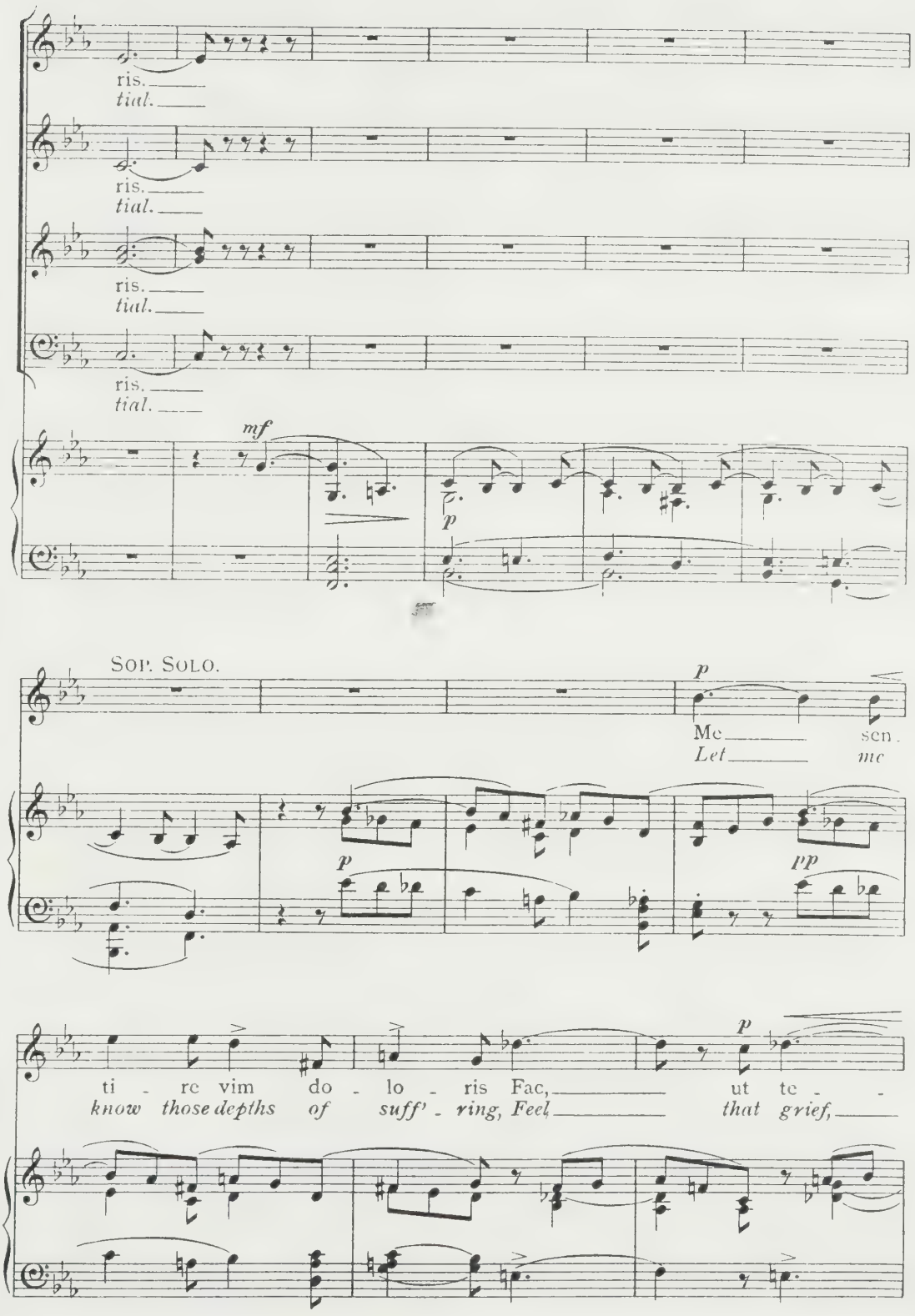

mf
p

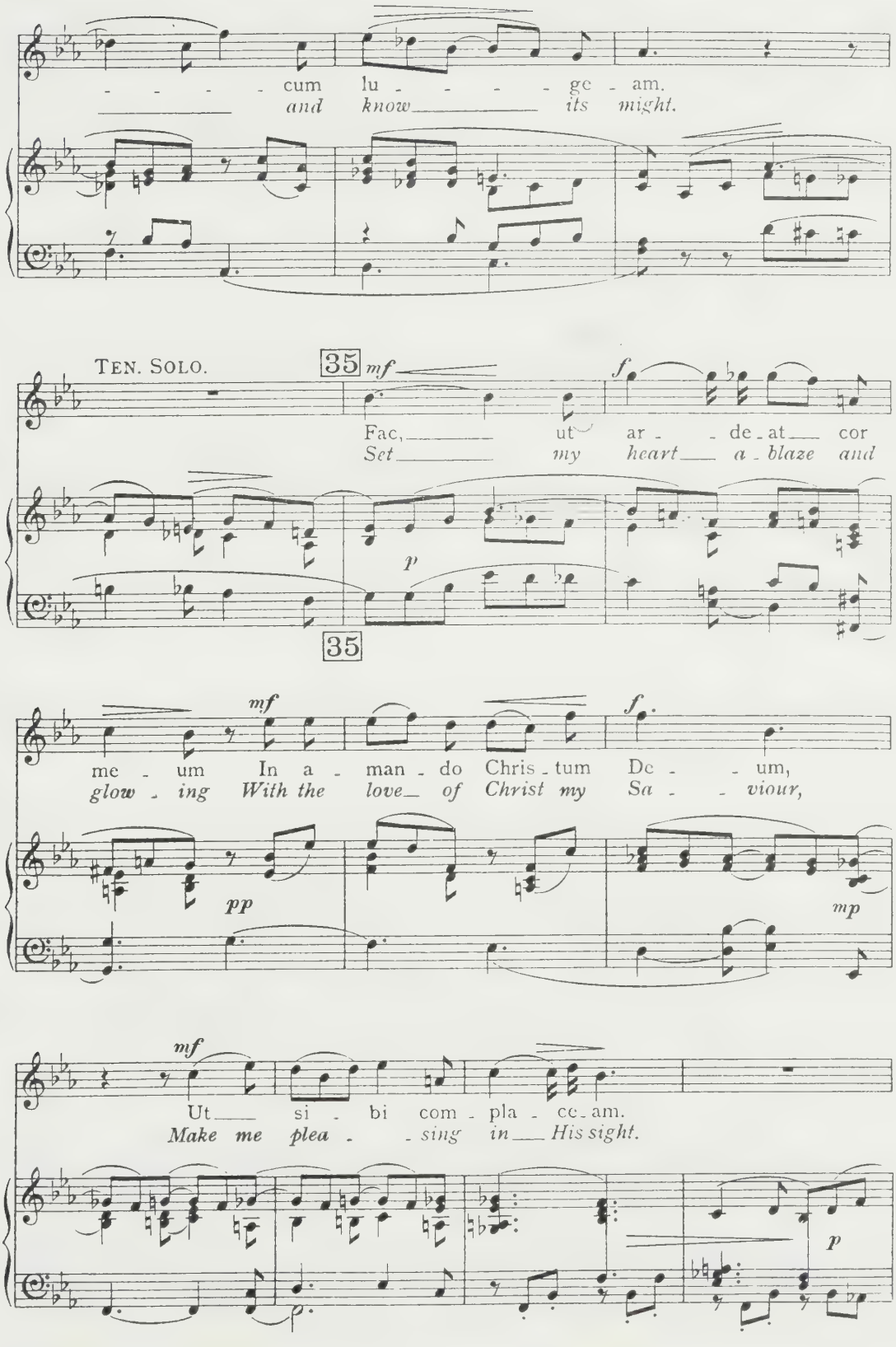

33
dim.
pp
dim.
pp
33

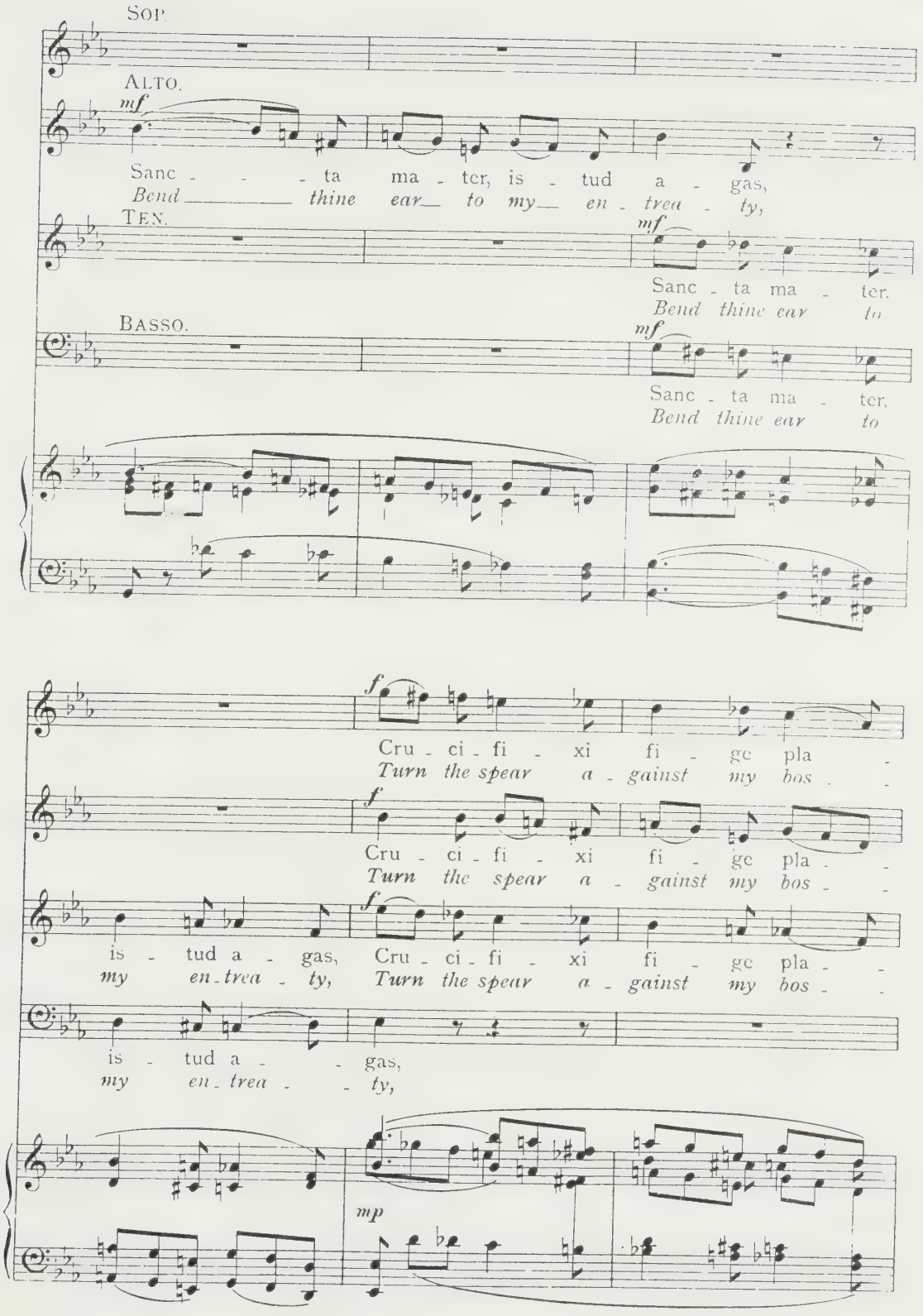

8
Attacca subito.

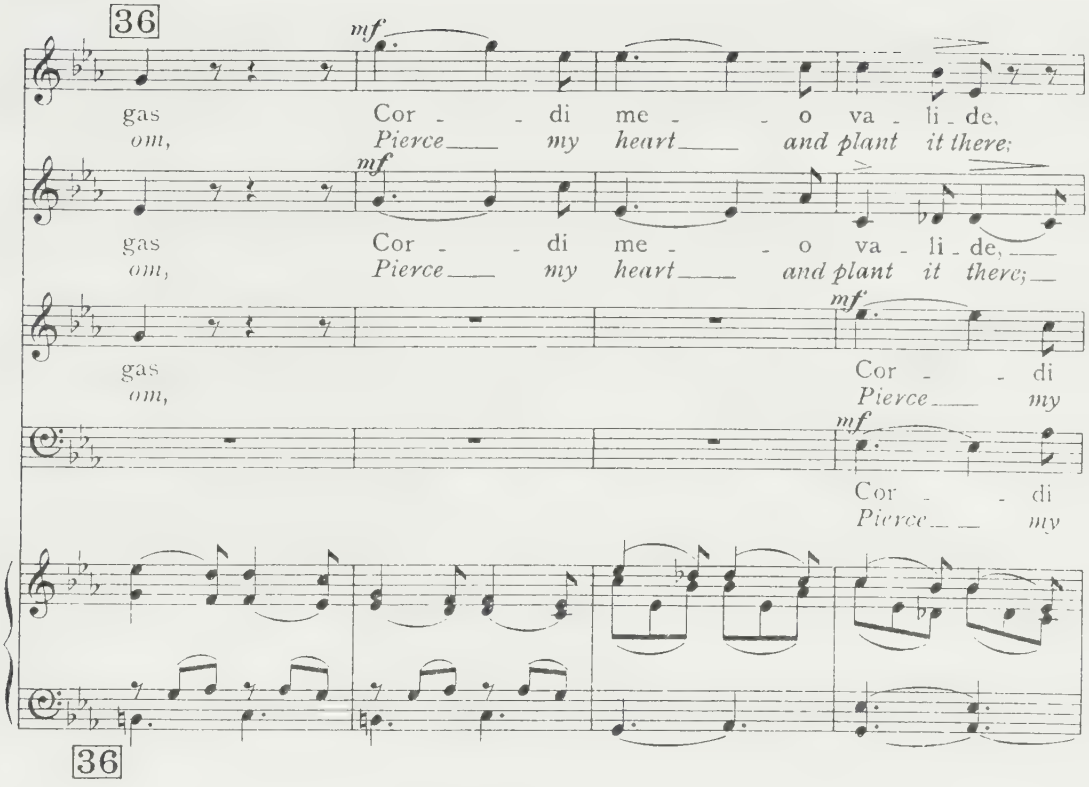
IV.
Quartet and Chorus.

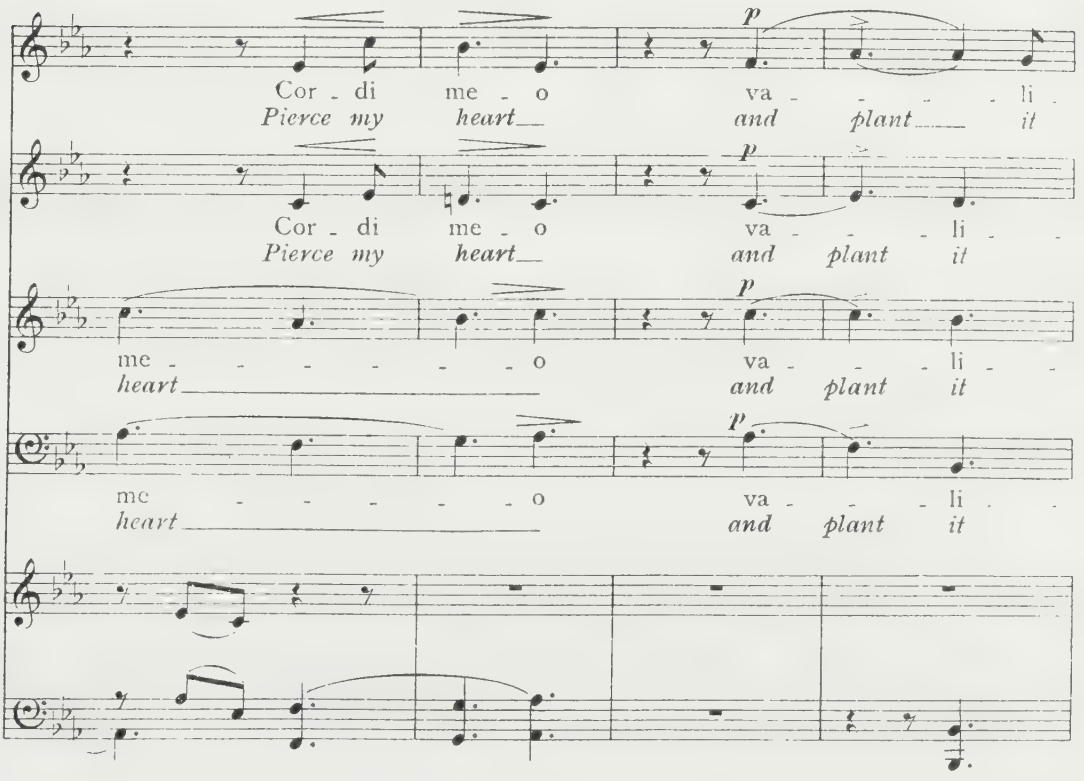


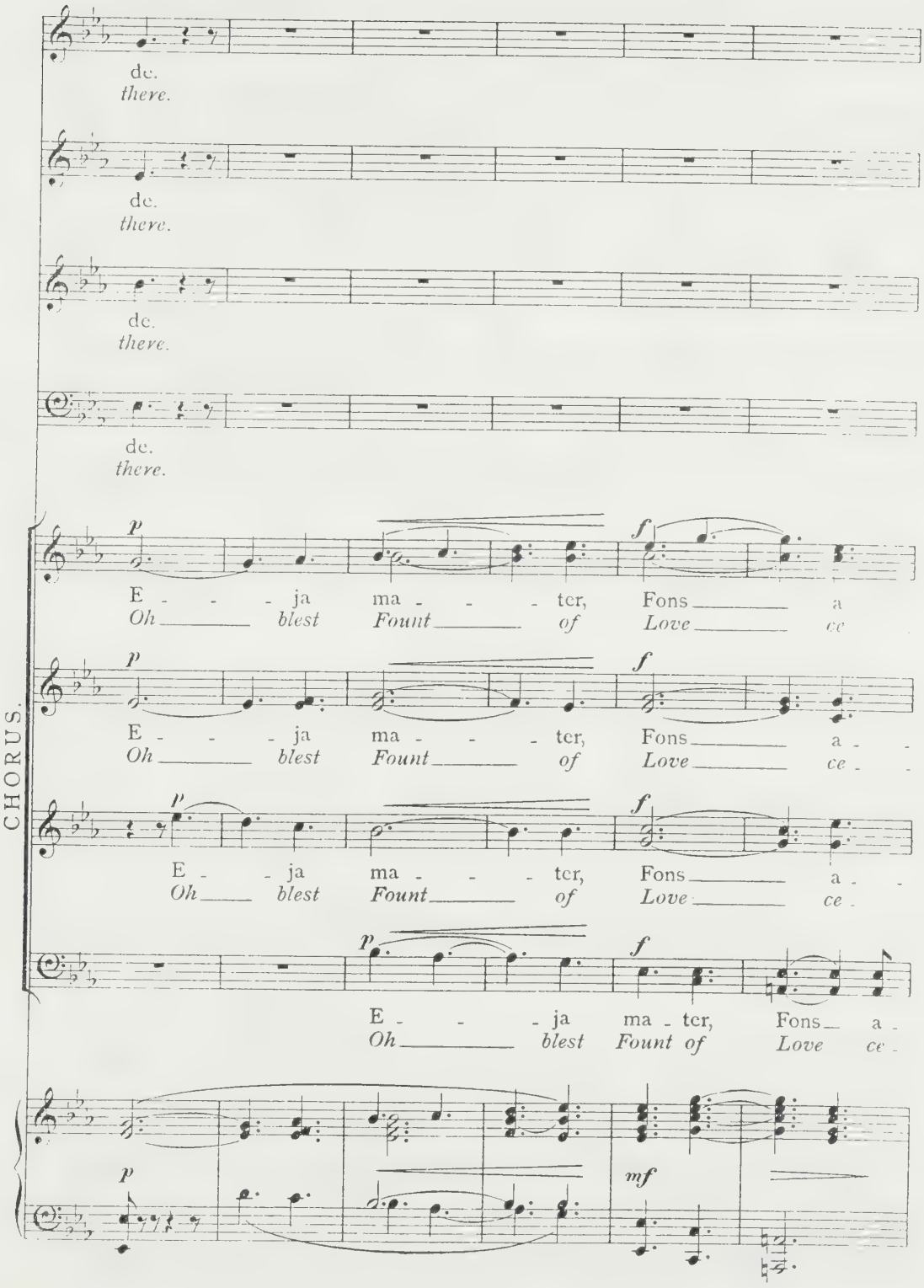

ris.
tial.
ris.
tial.
ris.
tial.
ris.
tial.
mf
p
Sop. Solo.
p
Me sen.
Let me
p
pp
p
ti - re vim do - lo - ris Fac, ut te - -
know those depths of suff' - ring, Feel that grief,

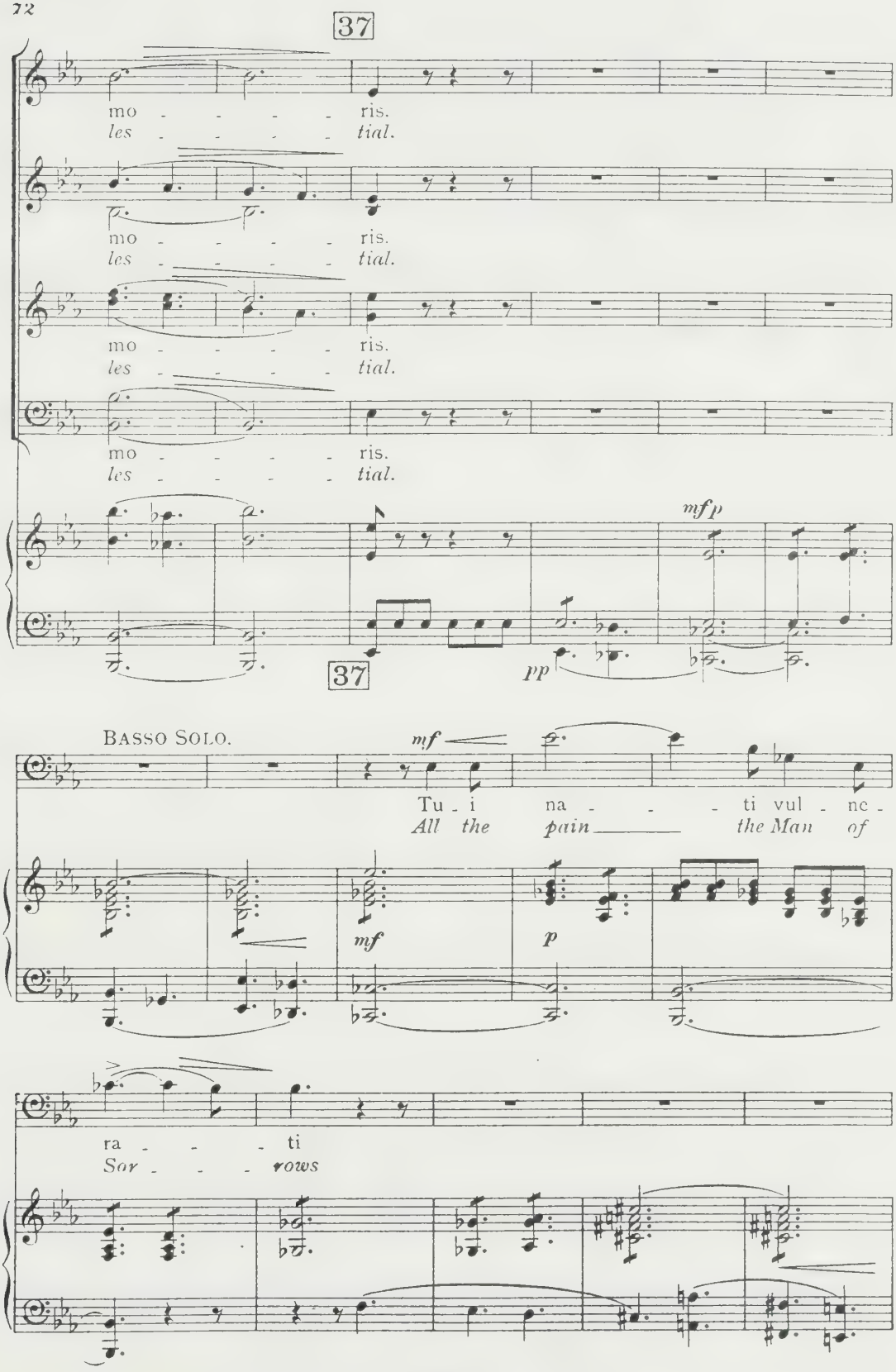

cum lu - - - - ge - am.
and know its might.
TEN. SOLO.
35
mf
f
Fac, ut ar - de - at cor
Set my heart a - blaze and
p
35
mf
f
me - um In a - man - do Chris - tum De - - um,
glow - ing With the love of Christ my Sa - - viour,
pp
mp
mf
Ut si - bi com - pla - ce - am.
Make me plea - - sing in His sight.
p

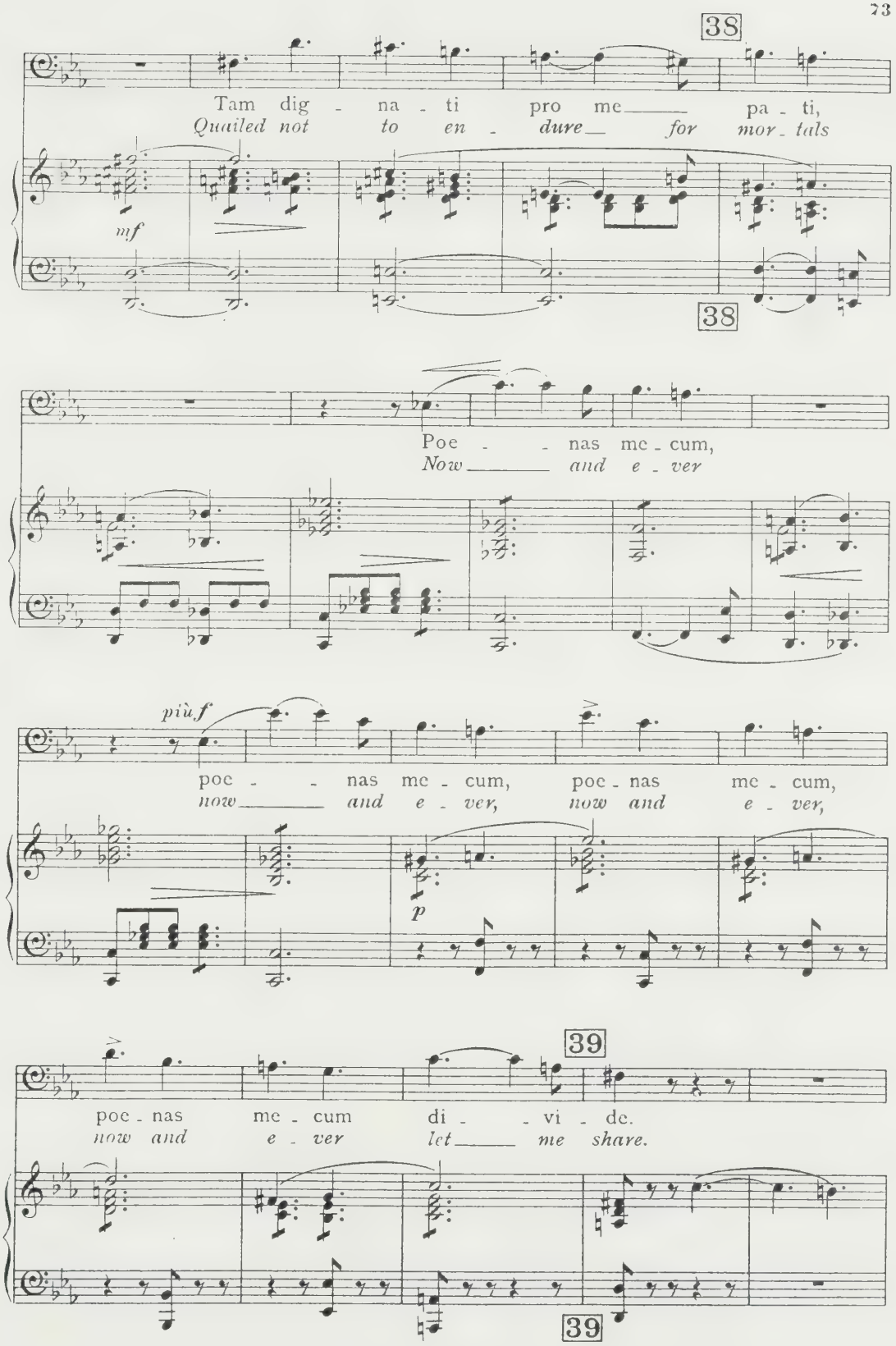

Sop.
Alto.
mf
Sanc - - - ta ma - ter, is - tud a - gas,
Bend ____ thine ear__ to my__ en - trea - ty,
Ten.
mf
Sanc - ta ma - ter.
Bend thine ear to
Basso.
mf
Sanc - ta ma - ter.
Bend thine ear to
f
Cru - ci - fi - xi fi - ge pla -
Turn the spear a - gainst my bos - -
f
Cru - ci - fi - xi fi - ge pla - -
Turn the spear a - gainst my bos - -
f
is - tud a - gas, Cru - ci - fi - xi fi - ge pla - -
my en - trea - ty, Turn the spear a - gainst my bos - -
is - tud a - - gas,
my en - trea - - ty,
mp

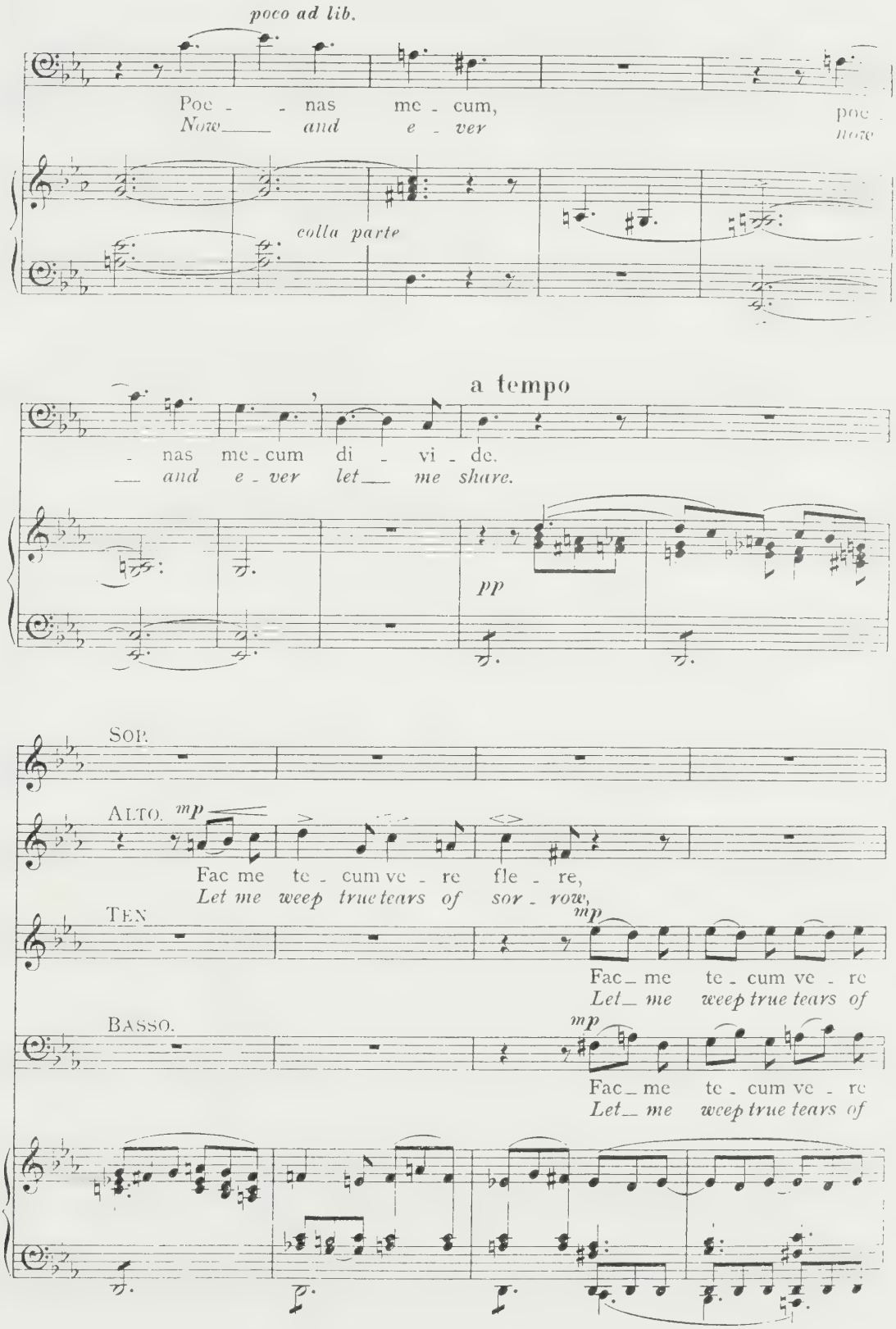

36
mf
gas om,
Cor - - di me - - o va - li - de,
Pierce my heart and plant it there;
gas om,
Cor - - di me - - o va - li - de,
Pierce my heart and plant it there;
gas om,
Cor - - di
Pierce my
Cor - - di
Pierce my

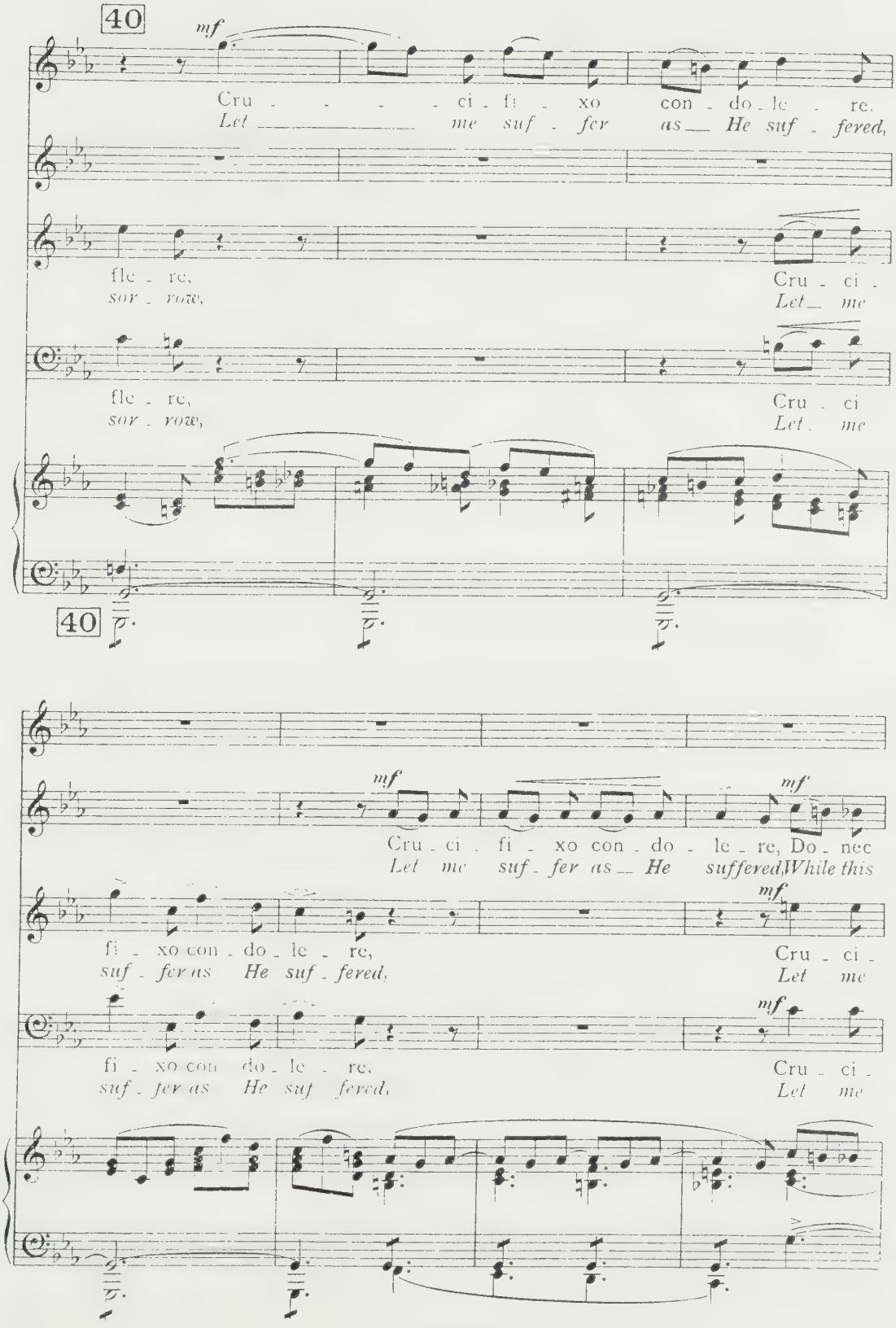

36
p
Cor - di me - o va - - - - li -
Pierce my heart and plant it
Cor - di me - o va - - - li - -
Pierce my heart and plant it
me - - - - - - - o va - - - li - -
heart and plant it
me - - - - - - - o va - - - li - -
heart and plant it

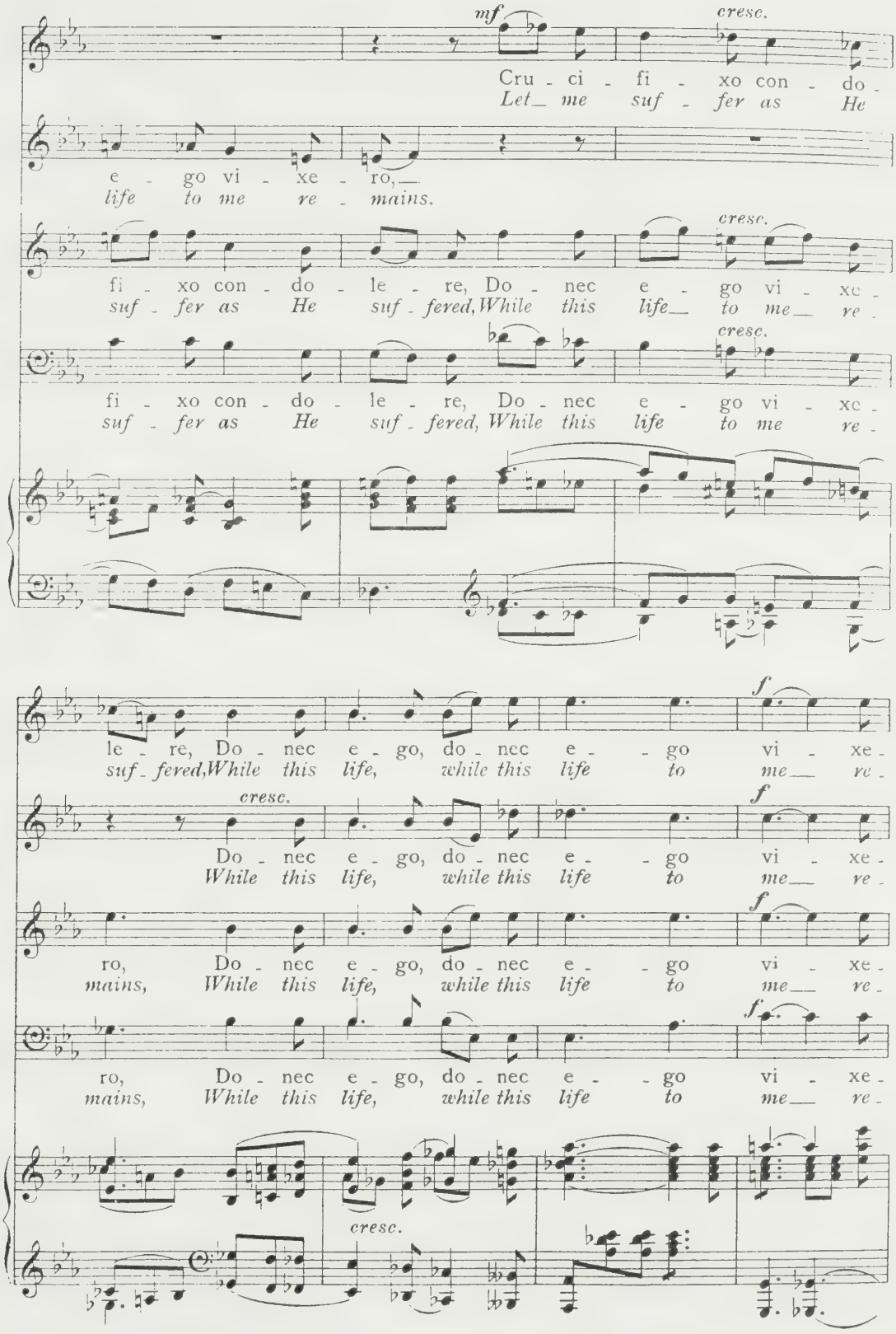

de.
there.
de.
there.
de.
there.
de.
there.
CHORUS.
p
f
E - - - ja ma - - - ter, Fons a
Oh blest Fount of Love ce
E - - - ja ma - - - ter, Fons a - -
Oh blest Fount of Love ce - -
E - - - ja ma - ter, Fons a -
Oh blest Fount of Love ce -
mf

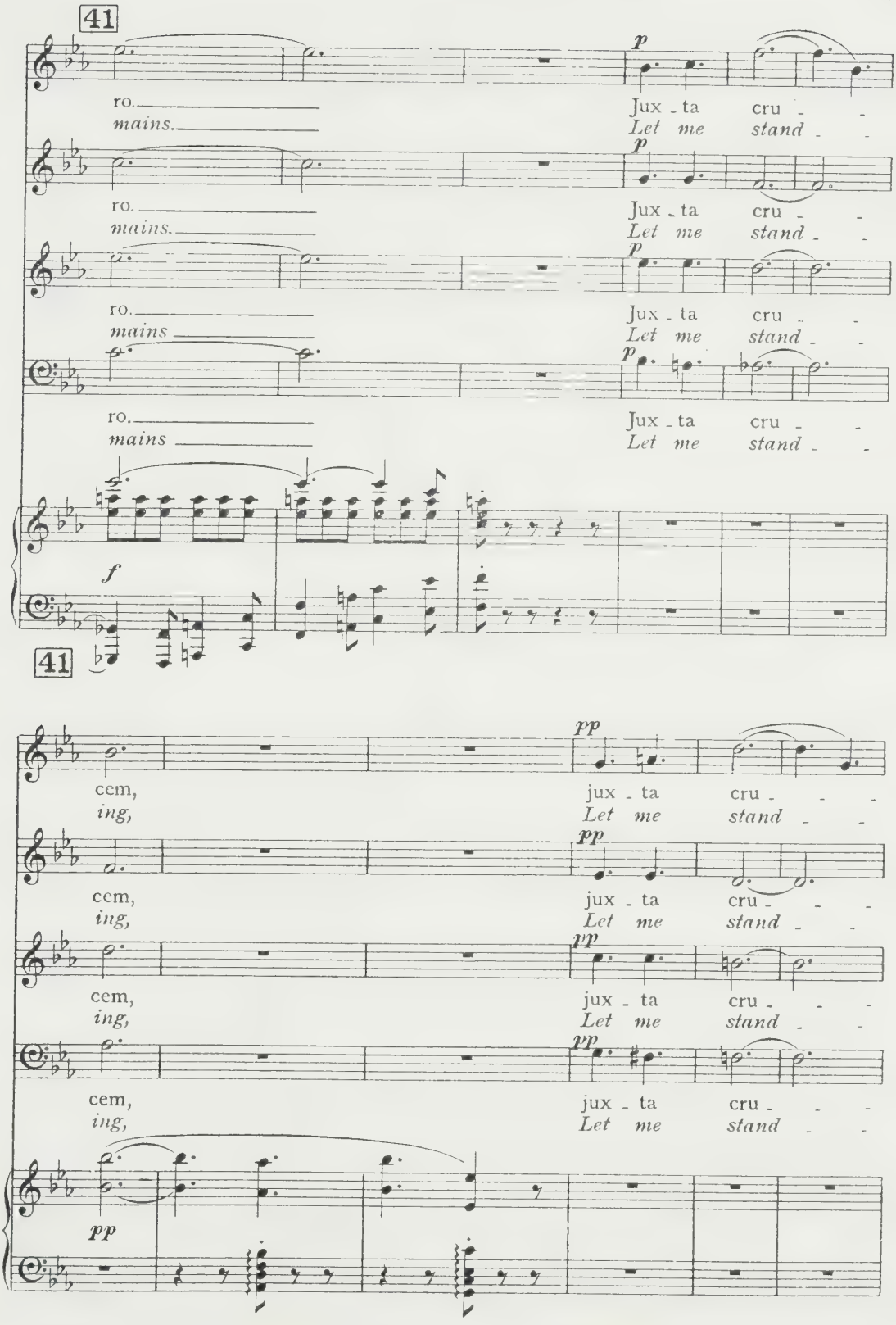

37
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mf p
37
pp
Basso Solo.
mf
Tu - i na - - - - ti vul - nc -
All the pain the Man of
mf
p
ra - - - - ti
Sor - - - rows

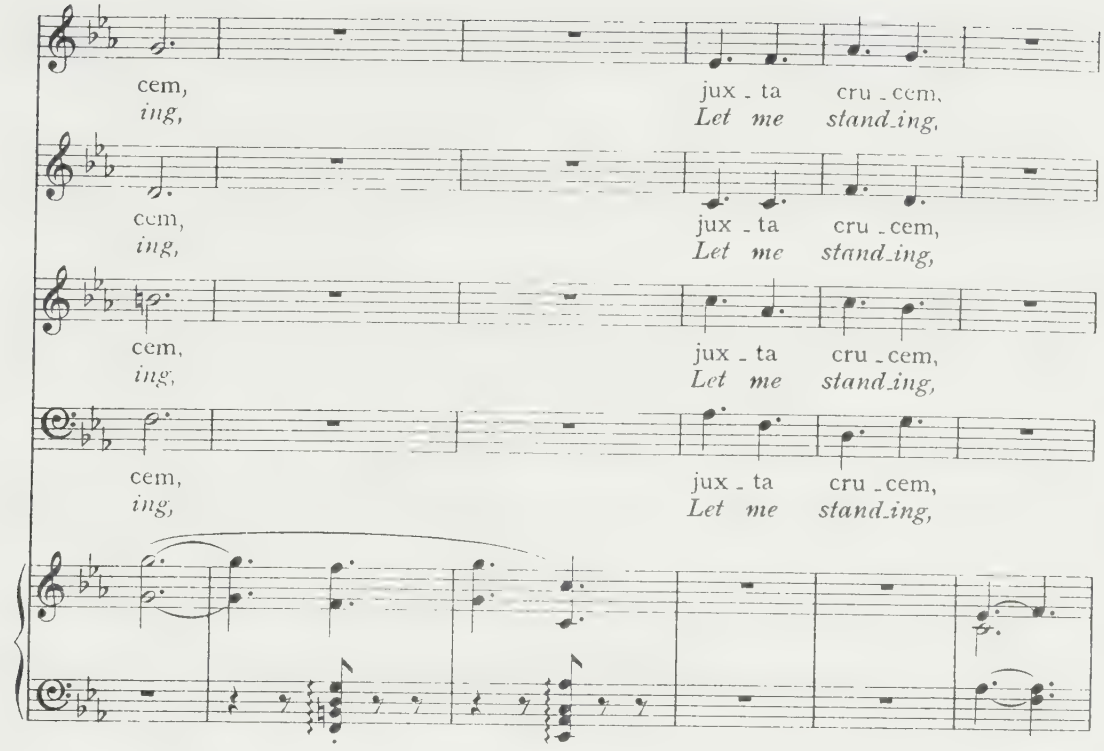

38
Tam dig - na - ti pro me pa - ti,
Quailed not to en - dure for mor - tals
mf
38
Poe - - nas me - cum,
Now and e - ver
più f
poc - - nas me - cum, poc - nas me - cum,
now and e - ver, now and e - ver,
p
39
poc - nas me - cum di - - vi - de.
now and e - ver let me share.
39

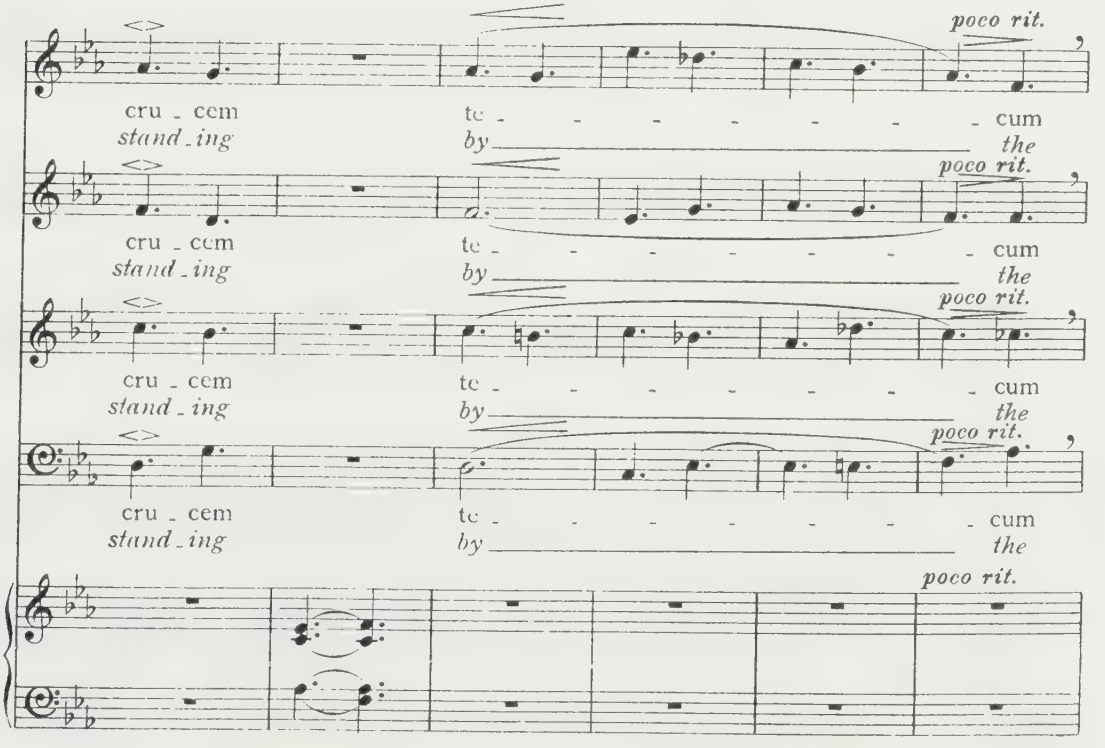

poco ad lib.
Poe - - nas me - cum,
Now___ and e - ver
poe -
now
colla parte
a tempo
- nas me - cum di - vi - de.
___ and e - ver let___ me share.
pp
SOP.
ALTO.
mp
Fac me te - cum ve - re fle - re,
Let me weep true tears of sor - row,
TEN.
mp
Fac_ me te - cum ve - re
Let_ me weep true tears of
BASSO.
mp
Fac_ me te - cum ve - re
Let_ me weep true tears of

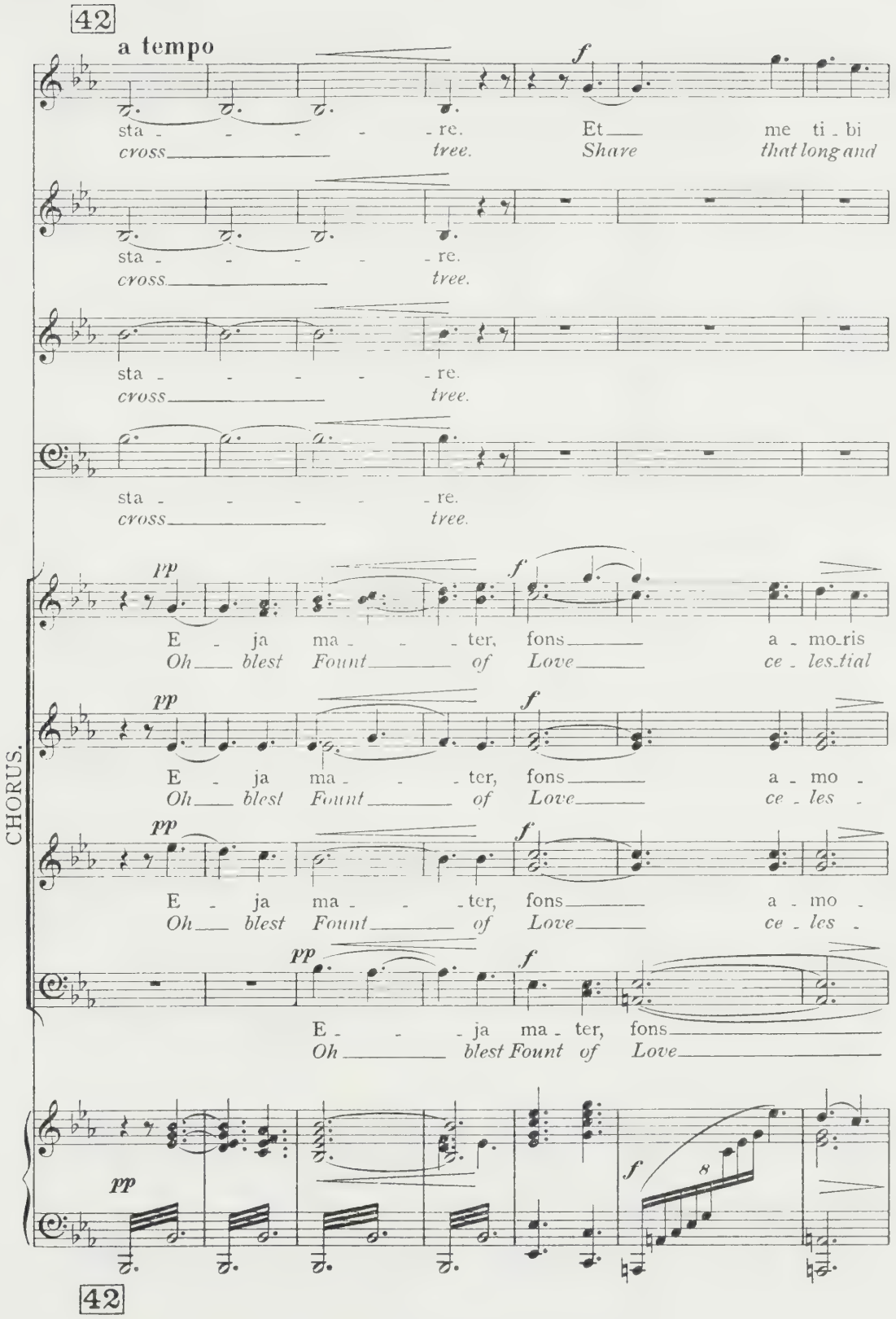

40
mf
Cru - - - - ci - fi - xo con - do - le - re.
Let me suf - fer as He suf - fered,
fle - re,
sor - row,
Cru - ci -
Let me
fle - re,
sor - row,
Cru - ci
Let me
40
mf
mf
Cru - ci - fi - xo con - do - le - re, Do - nec
Let me suf - fer as He suffered, While this
fi - xo con - do - le - re,
suf - fer as He suf - fered,
Cru - ci -
Let me
fi - xo con - do - le - re,
suf - fer as He suf fered,
Cru - ci -
Let me

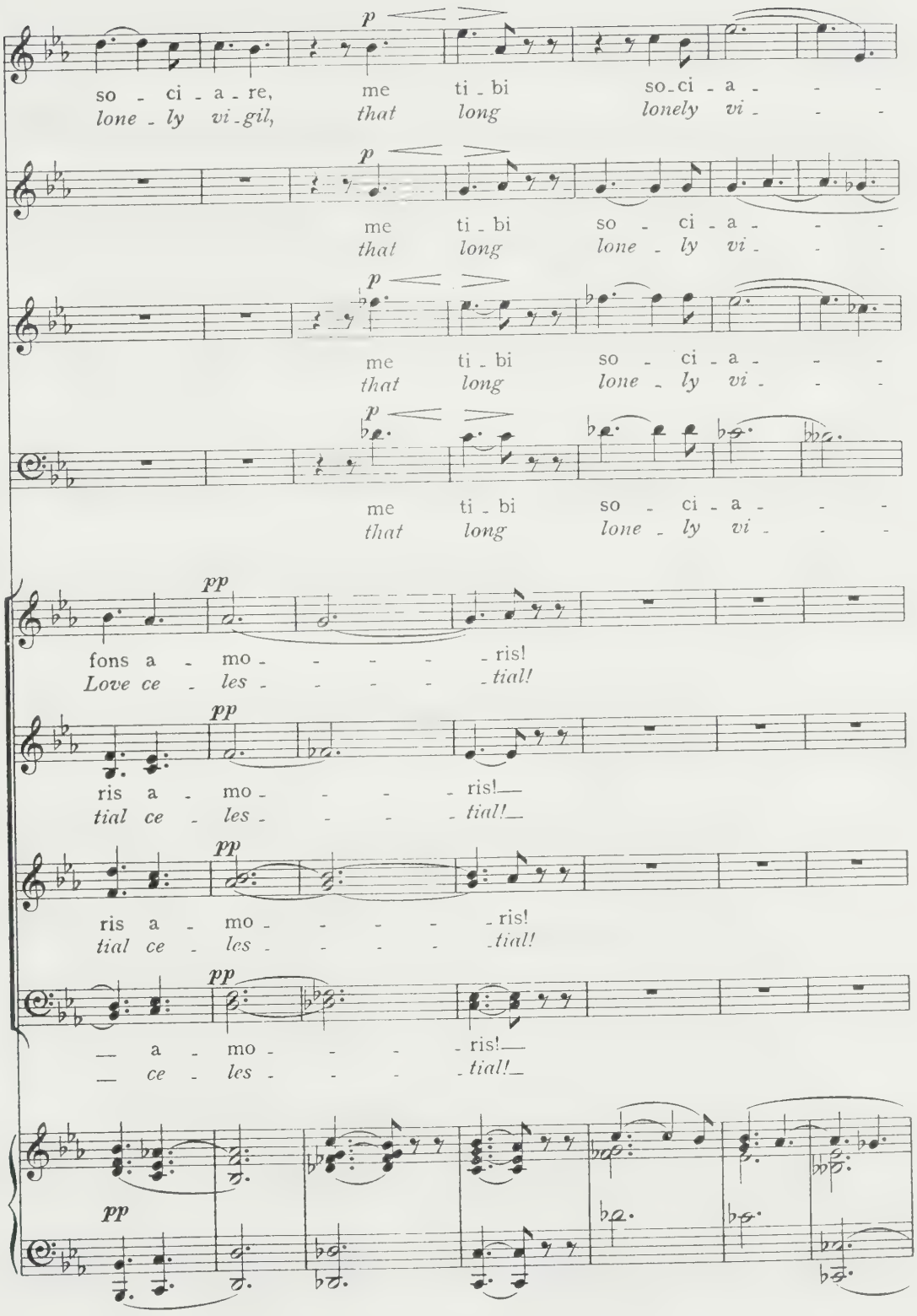

mf
cresc.
Cru - ci - fi - xo con - do -
Let me suf - fer as He
e - go vi - xe - ro,
life to me re - mains.
cresc.
fi - xo con - do - le - re, Do - nec e - go vi - xe -
suf - fer as He suf - fered, While this life to me re -
cresc.
fi - xo con - do - le - re, Do - nec e - go vi - xe -
suf - fer as He suf - fered, While this life to me re -
f
le - re, Do - nec e - go, do - nec e - go vi - xe -
suf - fered, While this life, while this life to me re -
cresc.
f
Do - nec e - go, do - nec e - go vi - xe -
While this life, while this life to me re -
f
ro, Do - nec e - go, do - nec e - go vi - xe -
mains, While this life, while this life to me re -
f
ro, Do - nec e - go, do - nec e - go vi - xe -
mains, While this life, while this life to me re -
cresc.

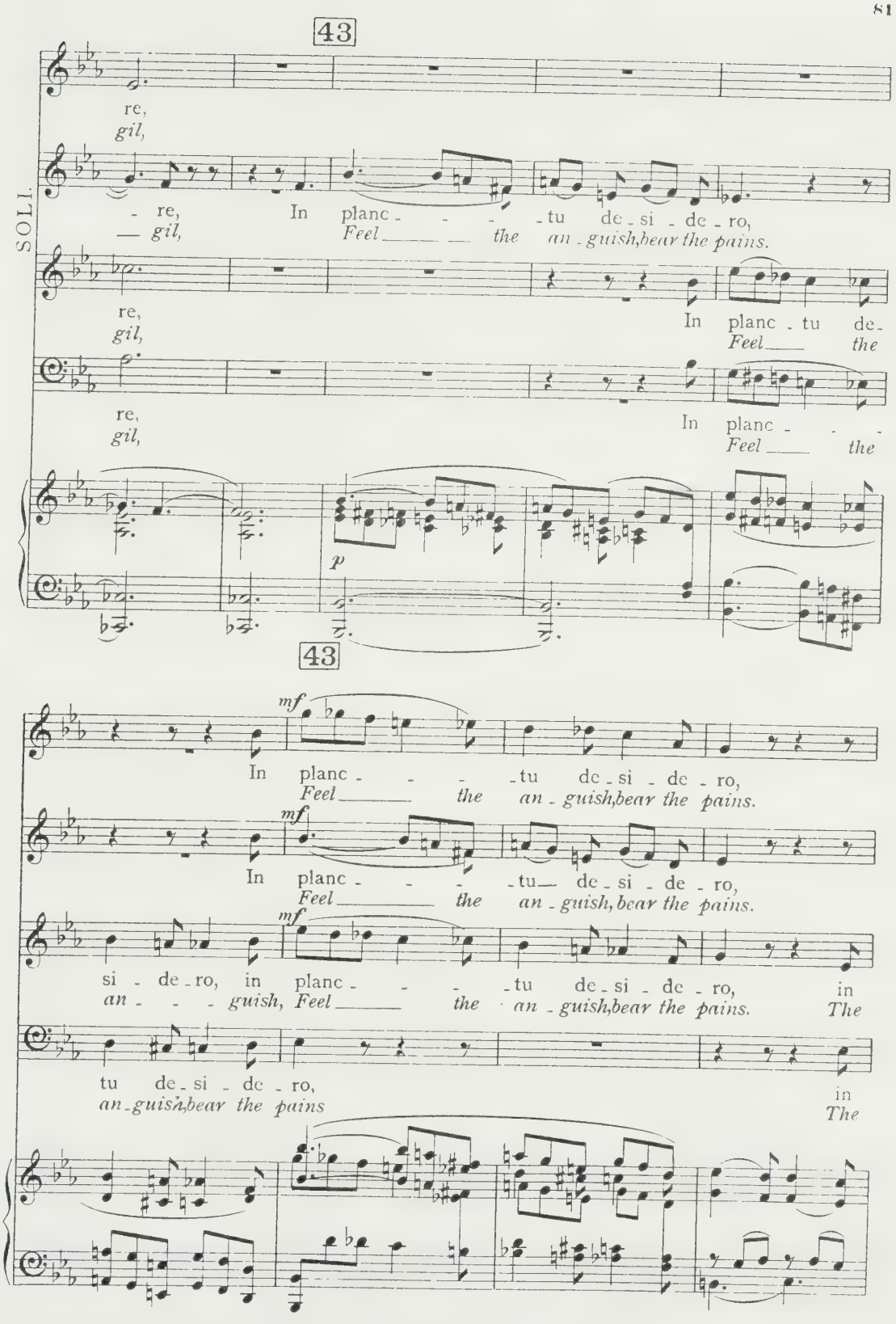

41
p
ro.
mains.
Jux - ta
Let me
cru -
stand -
f
41
pp
cem,
ing,
jux - ta
Let me
cru -
stand -

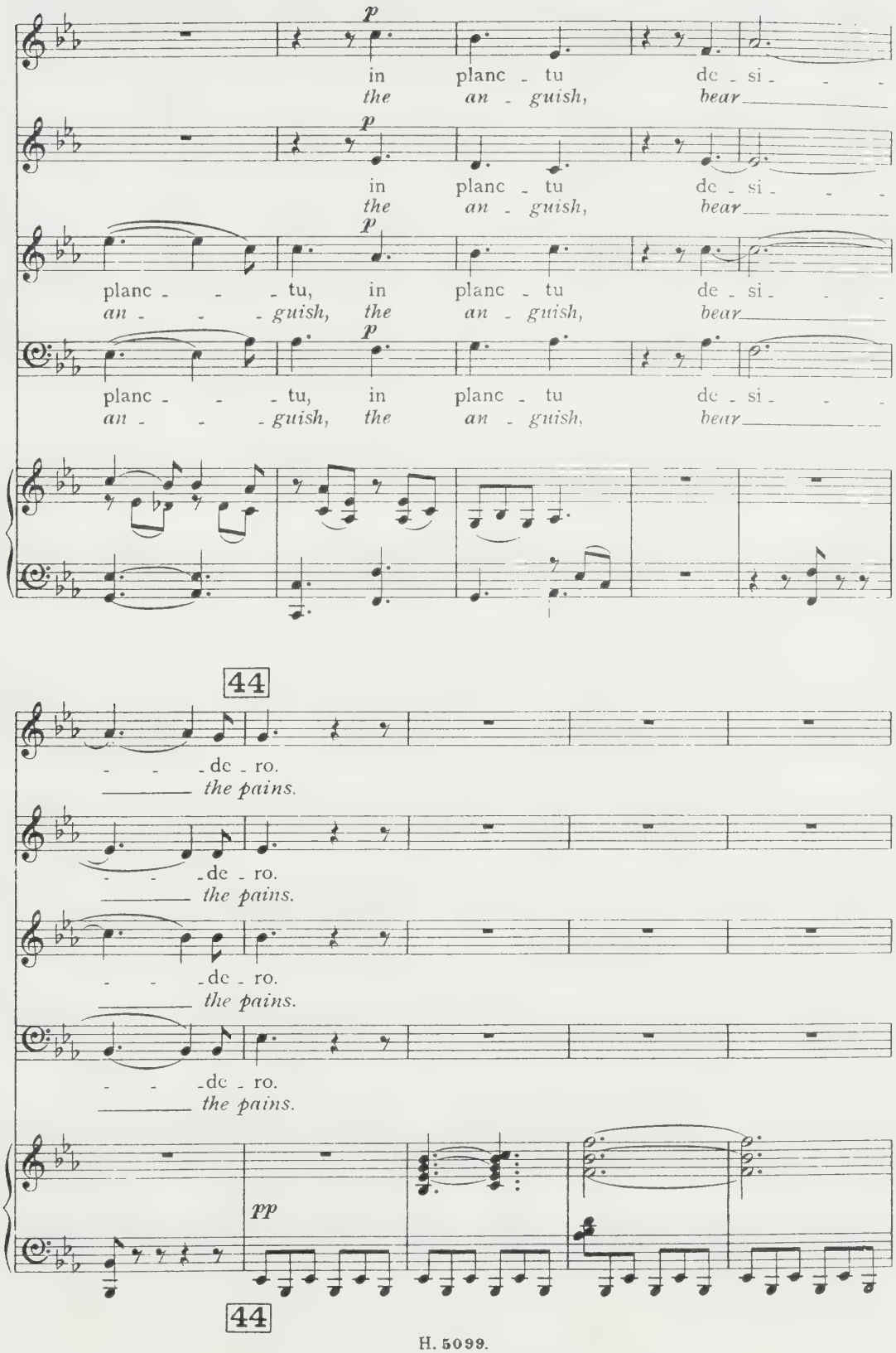

cem,
ing,
jux - ta cru - cem,
Let me stand_ing,
cem,
ing,
jux - ta cru - cem,
Let me stand_ing,
cem,
ing,
jux - ta cru - cem,
Let me stand_ing,
cem,
ing,
jux - ta cru - cem,
Let me stand_ing,

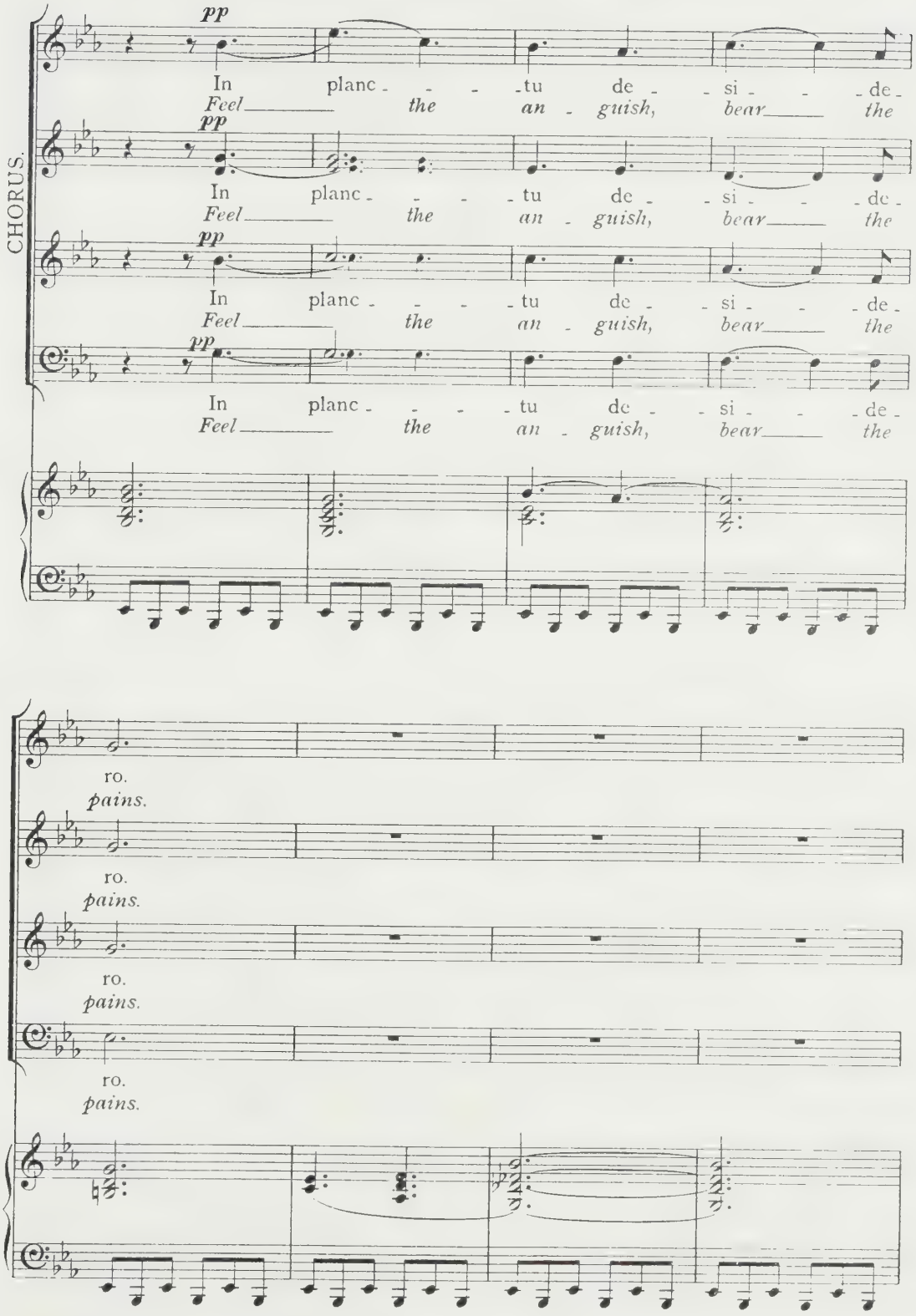

poco rit.
cru - cem
stand_ing
te - - - - - - - cum
by the
poco rit.
cru - cem
stand_ing
te - - - - - - - cum
by the
poco rit.
cru - cem
stand_ing
te - - - - - - - cum
by the
poco rit.
cru - cem
stand_ing
te - - - - - - - cum
by the
poco rit.

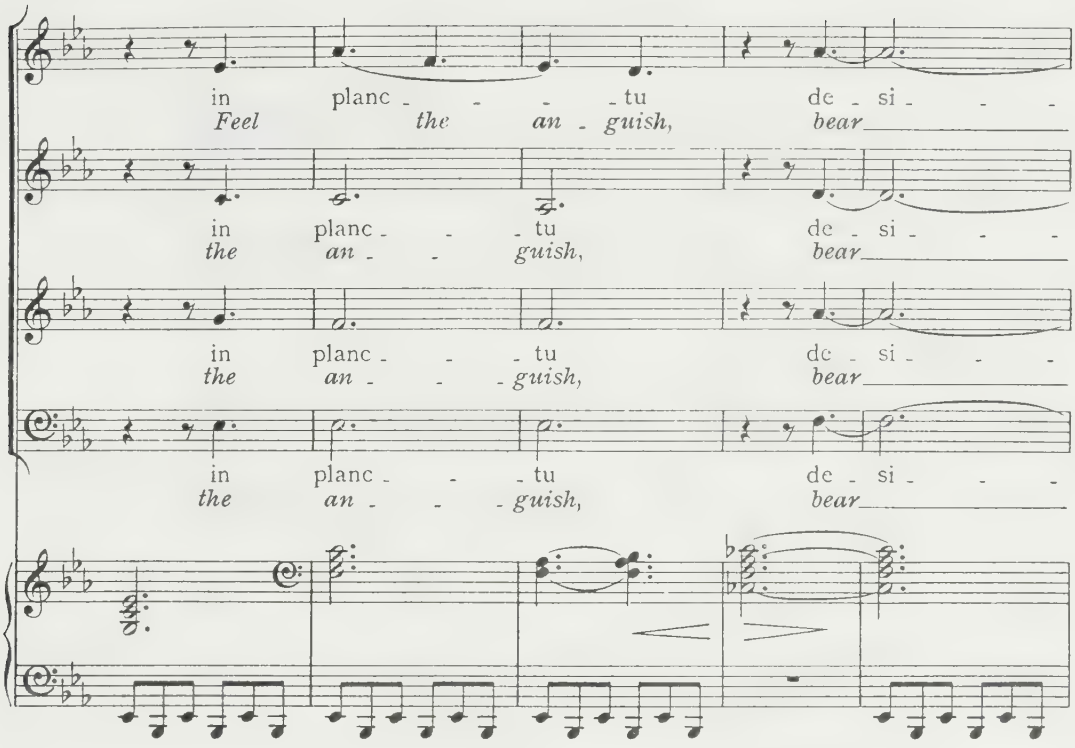

42
a tempo
f
sta - - - - - re.
cross tree.
Et me ti - bi
Share that long-and
sta - - - - - re.
cross tree.
sta - - - - - re.
cross tree.
sta - - - - - re.
cross tree.
pp
f
E - ja ma - - - ter, fons a - mo-ris
Oh blest Fount of Love ce - les-tial
CHORUS.
E - ja ma - - - ter, fons a - mo -
Oh blest Fount of Love ce - les -
E - ja ma - ter, fons a - mo -
Oh blest Fount of Love ce - les -
E - - - ja ma - ter, fons
Oh blest Fount of Love
8
42

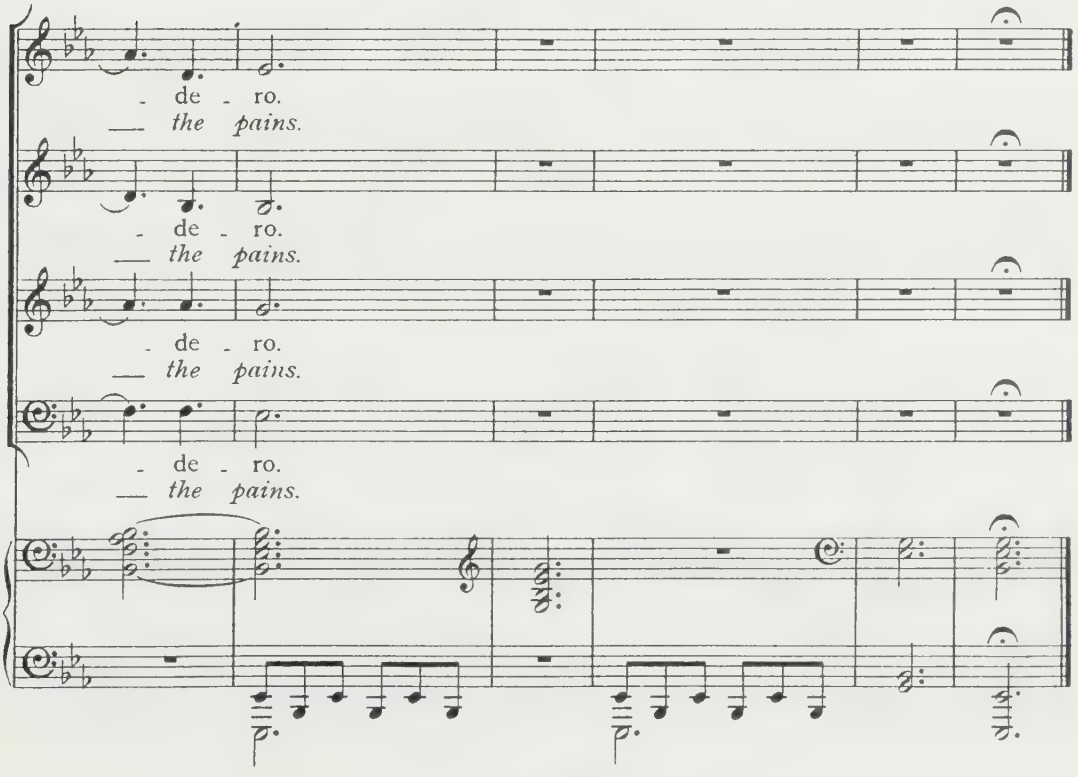

p
so - ci - a - re, me ti - bi so - ci - a - - -
lone - ly vi - gil, that long lonely vi - - -
p
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
p
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
p
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
pp
fons a - mo - - - - - ris!
Love ce - les - - - - - tial!
pp
ris a - mo - - - - ris!
tial ce - les - - - - tial!
pp
ris a - mo - - - - - ris!
tial ce - les - - - - - tial!
pp
— a - mo - - - - ris!
— ce - les - - - - tial!
pp


43
re,
gil,
SOLI.
re,
gil,
In planc - - - - tu de - si - de - ro,
Feel the an - guish, bear the pains.
re,
gil,
In planc - tu de -
Feel the
re,
gil,
In planc - - -
Feel the
p
43
mf
In planc - - - - tu de - si - de - ro,
Feel the an - guish, bear the pains.
mf
In planc - - - - tu de - si - de - ro,
Feel the an - guish, bear the pains.
mf
si - de - ro, in planc - - - - tu de - si - de - ro, in
an - - - guish, Feel the an - guish, bear the pains. The
tu de - si - de - ro,
an - guish, bear the pains
in
The

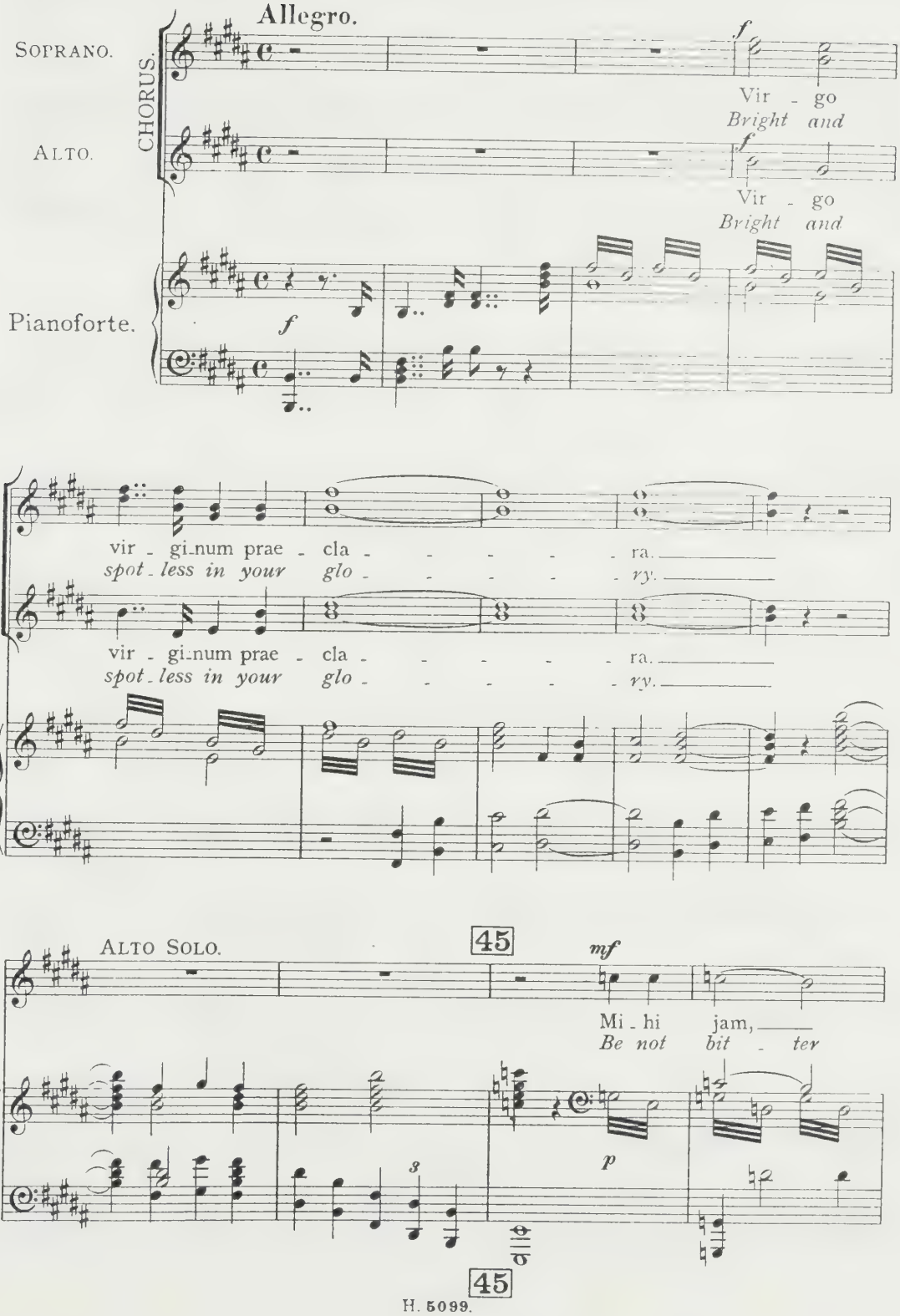

p
in planc - tu de - si - - -
the an - guish, bear
p
in planc - tu de - si - - -
the an - guish, bear
p
planc - - - tu, in planc - tu de - si - - -
an - - - guish, the an - guish, bear
p
planc - - - tu, in planc - tu de - si - - -
an - - - guish, the an - guish, bear
44
- - - de - ro.
the pains.
- - - de - ro.
the pains.
- - - de - ro.
the pains.
- - - de - ro.
the pains.
pp
44

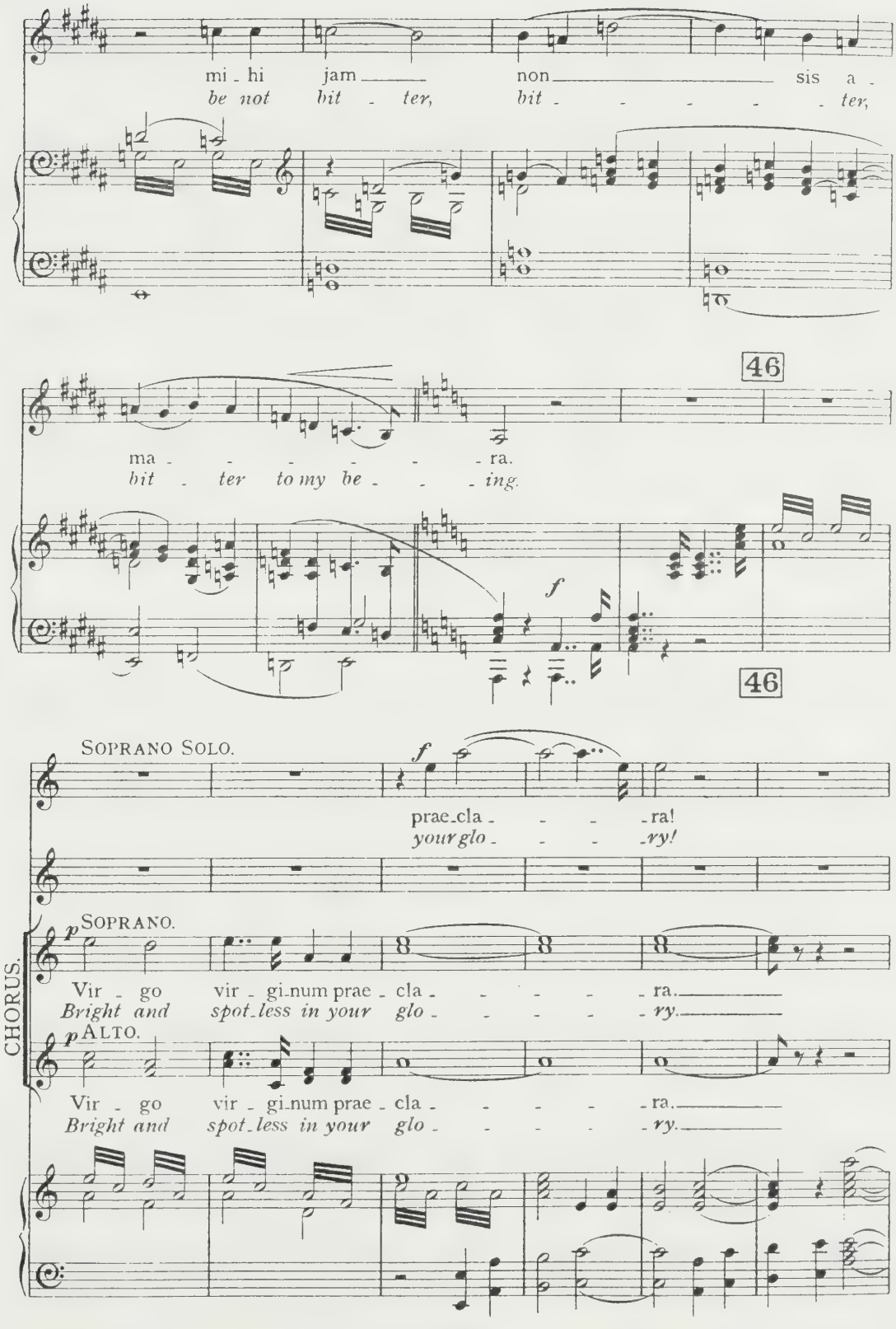

CHORUS.
pp
In planc - - - tu de - si - - de -
Feel the an - guish, bear the
pp
In planc - - - tu de - si - - de -
Feel the an - guish, bear the
pp
In planc - - - tu de - si - - de -
Feel the an - guish, bear the
pp
In planc - - - tu de - si - - de -
Feel the an - guish, bear the
ro.
pains.
ro.
pains.
ro.
pains.
ro.
pains.

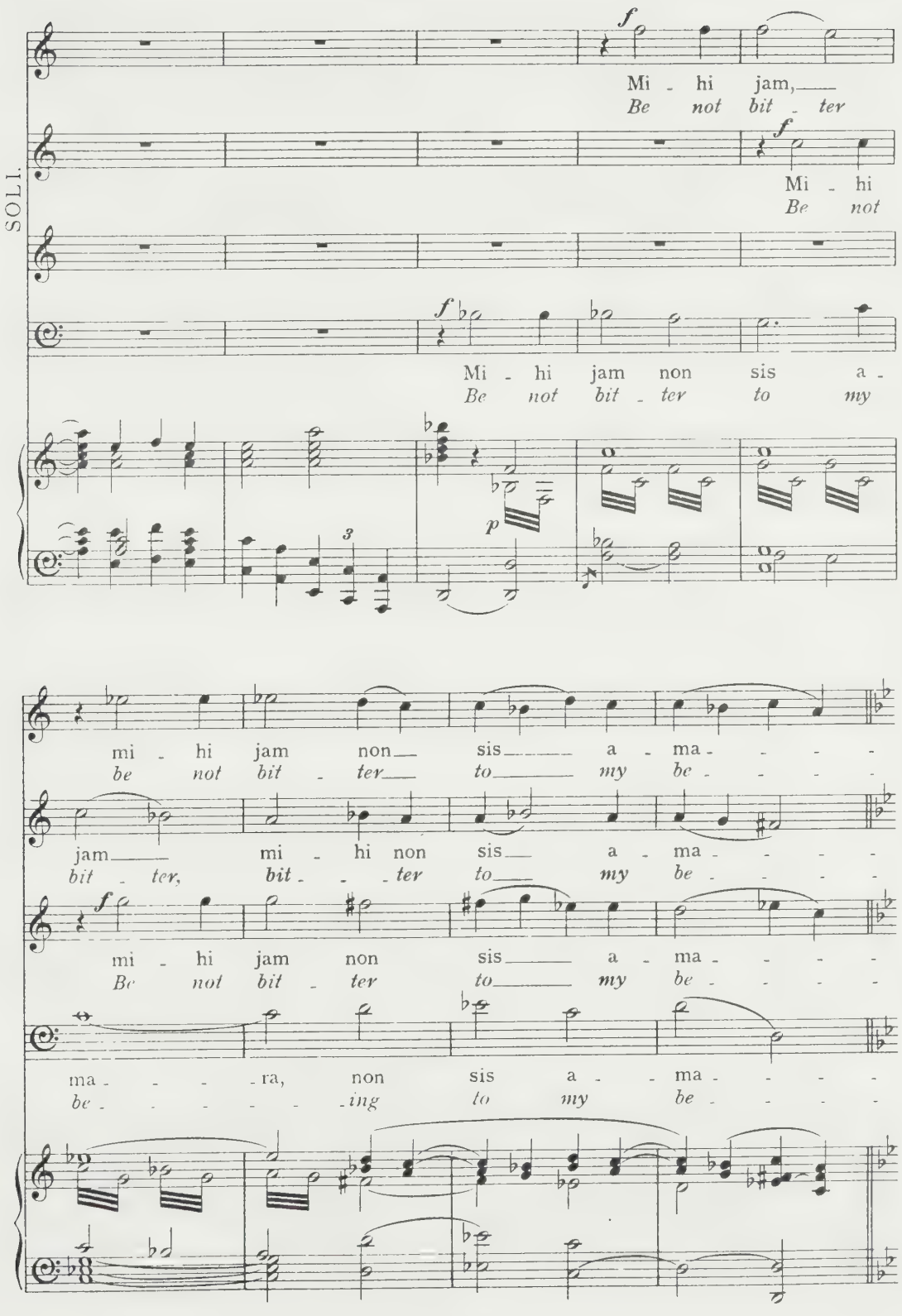

in planc - - - tu de - si - - -
Feel the an - guish, bear
in planc - - - tu de - si - - -
the an - - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear

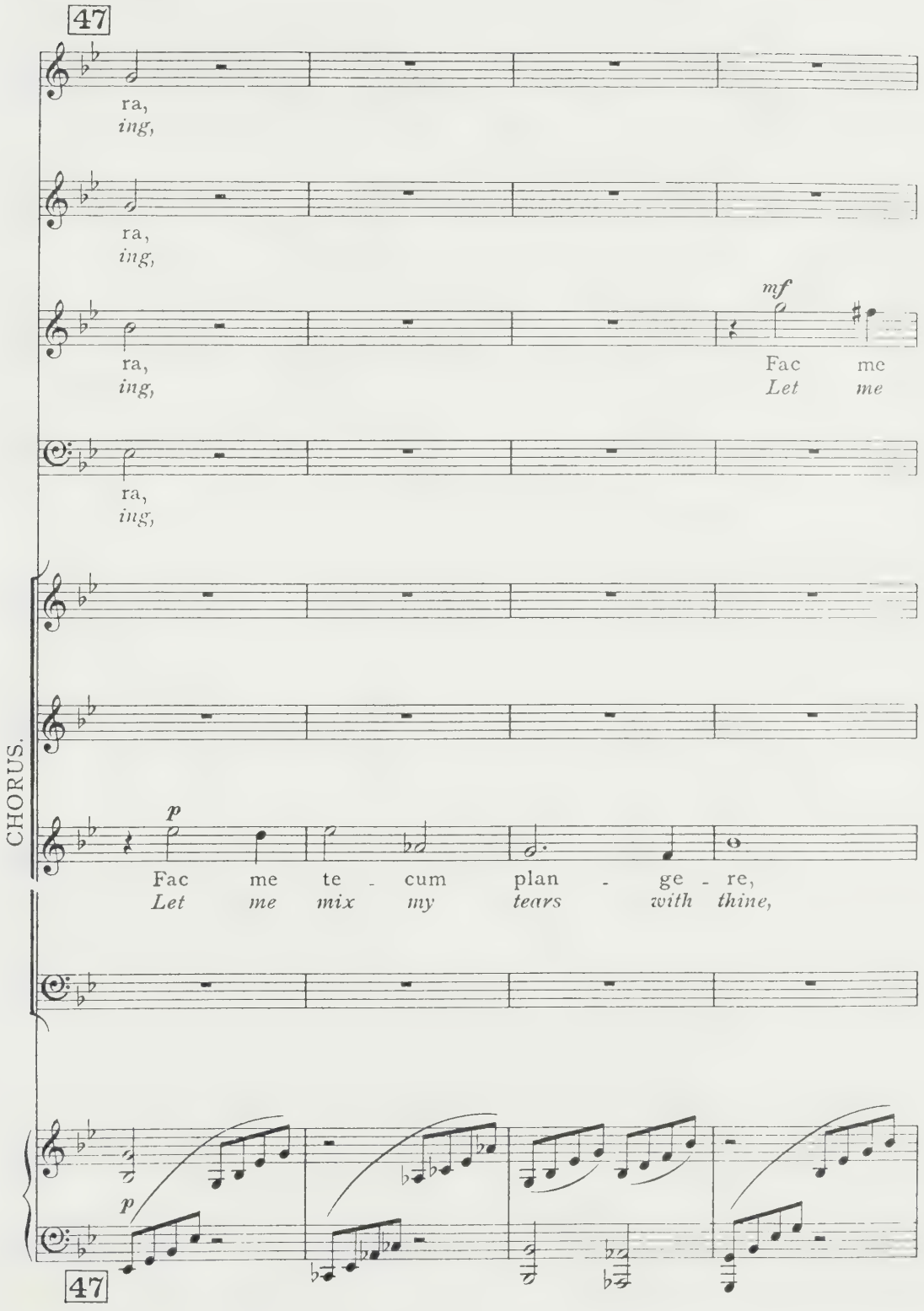

- de - ro.
— the pains.
- de - ro.
— the pains.
- de - ro.
— the pains.
- de - ro.
— the pains.

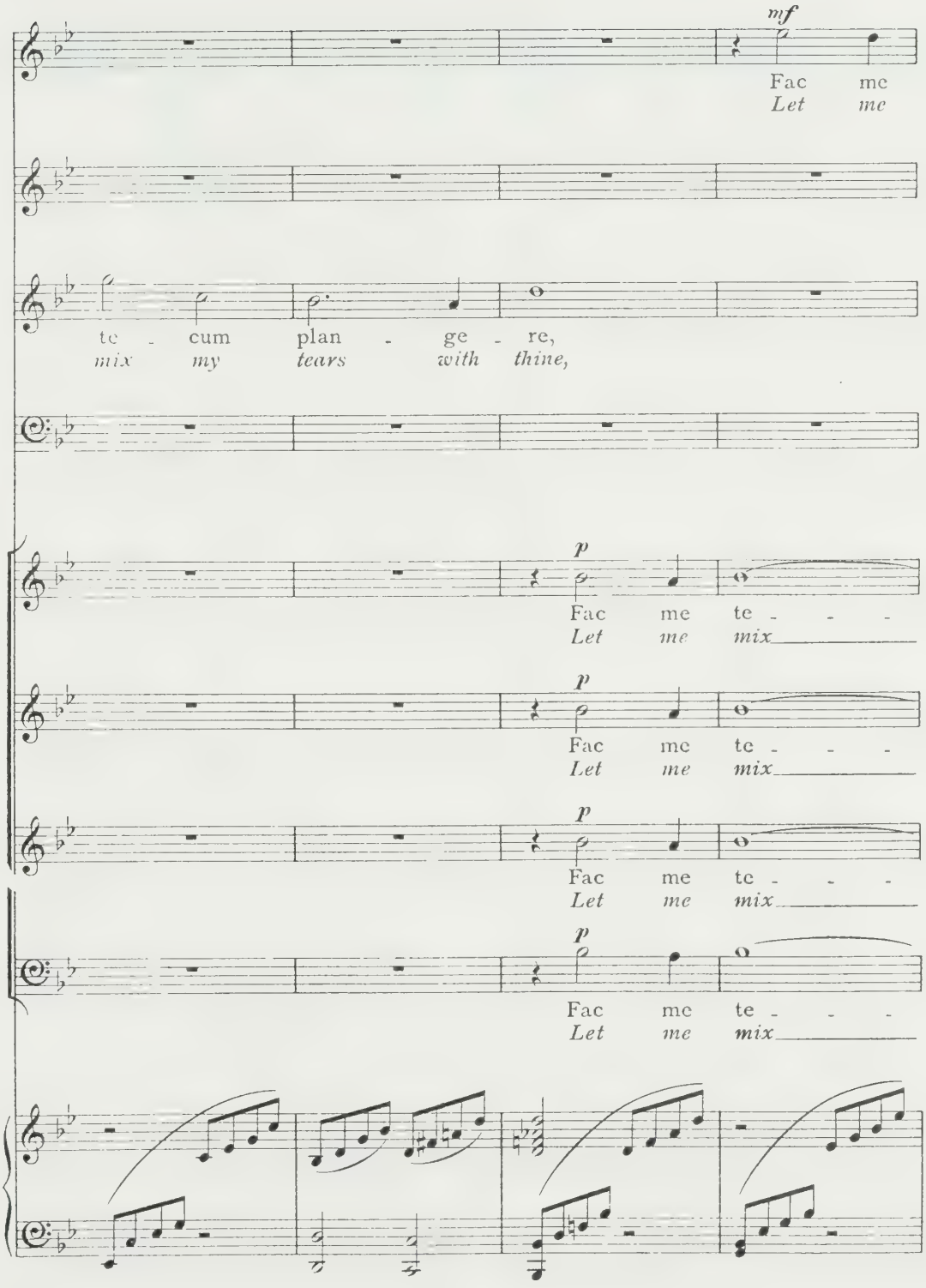
V.
Finale.

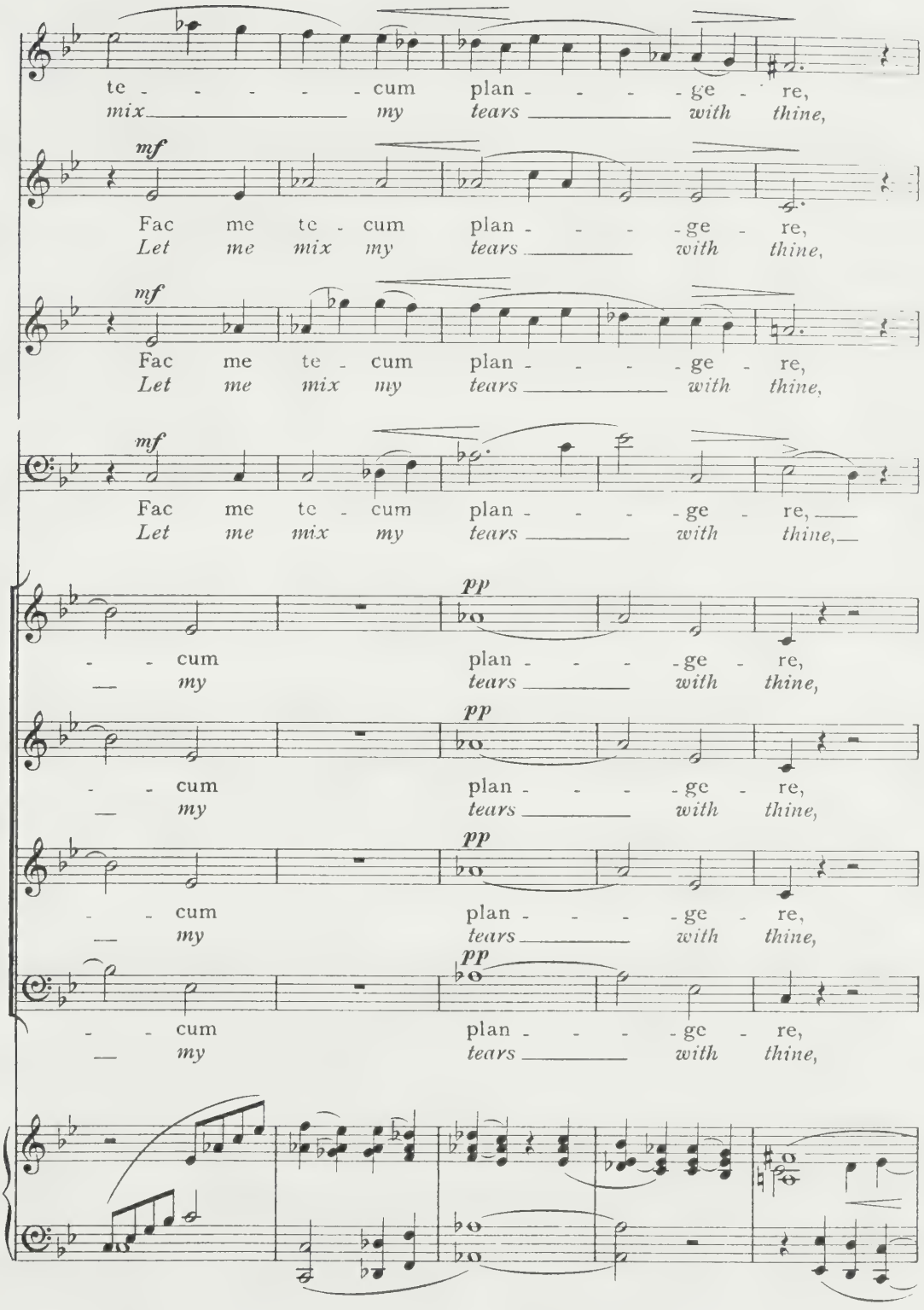

Allegro.
Soprano.
Alto.
Chorus.
Pianoforte.
f
Vir - go
Bright and
vir - gi-num prae - cla - - - - - ra.
spot-less in your glo - - - - - ry.
Alto Solo.
45
mf
Mi - hi jam,
Be not bit - ter
p
3
45

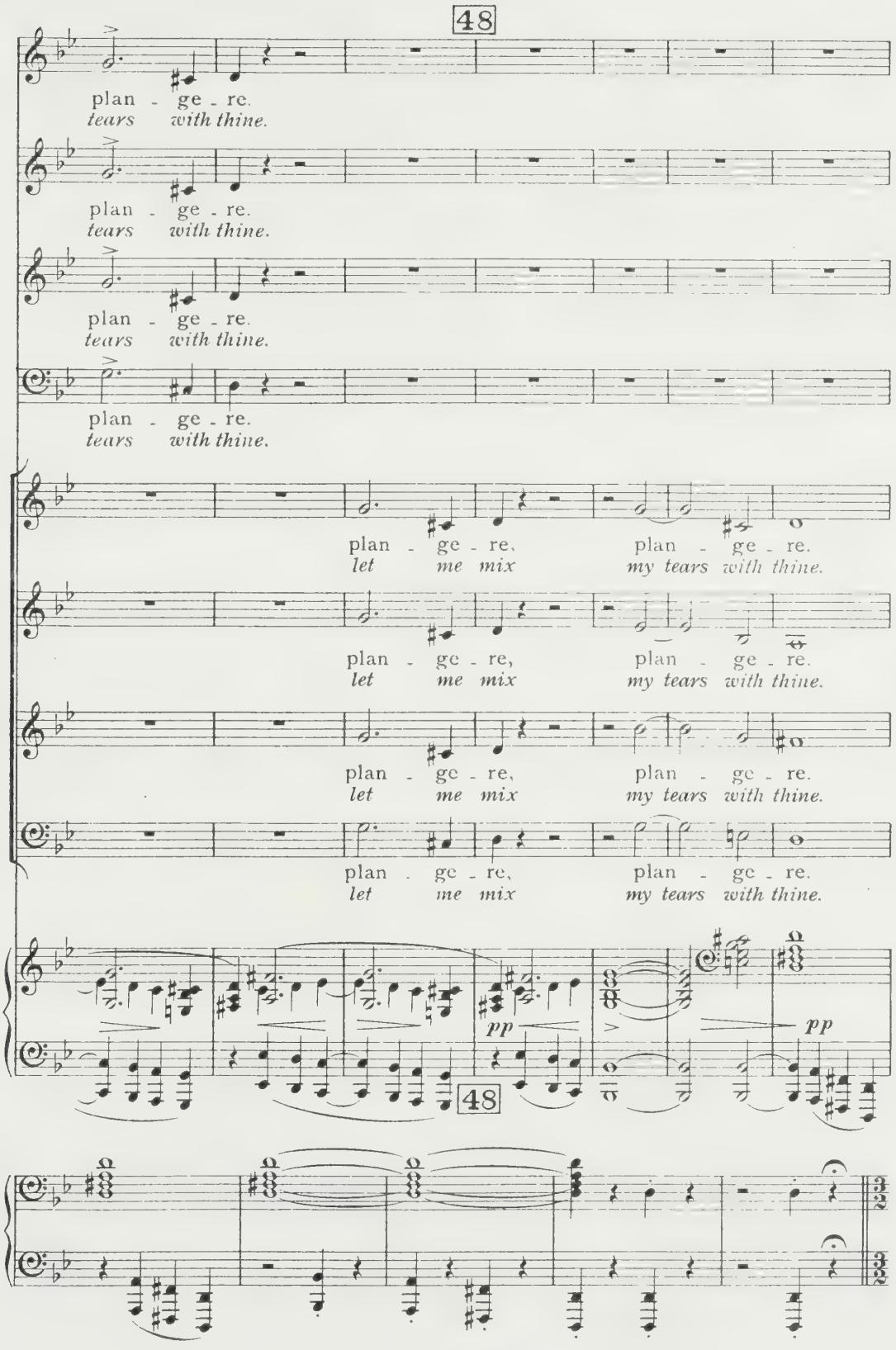

mi - hi jam non sis a -
be not bit - ter, bit - - - - - ter,
46
ma - - - - - ra.
bit - ter to my be - - - ing.
f
46
SOPRANO SOLO.
f
prae-cla - - - - ra!
your glo - - - - ry!
CHORUS.
p SOPRANO.
Vir - go vir - gi-num prae - cla - - - - - ra.
Bright and spot-less in your glo - - - - - ry.
p ALTO.
Vir - go vir - gi-num prae - cla - - - - - ra.
Bright and spot-less in your glo - - - - - ry.

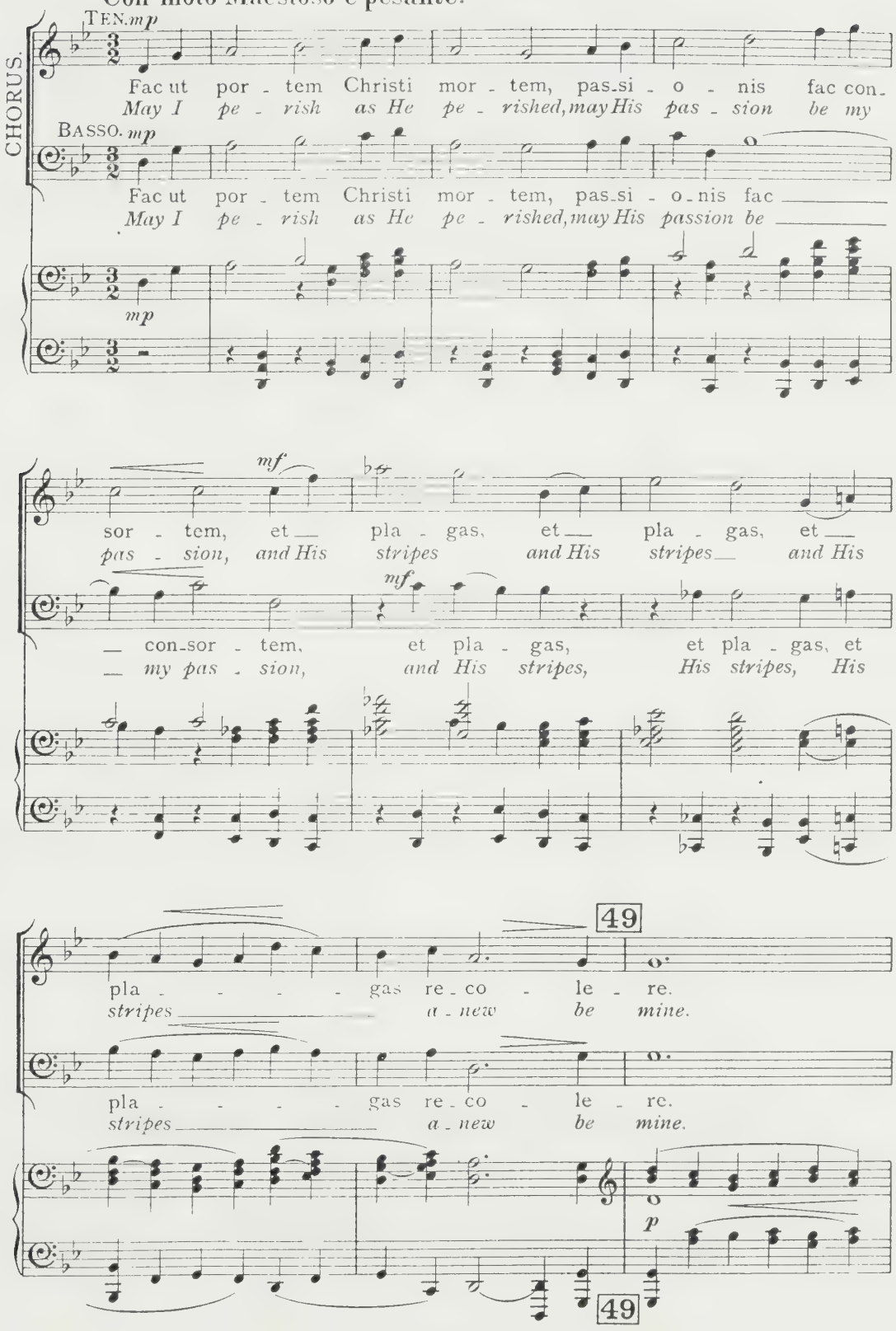

SOLI.
Mi - hi jam,
Be not bit - ter
Mi - hi
Be not
Mi - hi jam non sis a -
Be not bit - ter to my
mi - hi jam non sis a ma - - - -
be not bit - ter to my be - - - -
jam mi - hi non sis a ma - - - -
bit - ter, bit - - - ter to my be - - - -
mi - hi jam non sis a ma - - - -
Be not bit - ter to my be - - - -
ma - - - - ra, non sis a - ma - - - -
be - - - - - - ing to my be - - - -

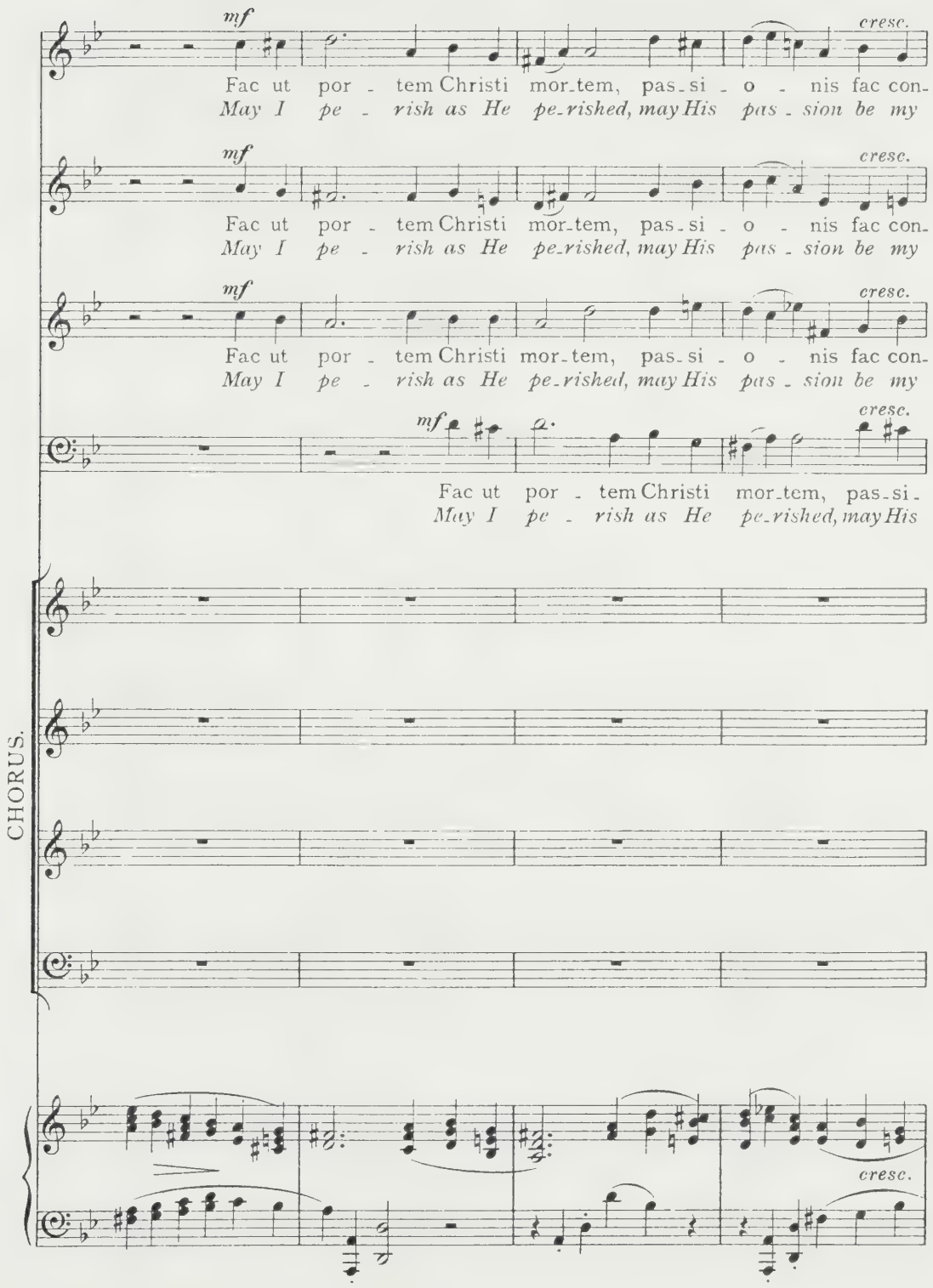

47
ra,
ing,
ra,
ing,
mf
ra,
ing,
Fac me
Let me
ra,
ing,
CHORUS.
p
Fac me te - cum plan - ge - re,
Let me mix my tears with thine,
p
47

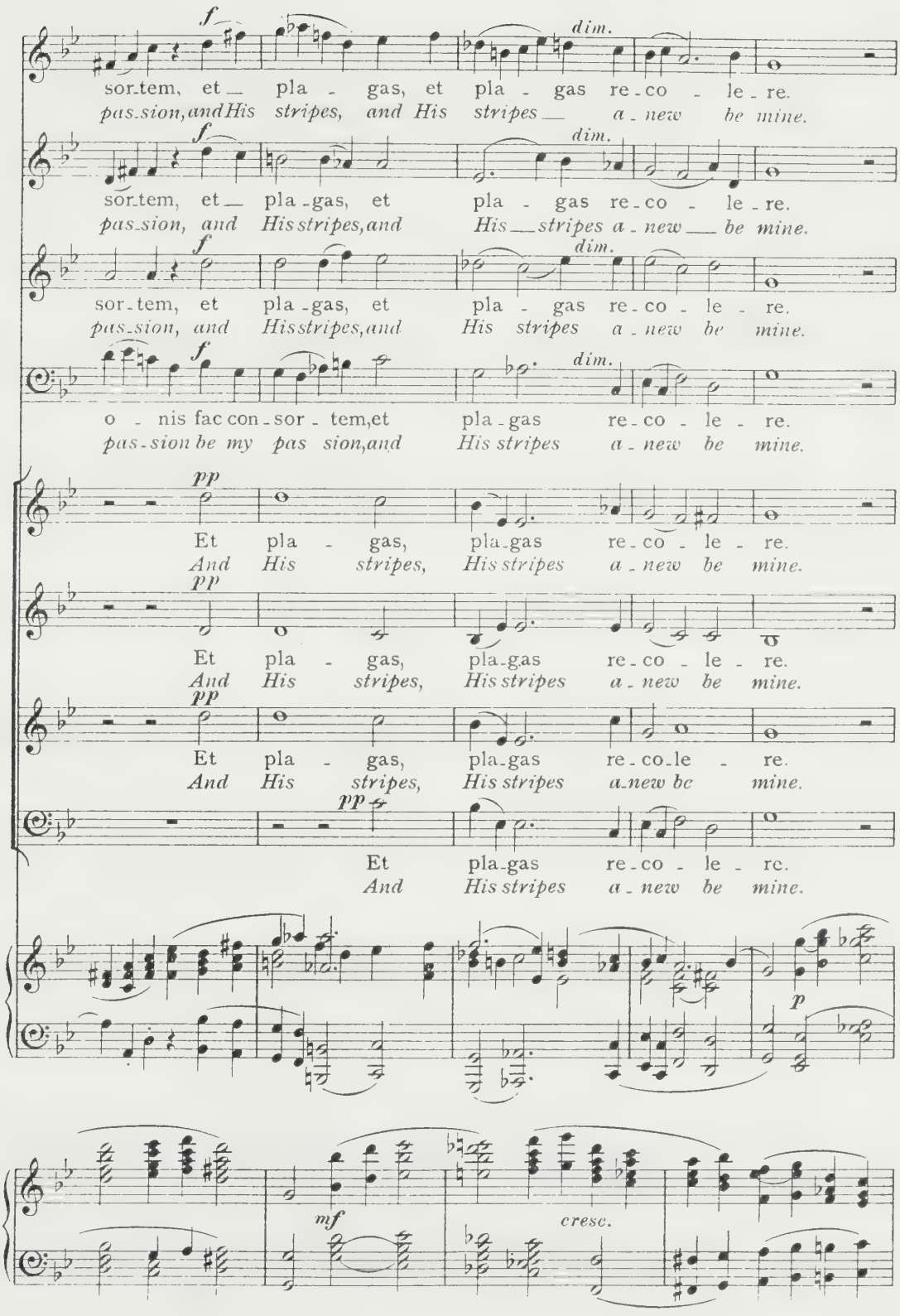

mf
Fac me
Let me
te - cum plan - ge - re,
mix my tears with thine,
p
Fac me te - - -
Let me mix
p
Fac me te - - -
Let me mix
p
Fac me te - - -
Let me mix
p
Fac me te - - -
Let me mix

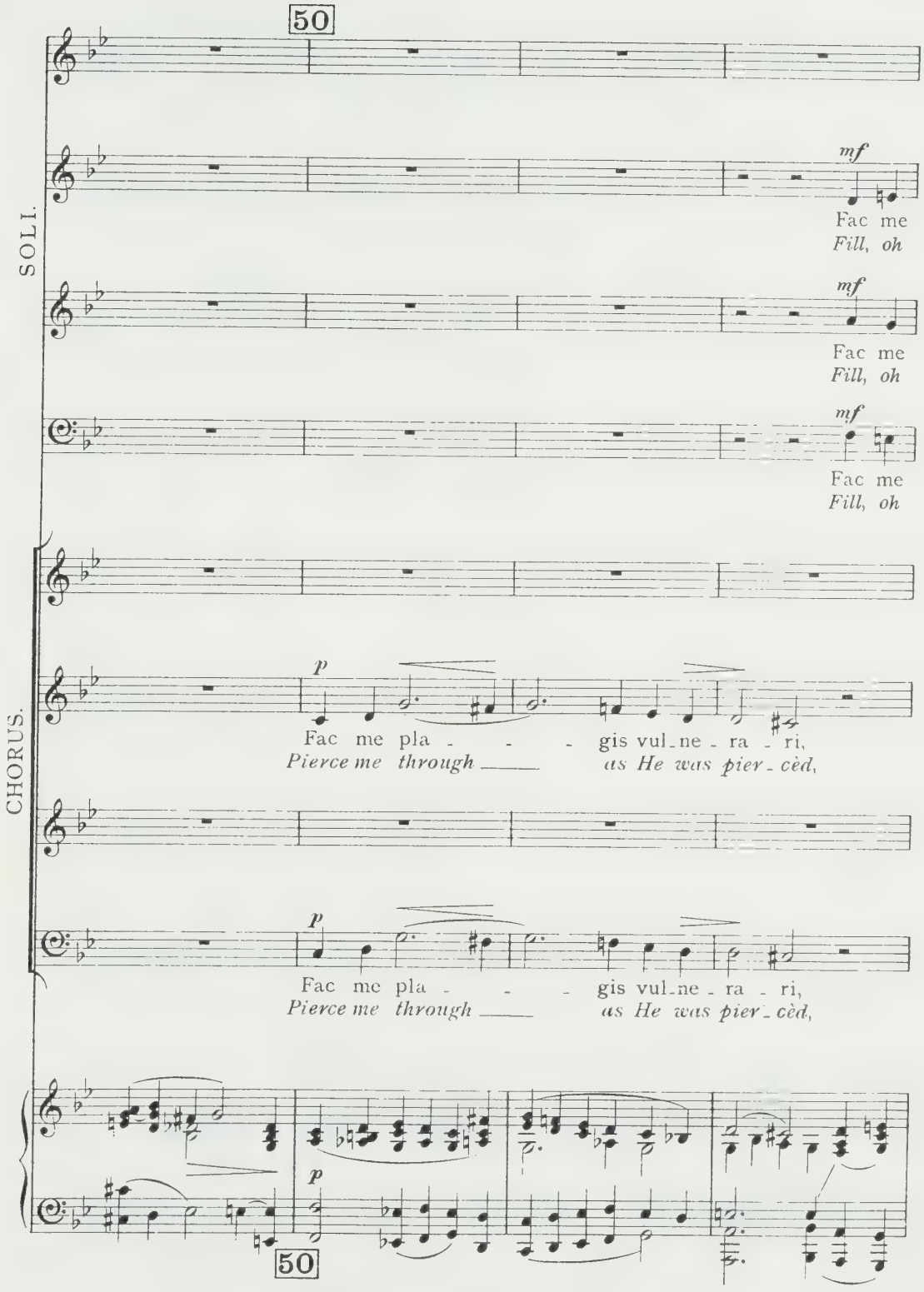

te - - - - - cum plan - - - - ge - re,
mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,

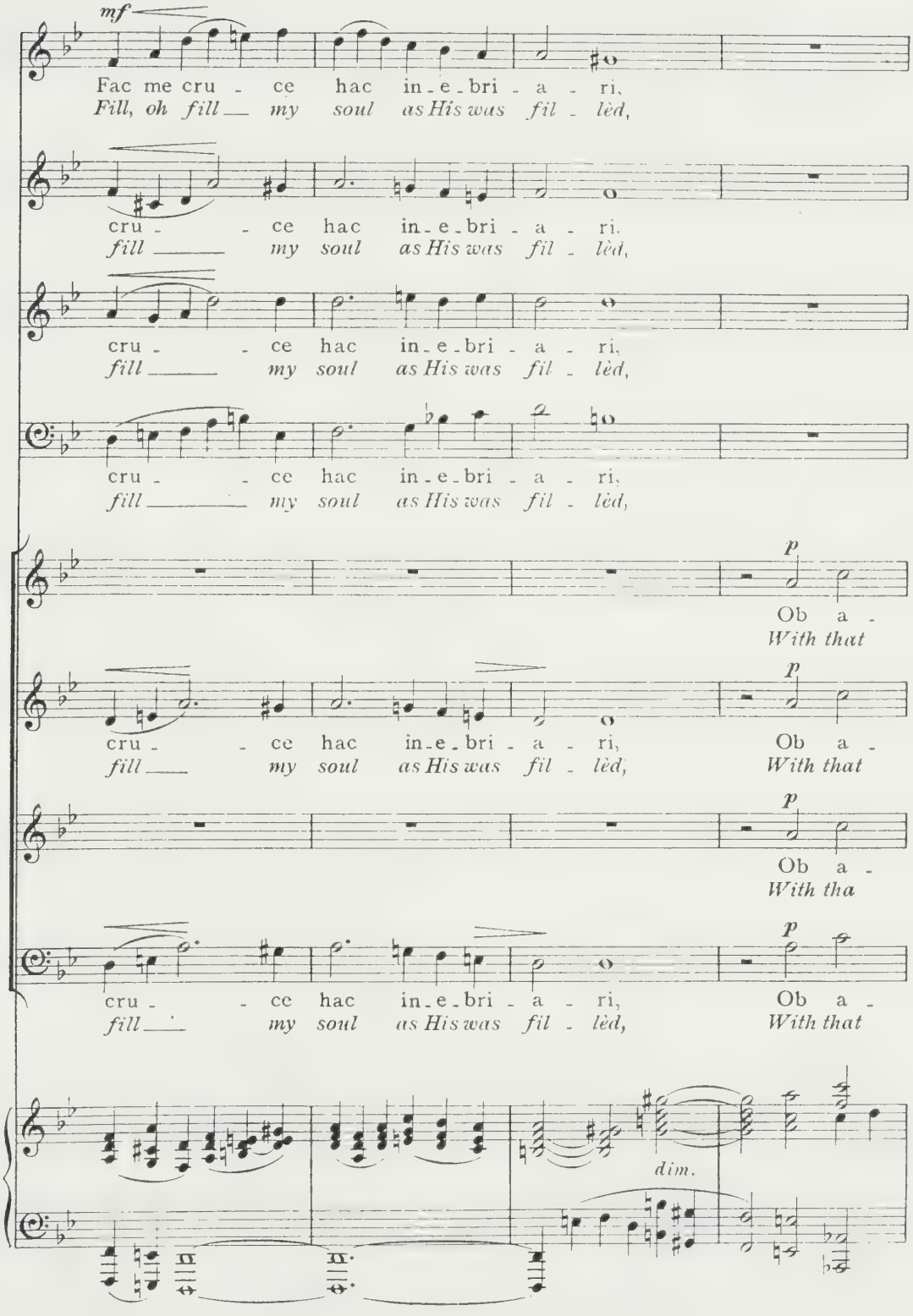

48
plan - ge - re.
tears with thine.
plan - ge - re.
tears with thine.
plan - ge - re.
tears with thine.
plan - ge - re.
tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
pp
pp
48

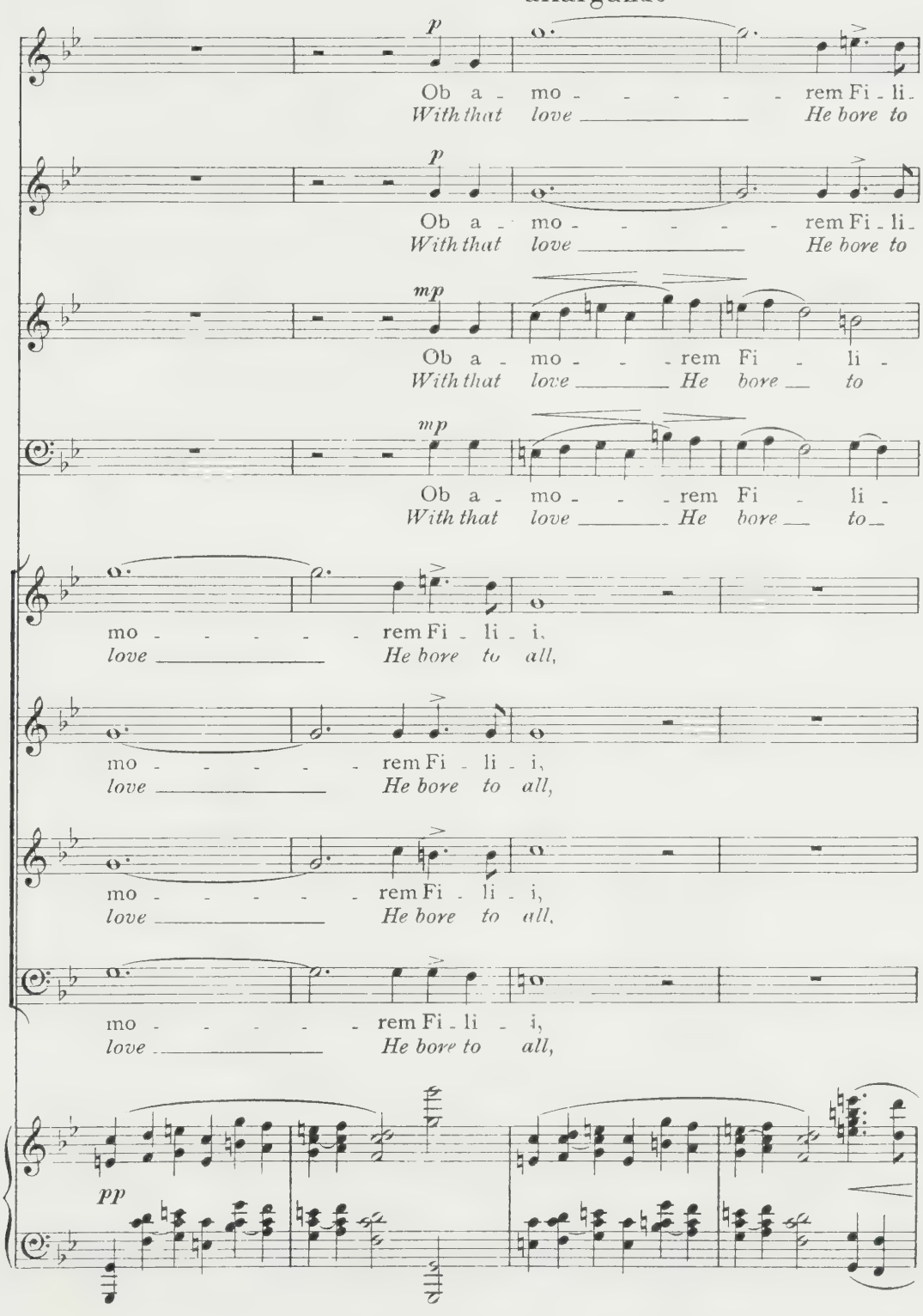

Con moto Maestoso e pesante.
CHORUS.
TEN. mp
Fac ut por - tem Christi mor - tem, pas-si - o - nis fac con-
May I pe - rish as He pe - rished, may His pas - sion be my
BASSO. mp
Fac ut por - tem Christi mor - tem, pas-si - o-nis fac
May I pe - rish as He pe - rished, may His passion be
mp
mf
sor - tem, et pla - gas, et pla - gas, et
pas - sion, and His stripes and His stripes and His
mf
con-sor - tem, et pla - gas, et pla - gas, et
my pas - sion, and His stripes, His stripes, His
49
pla - - - - gas re-co - le - re.
stripes a - new be mine.
pla - - - - gas re-co - le - re.
stripes a - new be mine.
p
49

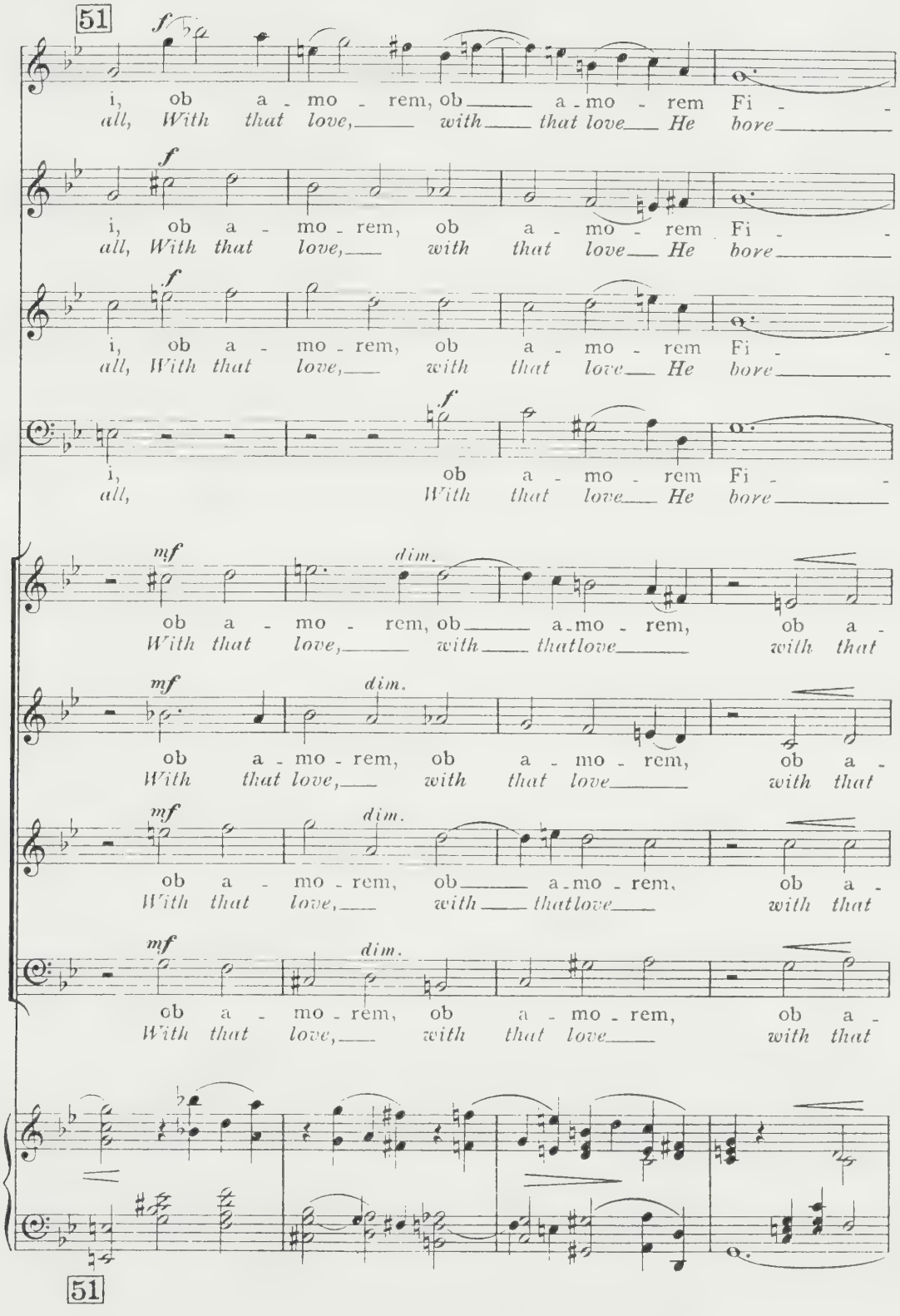

mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si-
May I pe - rish as He pe-rished, may His
CHORUS.
cresc.

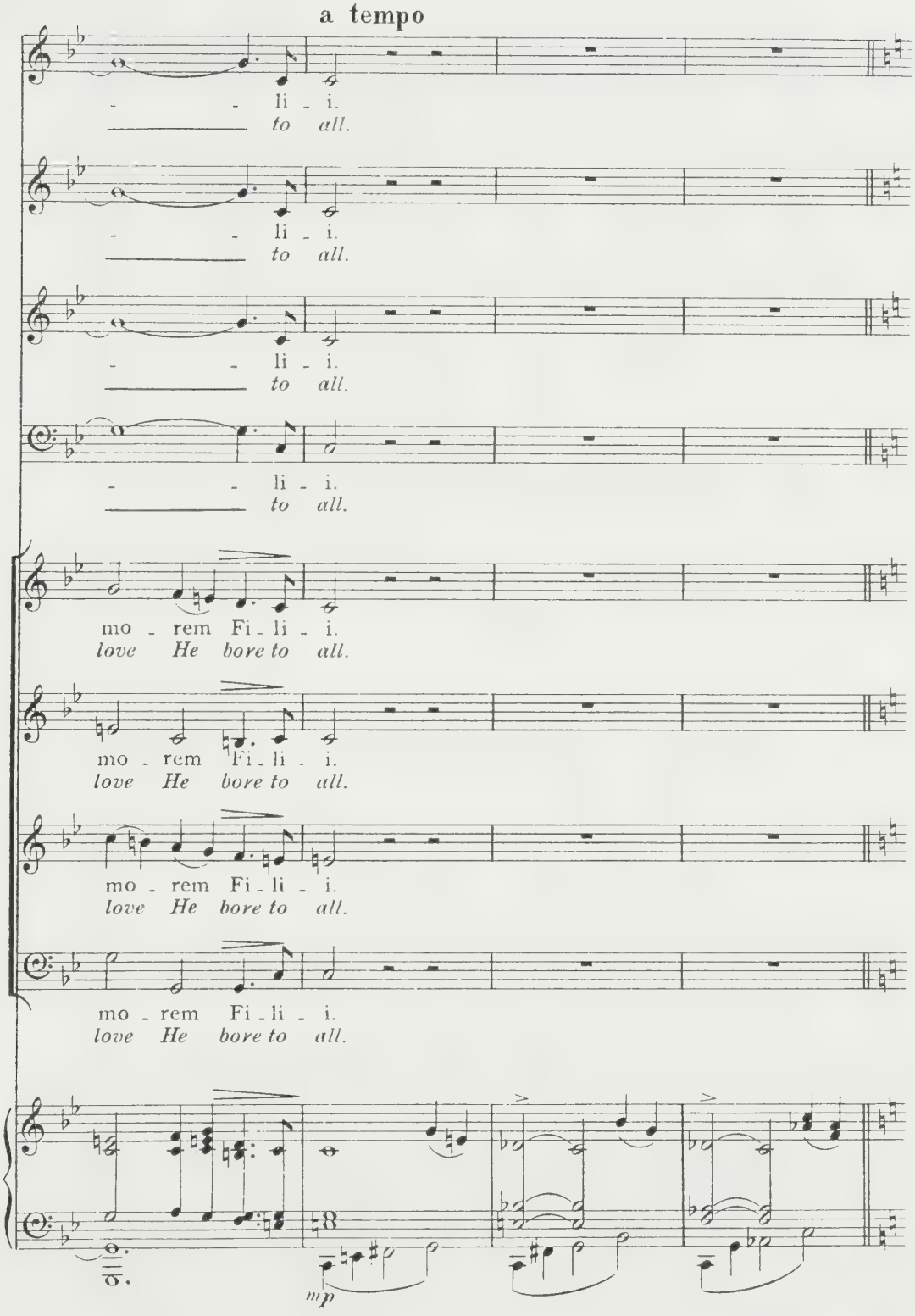

f
dim.
sor-tem, et pla - gas, et pla - gas re-co - le-re.
pas-sion, and His stripes, and His stripes a-new be mine.
f
dim.
sor-tem, et pla-gas, et pla - gas re-co - le-re.
pas-sion, and His stripes, and His stripes a-new be mine.
f
dim.
sor-tem, et pla-gas, et pla - gas re-co - le - re.
pas-sion, and His stripes, and His stripes a - new be mine.
f
dim.
o - nis fac con-sor - tem, et pla-gas re-co - le - re.
pas-sion be my pas sion, and His stripes a - new be mine.
pp
Et pla - gas, pla-gas re-co - le - re.
And His stripes, His stripes a - new be mine.
pp
Et pla - gas, pla-gas re-co - le - re.
And His stripes, His stripes a-new be mine.
pp
Et pla - gas, pla-gas re-co-le - re.
And His stripes, His stripes a-new be mine.
pp
Et pla-gas re-co - le - re.
And His stripes a - new be mine.
p
mf
cresc.

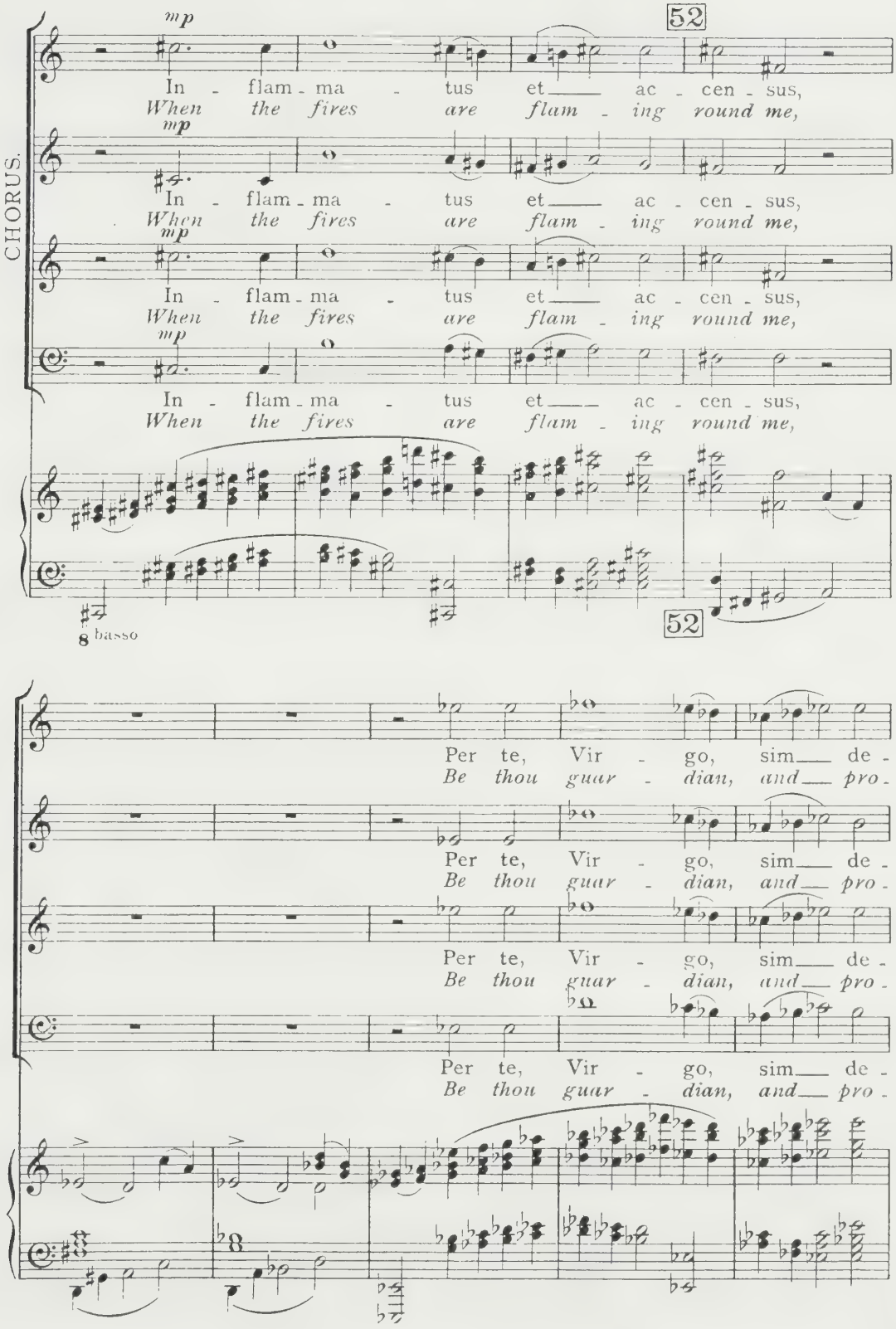

50
SOLI.
mf
Fac me
Fill, oh
mf
Fac me
Fill, oh
mf
Fac me
Fill, oh
CHORUS.
p
Fac me pla - - - gis vul-ne - ra - ri,
Pierce me through ___ as He was pier - cèd,
p
Fac me pla - - - gis vul-ne - ra - ri,
Pierce me through ___ as He was pier - cèd,
p
50

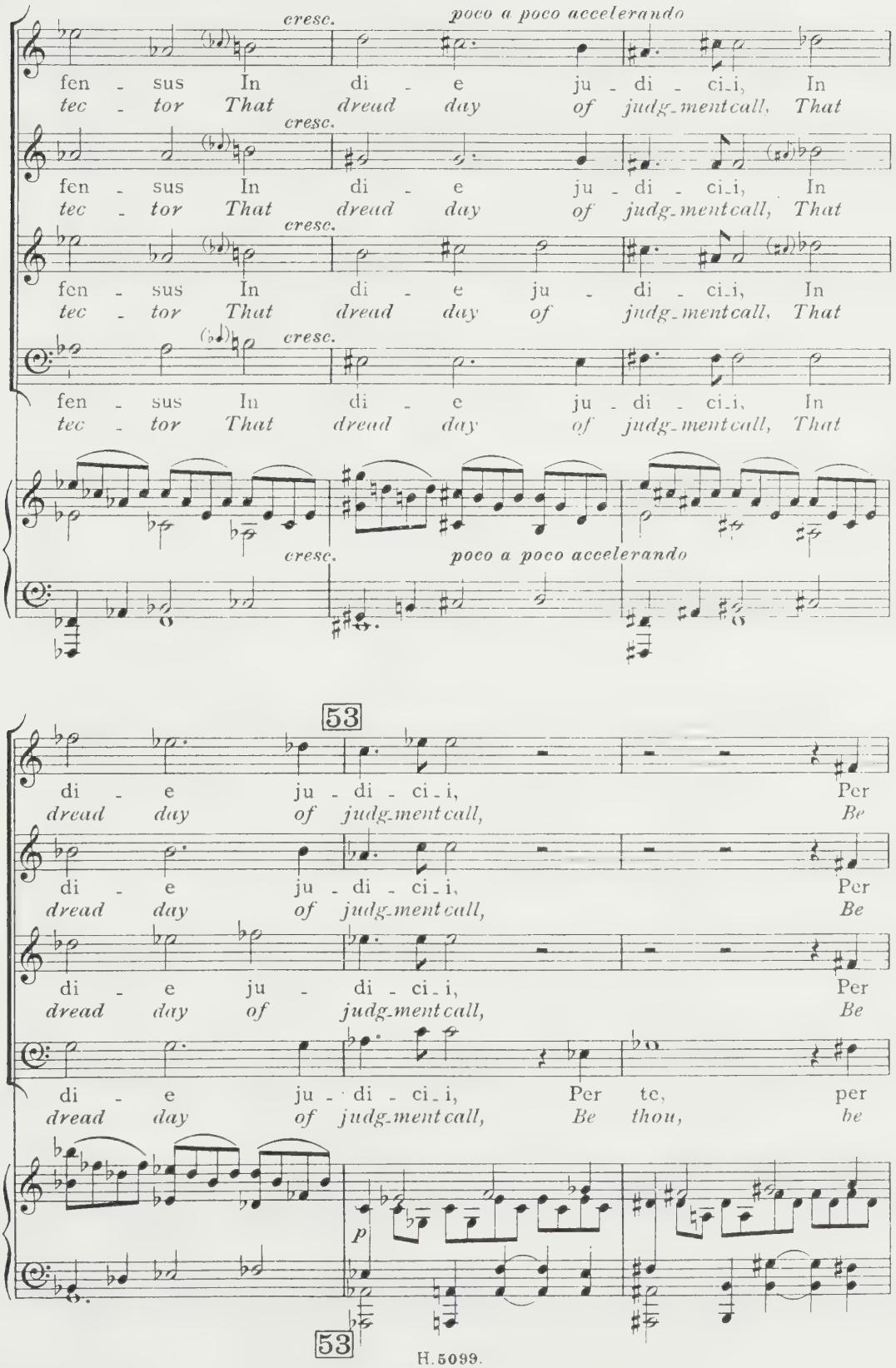

mf
Fac me cru - ce hac in-e-bri - a - ri,
Fill, oh fill my soul as His was fil - lèd,
cru - ce hac in-e-bri - a - ri,
fill my soul as His was fil - lèd,
cru - ce hac in-e-bri - a - ri,
fill my soul as His was fil - lèd,
p
Ob a -
With that
cru - ce hac in-e-bri - a - ri, Ob a -
fill my soul as His was fil - lèd, With that
Ob a -
With tha
cru - ce hac in-e-bri - a - ri, Ob a -
fill my soul as His was fil - lèd, With that
dim.

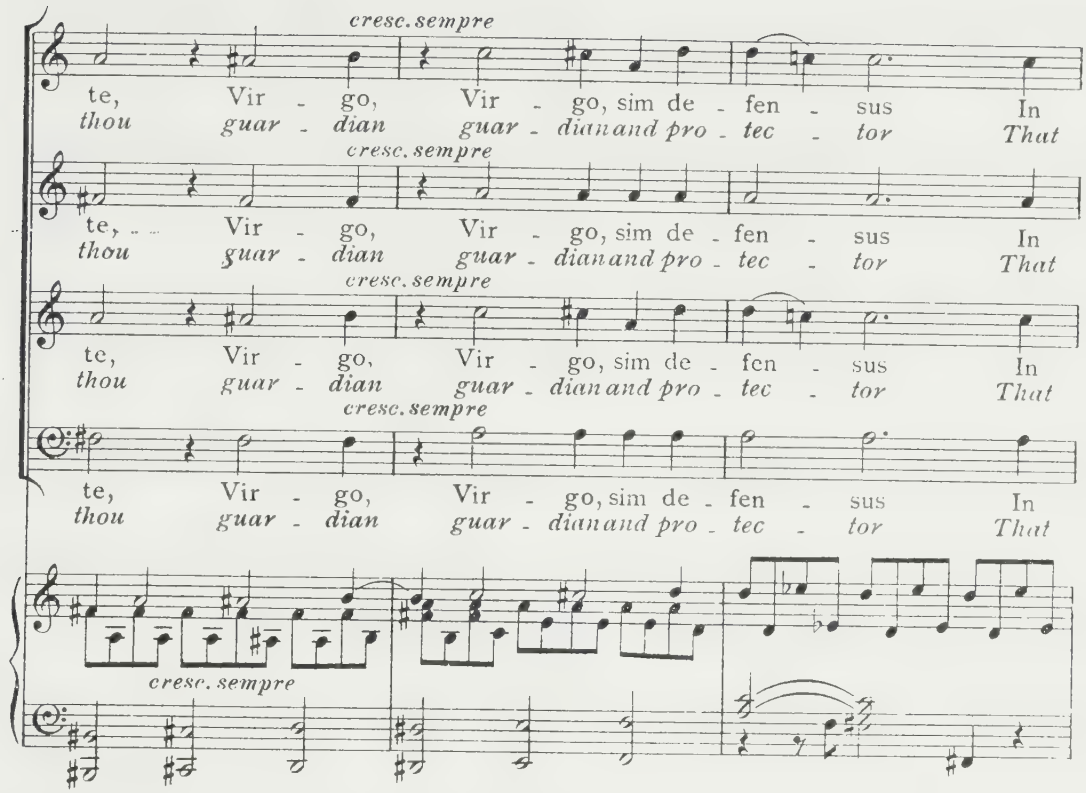

allargando
p
Ob a - mo - - - - - rem Fi - li -
With that love He bore to
p
Ob a - mo - - - - - rem Fi - li -
With that love He bore to
mp
Ob a - mo - - - rem Fi - li -
With that love He bore to
mp
Ob a - mo - - - rem Fi - li -
With that love He bore to
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
pp

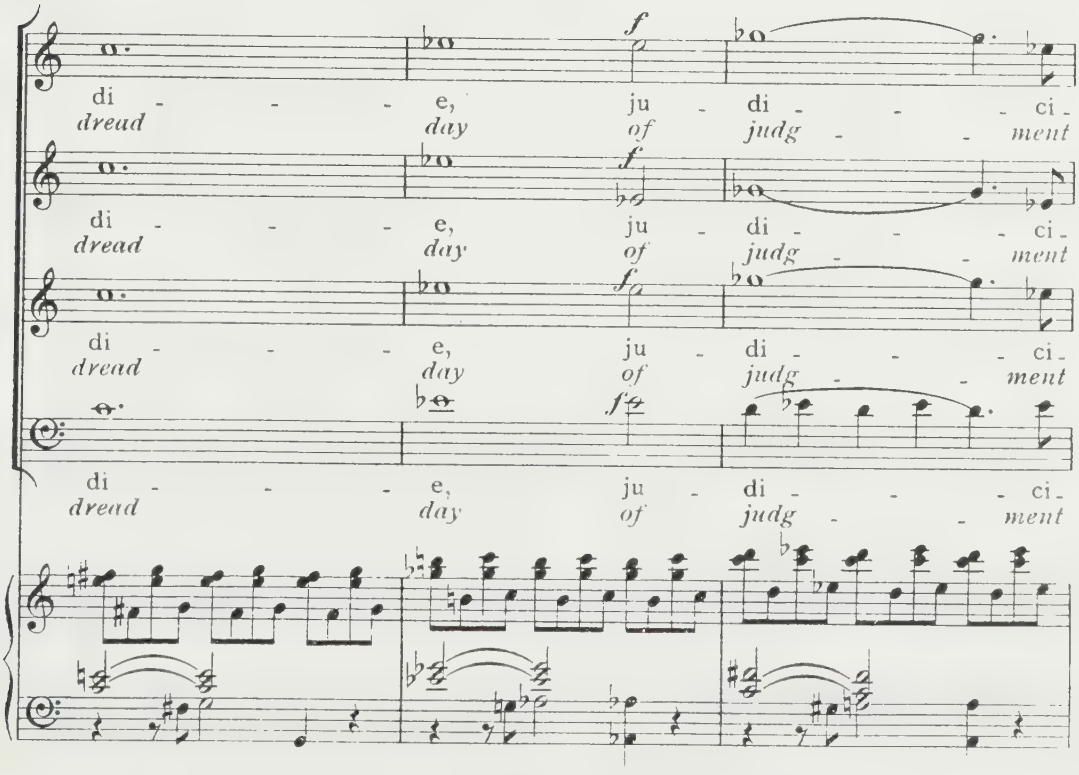

51
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem Fi -
all, With that love He bore
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
51

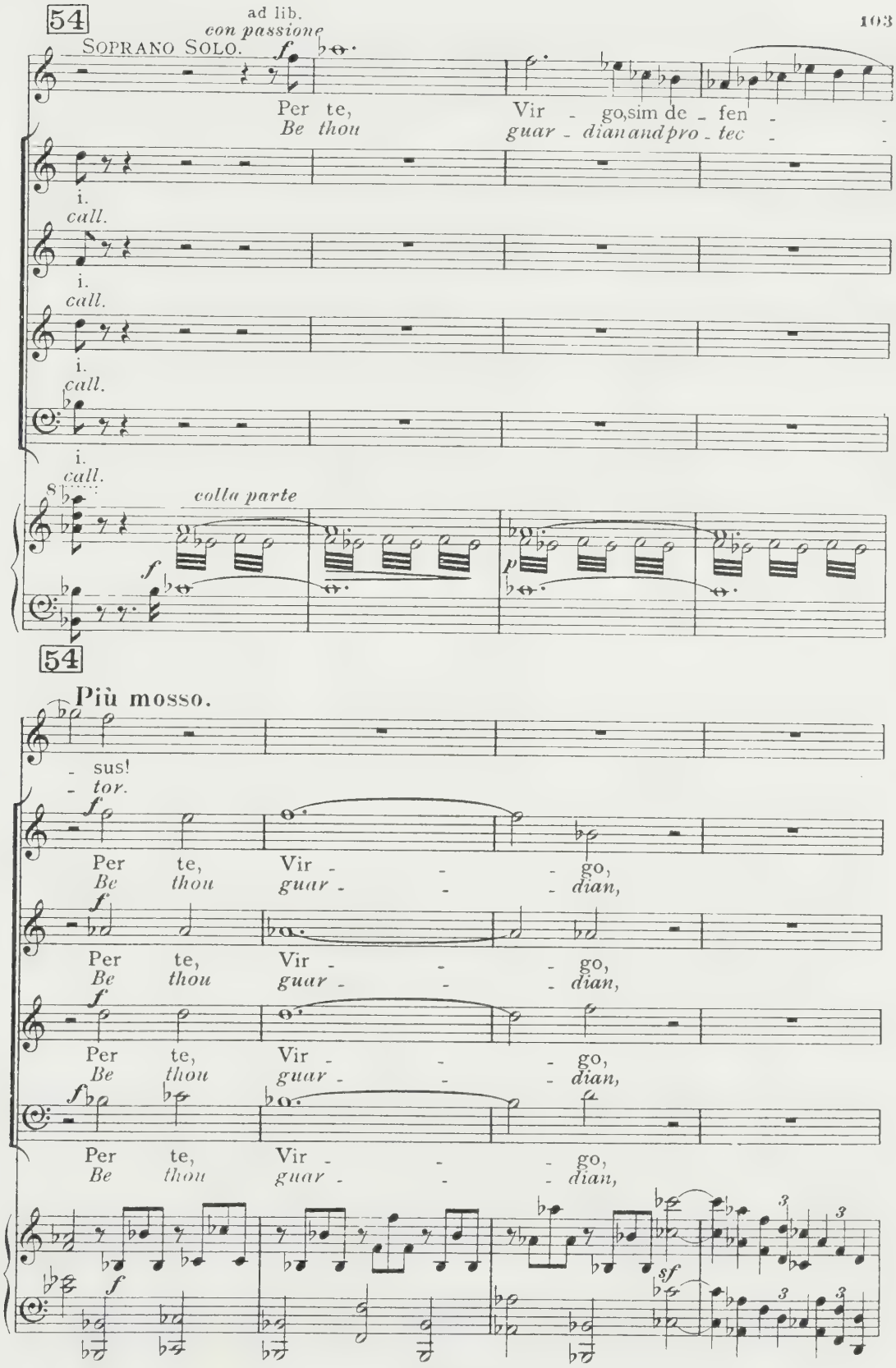

a tempo
- - li - i.
to all.
- - li - i.
to all.
- - li - i.
to all.
- - li - i.
to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
8
mp

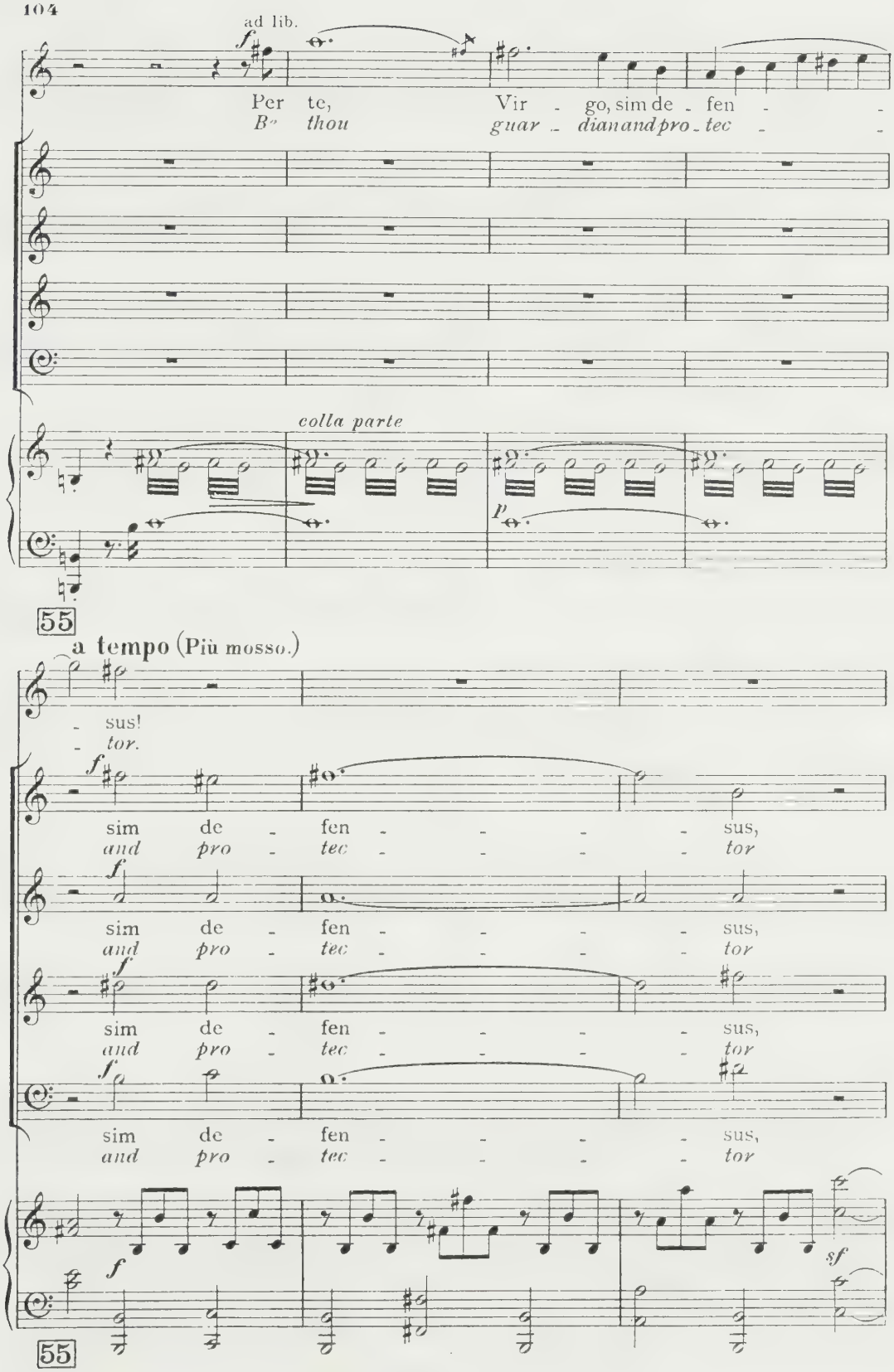

CHORUS.
mp
52
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
8 basso
52
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -

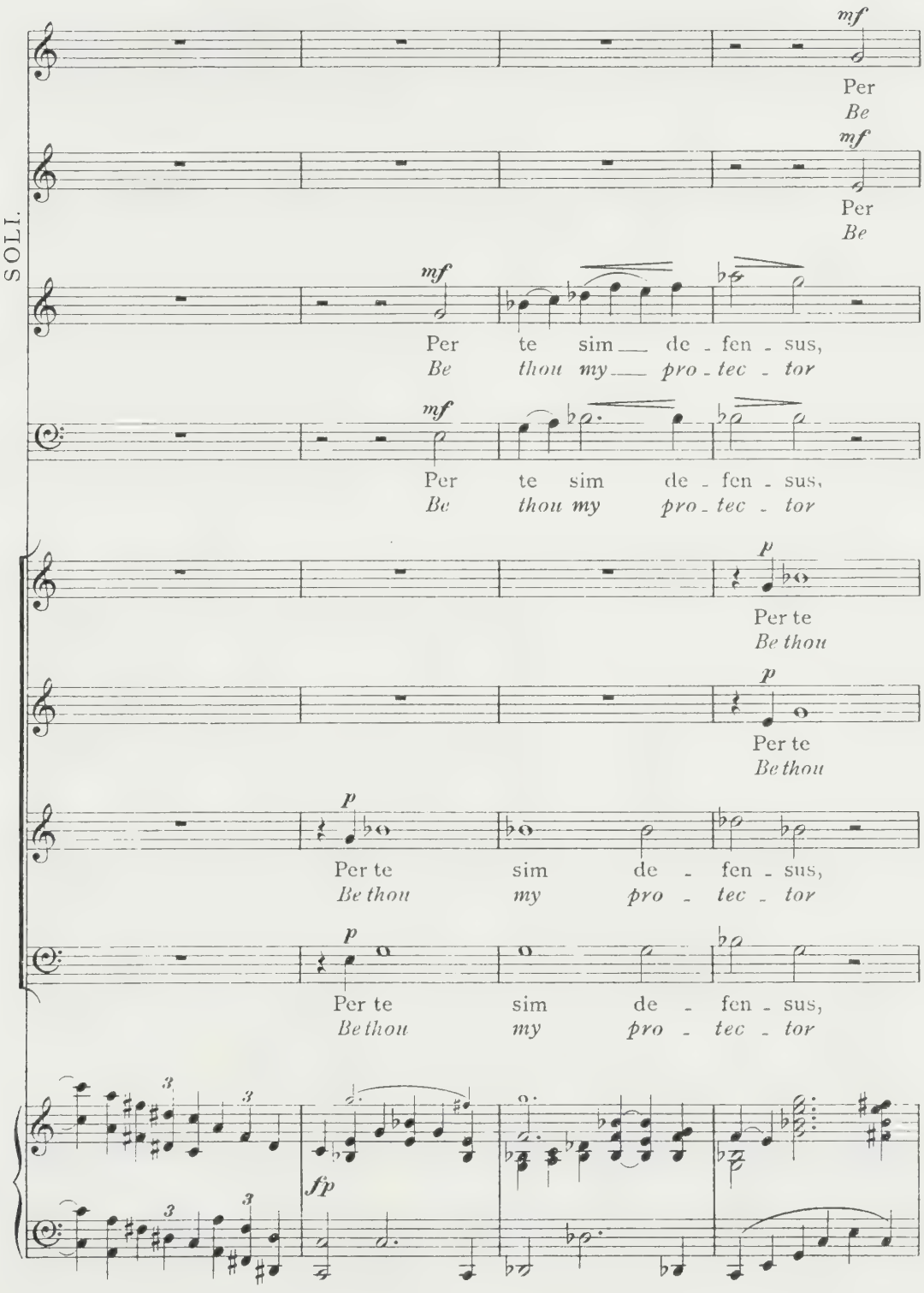

cresc.
poco a poco accelerando
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
poco a poco accelerando
53
di - e ju - di - ci_i, Per
dread day of judg_ment call, Be
di - e ju - di - ci_i, Per
dread day of judg_ment call, Be
di - e ju - di - ci_i, Per
dread day of judg_ment call, Be
di - e ju - di - ci_i, Per te, per
dread day of judg_ment call, Be thou, be
p
53

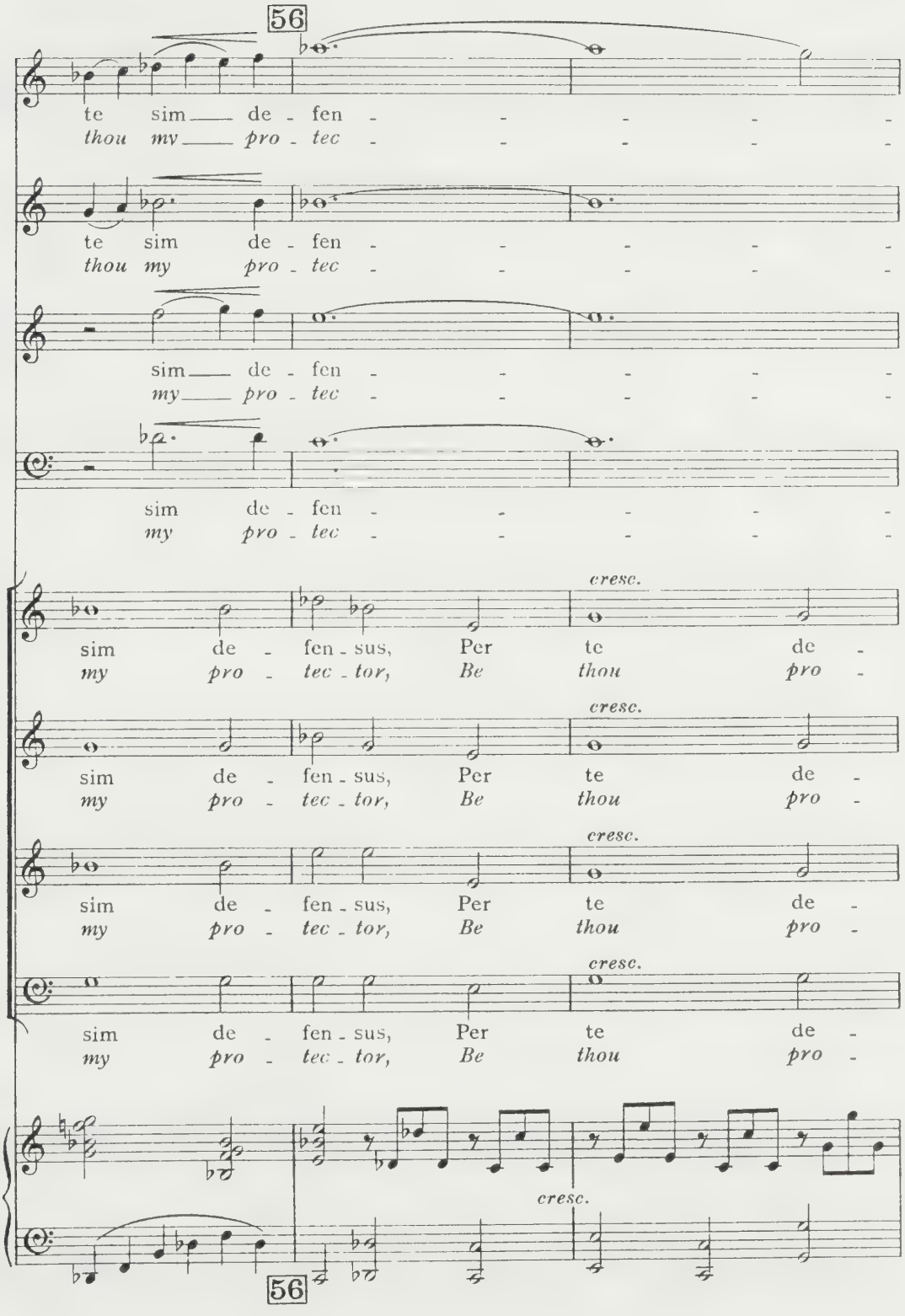

cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre

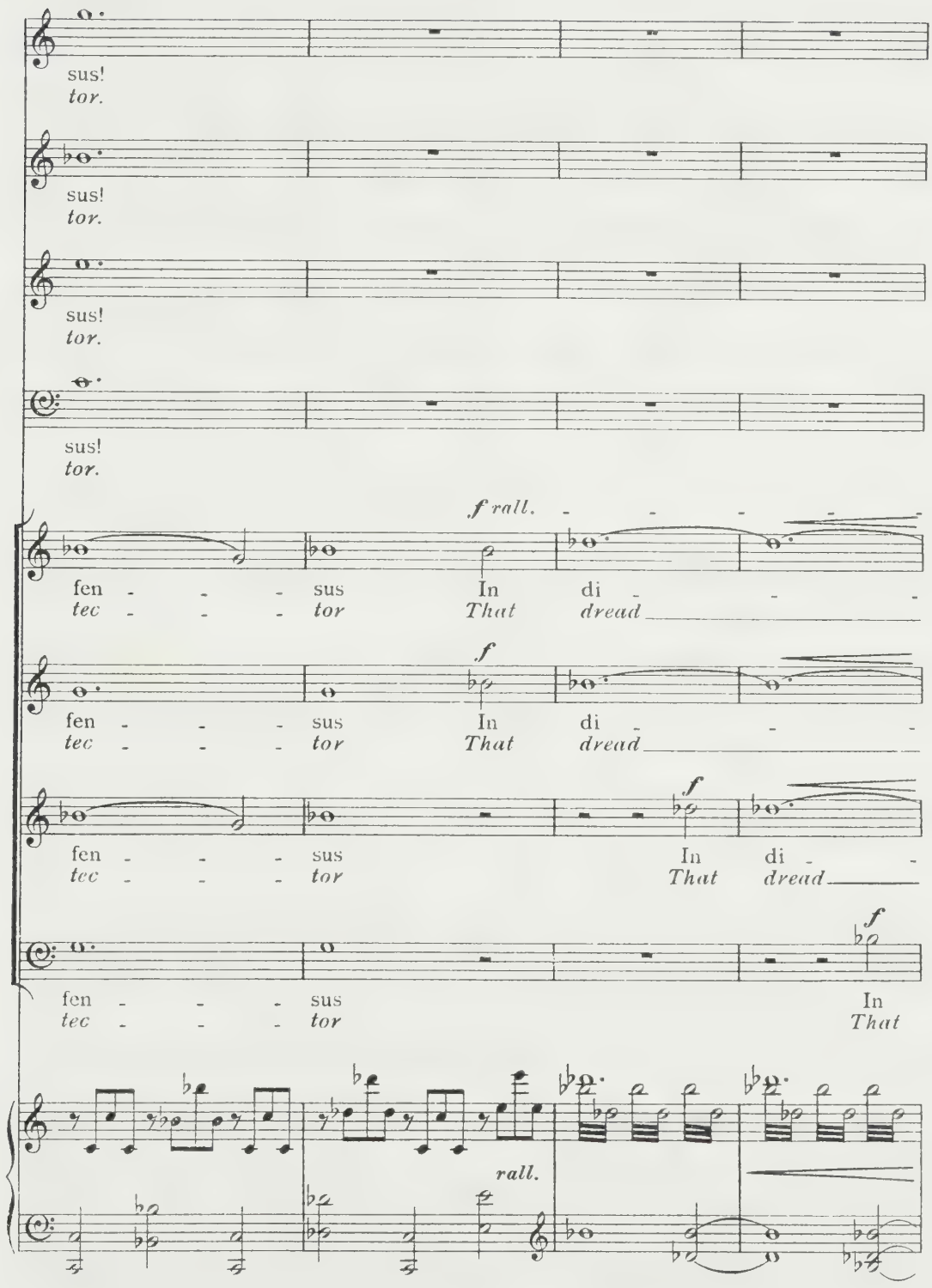

f
di - - - e, ju - di - - - ci -
dread day of judg - - - ment
f
di - - - e, ju - di - - - ci -
dread day of judg - - - ment
f
di - - - e, ju - di - - - ci -
dread day of judg - - - ment
f
di - - - e, ju - di - - - ci -
dread day of judg - - - ment

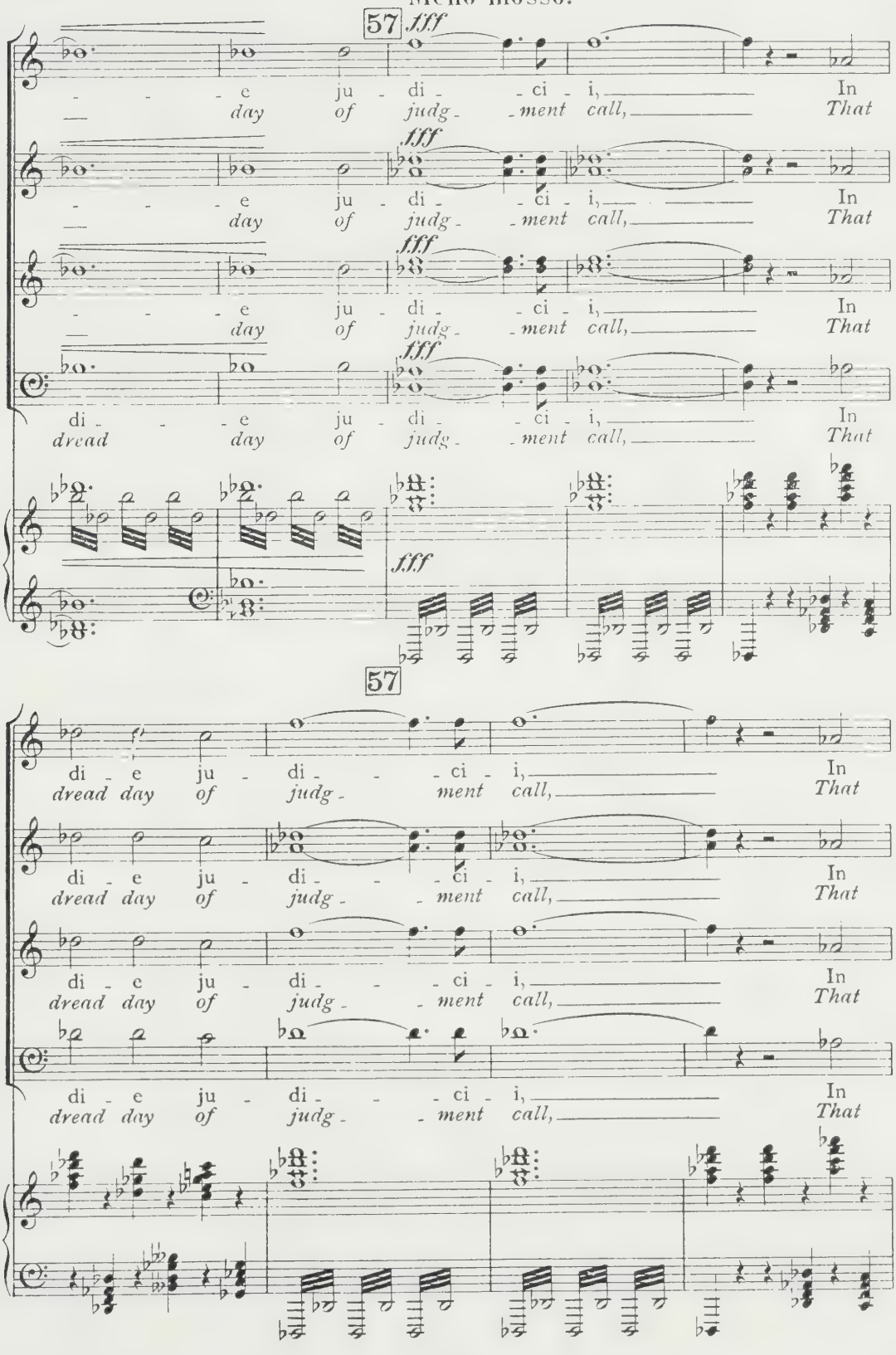

54
ad lib.
con passione
Soprano Solo.
f
Per te,
Be thou
Vir - go, sim de - fen -
guar - dian and pro - tec -
i.
call.
colla parte
54
Più mosso.
- sus!
- tor.
Per te, Vir - - - go,
Be thou guar - - - dian,
sf

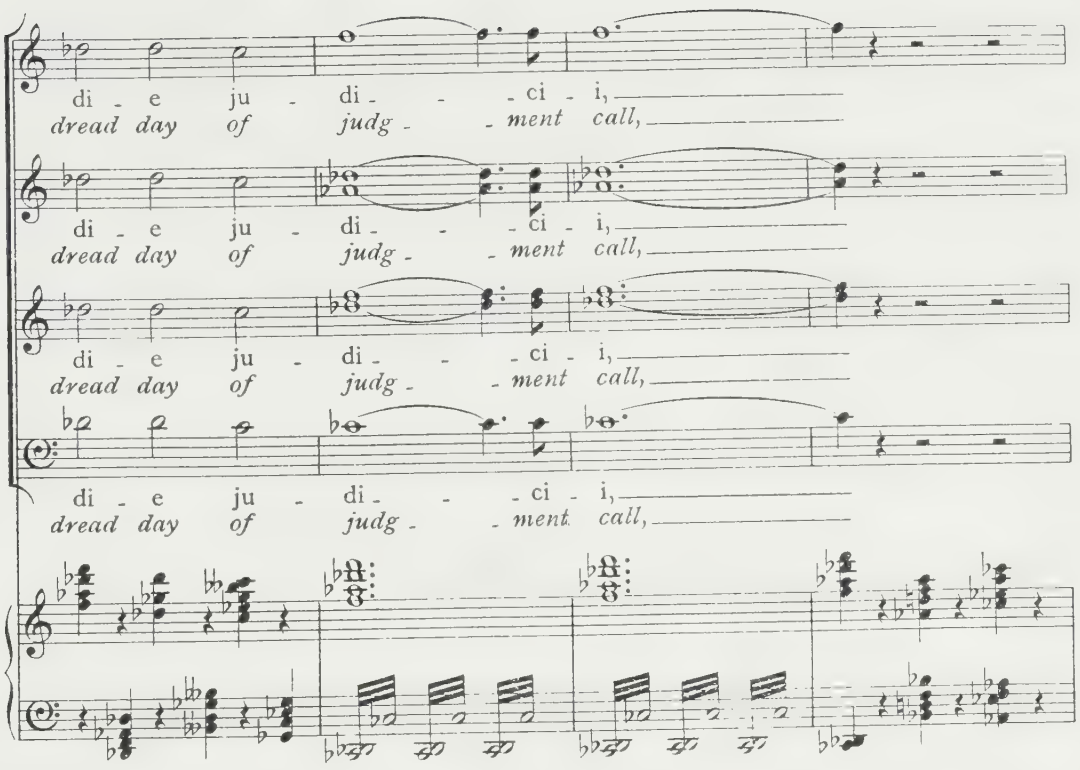

ad lib.
Per te, Vir - go, sim de - fen - -
B° thou guar - dian and pro - tec - -
colla parte
55
a tempo (Più mosso.)
- sus!
- tor.
sim de - fen - - - - sus,
and pro - tec - - - - tor
55

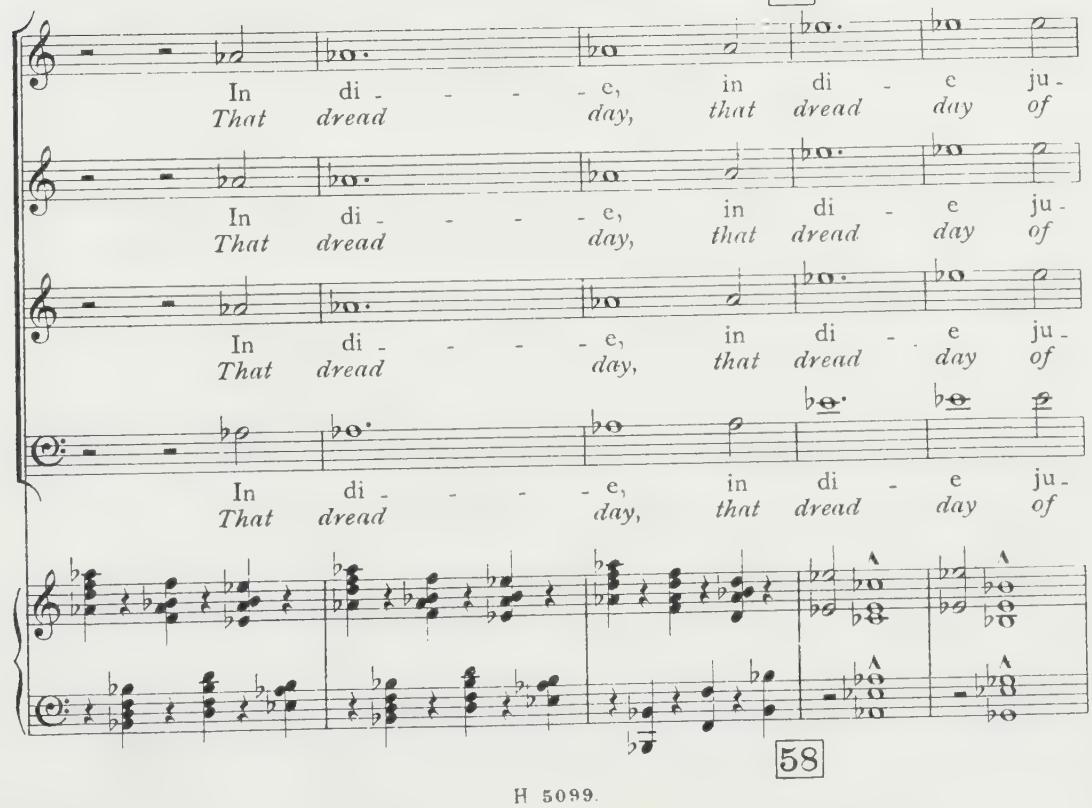

SOLI.
mf
Per
Be
mf
Per
Be
mf
Per te sim de - fen - sus,
Be thou my pro - tec - tor
mf
Per te sim de - fen - sus,
Be thou my pro - tec - tor
p
Per te
Be thou
p
Per te
Be thou
p
Per te sim de - fen - sus,
Be thou my pro - tec - tor
p
Per te sim de - fen - sus,
Be thou my pro - tec - tor
fp

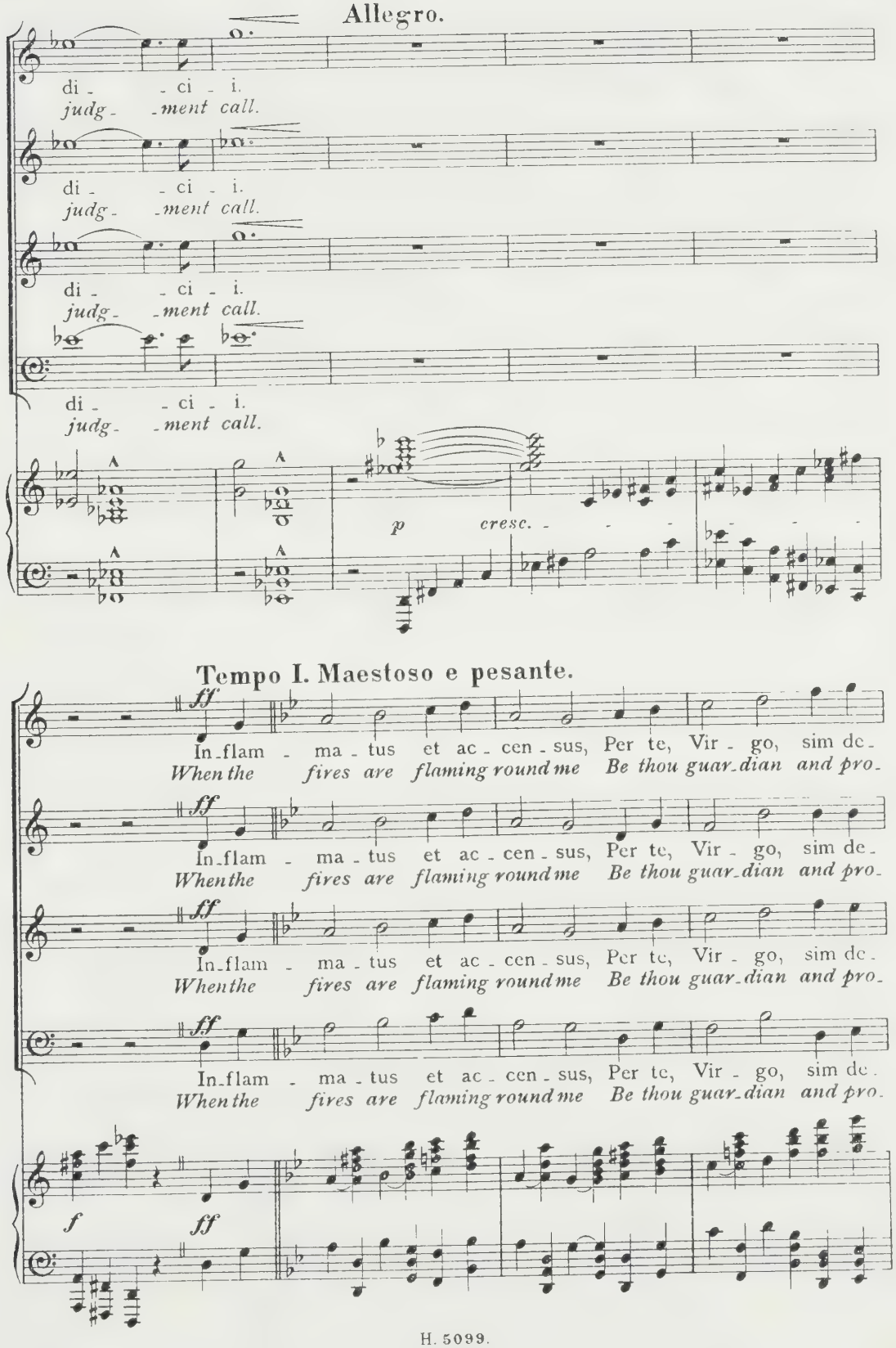

56
te sim de - fen - - - - -
thou my pro - tec - - - - -
te sim de - fen - - - - -
thou my pro - tec - - - - -
sim de - fen - - - - -
my pro - tec - - - - -
sim de - fen - - - - -
my pro - tec - - - - -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
56

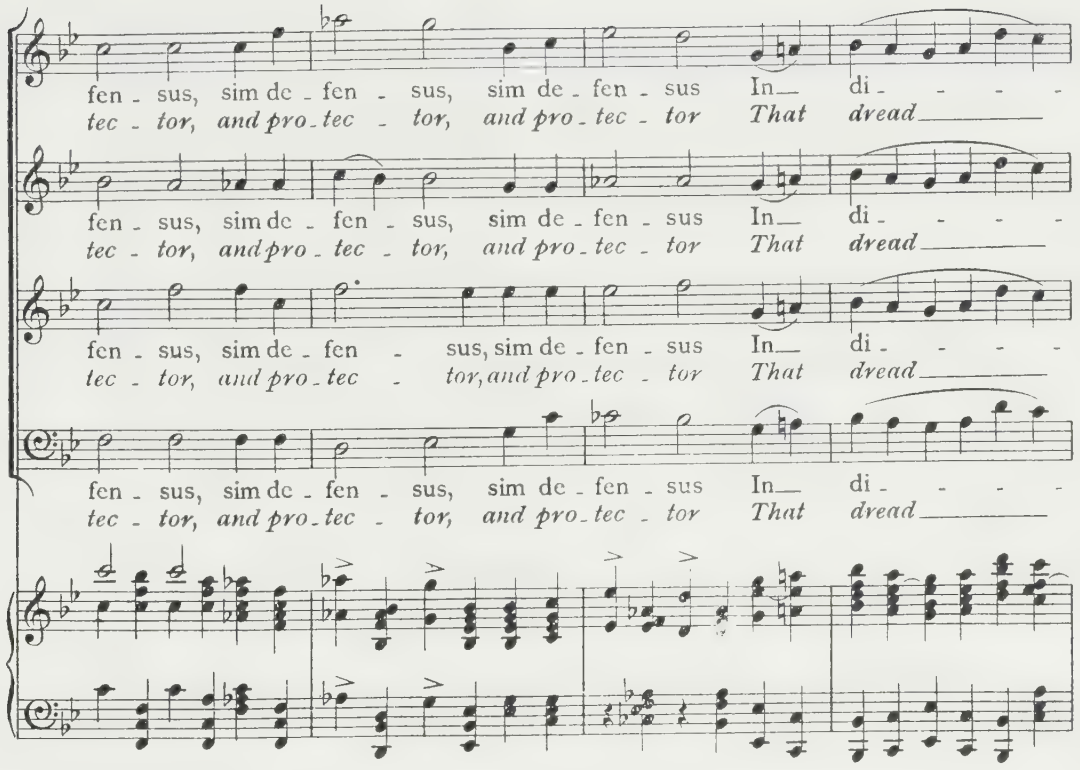

sus!
tor.
sus!
tor.
sus!
tor.
sus!
tor.
f rall.
fen - - - sus In di - - -
tec - - - tor That dread
f
fen - - - sus In di - - -
tec - - - tor That dread
f
fen - - - sus In di - -
tec - - - tor That dread
f
fen - - - sus In
tec - - - tor That
rall.

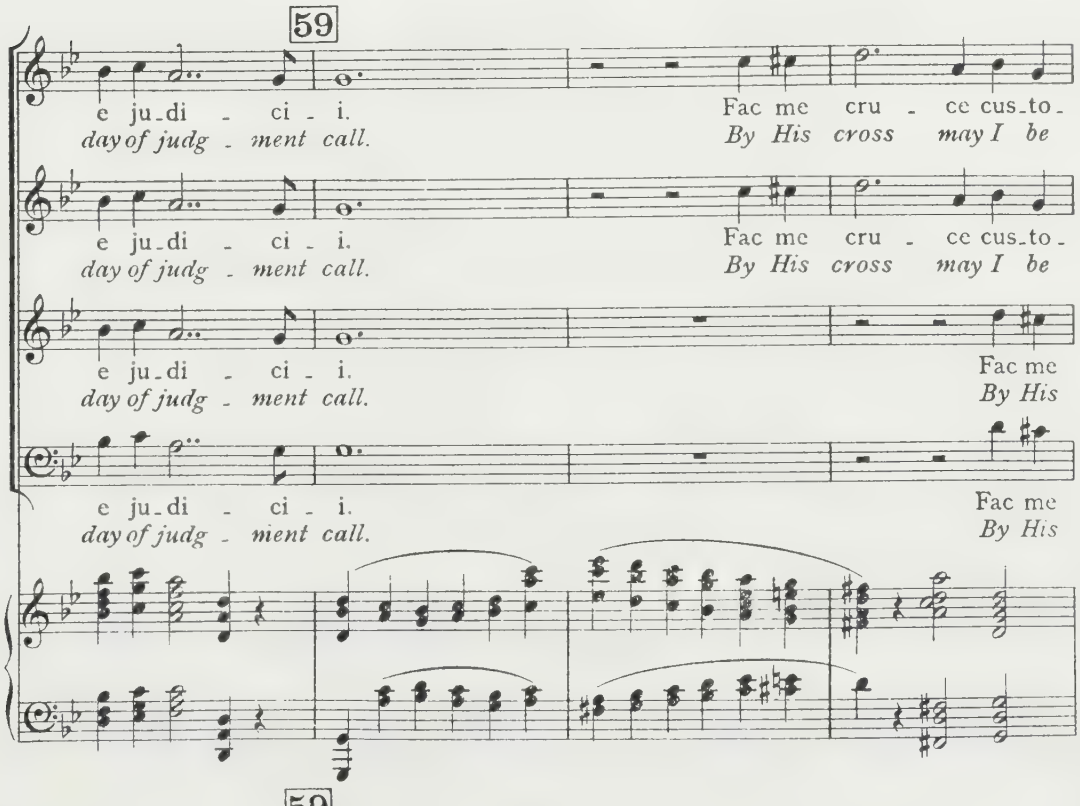

Meno mosso.
57
fff
- - - e ju - di - - ci - i, In
day of judg - ment call, That
fff
- - - e ju - di - - ci - i, In
day of judg - ment call, That
fff
- - - e ju - di - - ci - i, In
day of judg - ment call, That
fff
di - - - e ju - di - - ci - i, In
dread day of judg - ment call, That
fff
57
di - e ju - di - - - ci - i, In
dread day of judg - ment call, That
di - e ju - di - - - ci - i, In
dread day of judg - ment call, That
di - e ju - di - - - ci - i, In
dread day of judg - ment call, That
di - e ju - di - - - ci - i, In
dread day of judg - ment call, That

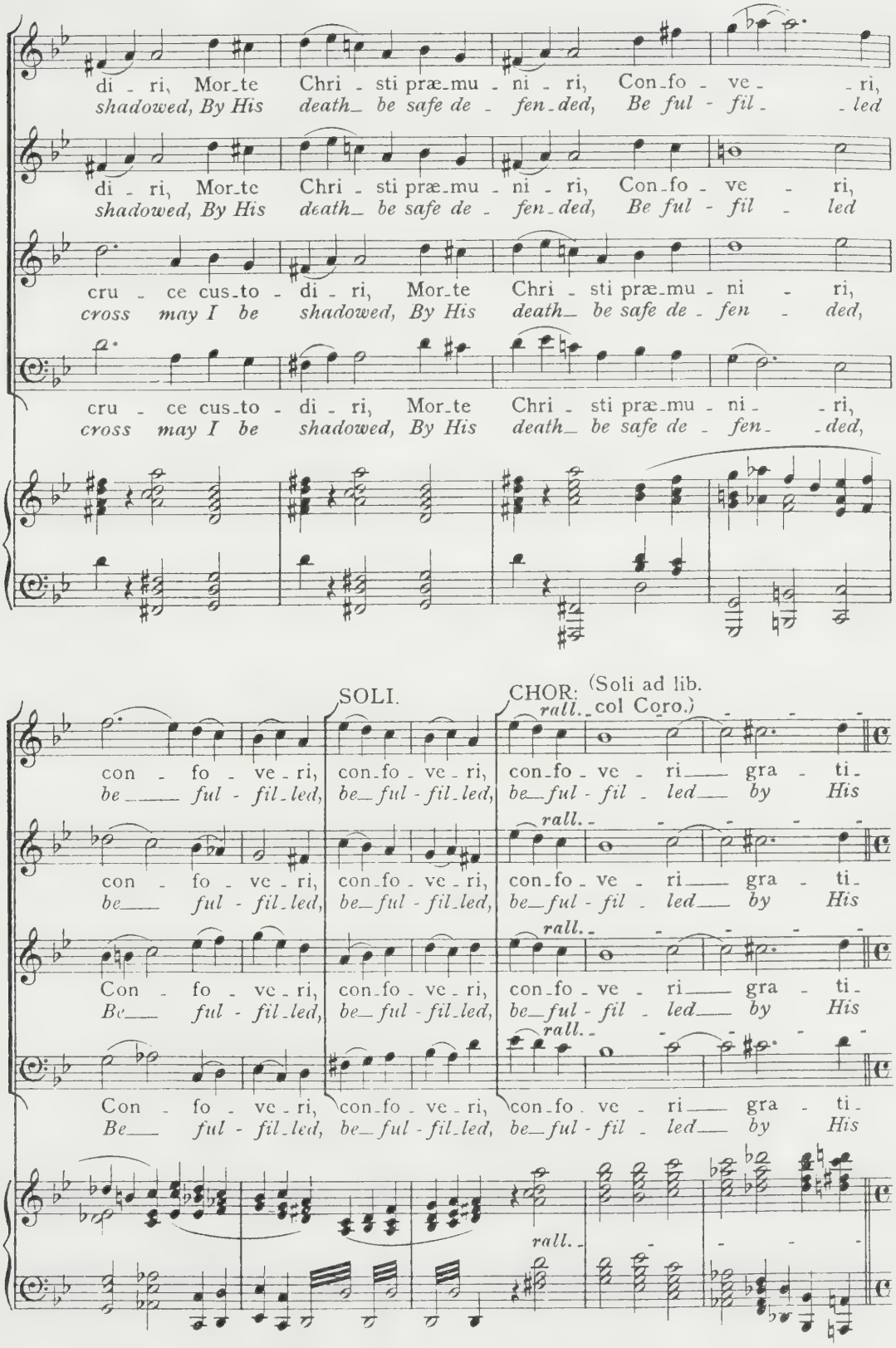

di - e ju - di - - - ci - i,
dread day of judg - - ment call,
di - e ju - di - - - ci - i,
dread day of judg - - ment call,
di - e ju - di - - - ci - i,
dread day of judg - - ment call,
di - e ju - di - - - ci - i,
dread day of judg - - ment call,

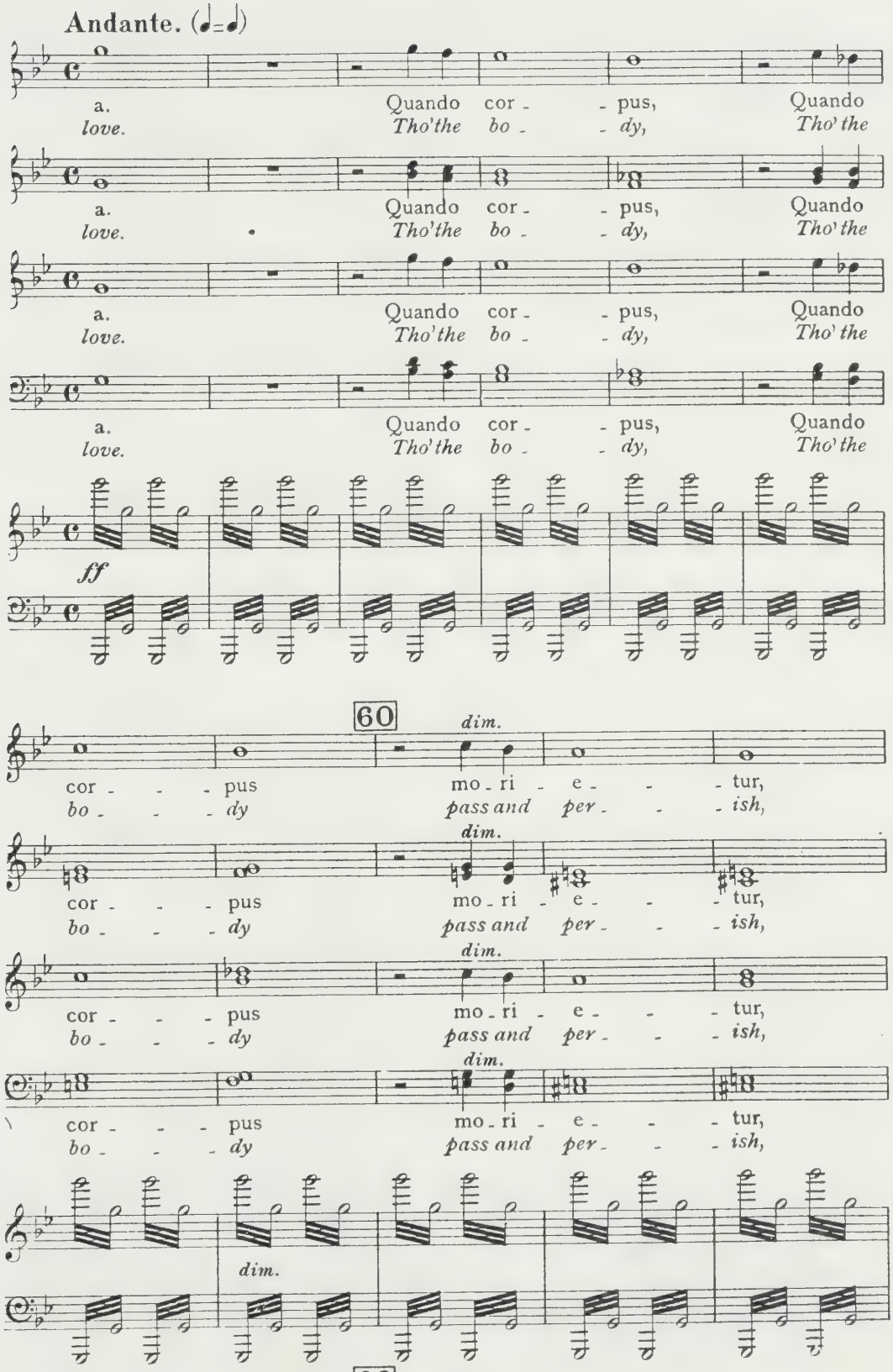

58
In di - - - - e, in di - e ju -
That dread day, that dread day of
In di - - - - e, in di - e ju -
That dread day, that dread day of
In di - - - - e, in di - e ju -
That dread day, that dread day of
In di - - - - e, in di - e ju -
That dread day, that dread day of
58

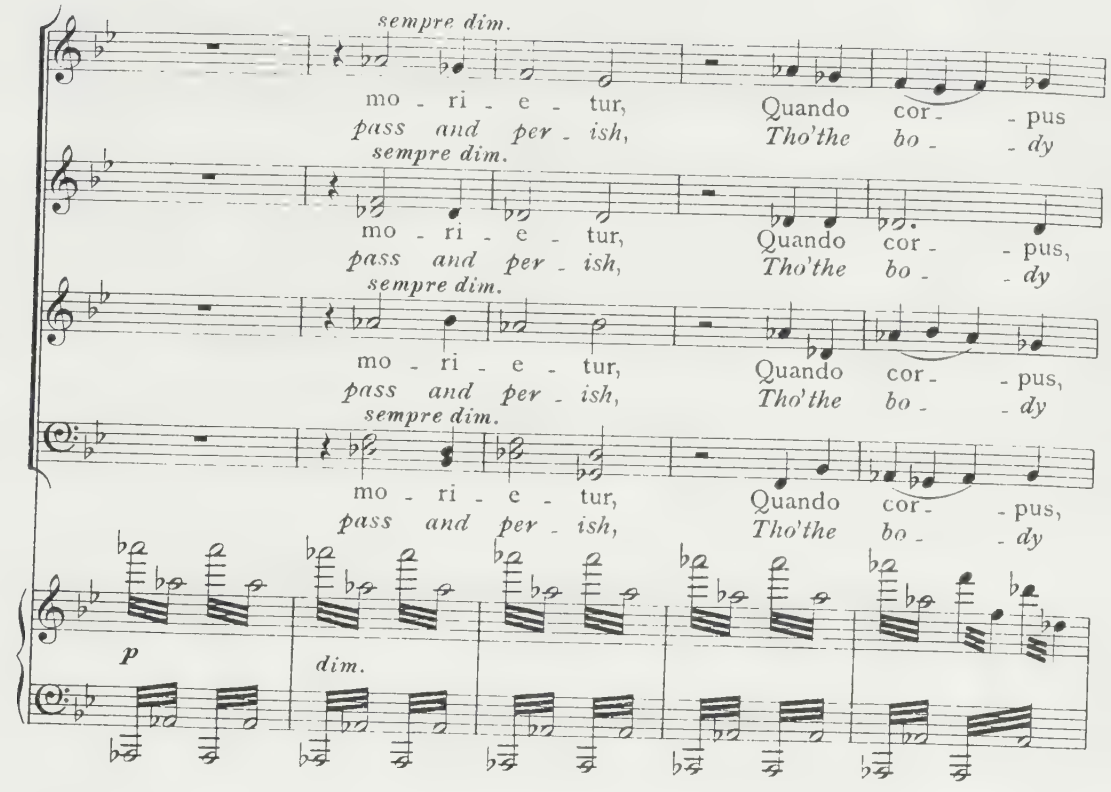

Allegro.
di - - ci - i.
judg - - ment call.
di - - ci - i.
judg - - ment call.
di - - ci - i.
judg - - ment call.
di - - ci - i.
judg - - ment call.
p
cresc.
Tempo I. Maestoso e pesante.
ff
In-flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de -
When the fires are flaming round me Be thou guar-dian and pro-
In-flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de -
When the fires are flaming round me Be thou guar-dian and pro-
In-flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de -
When the fires are flaming round me Be thou guar-dian and pro-
In-flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de -
When the fires are flaming round me Be thou guar-dian and pro-
f
ff

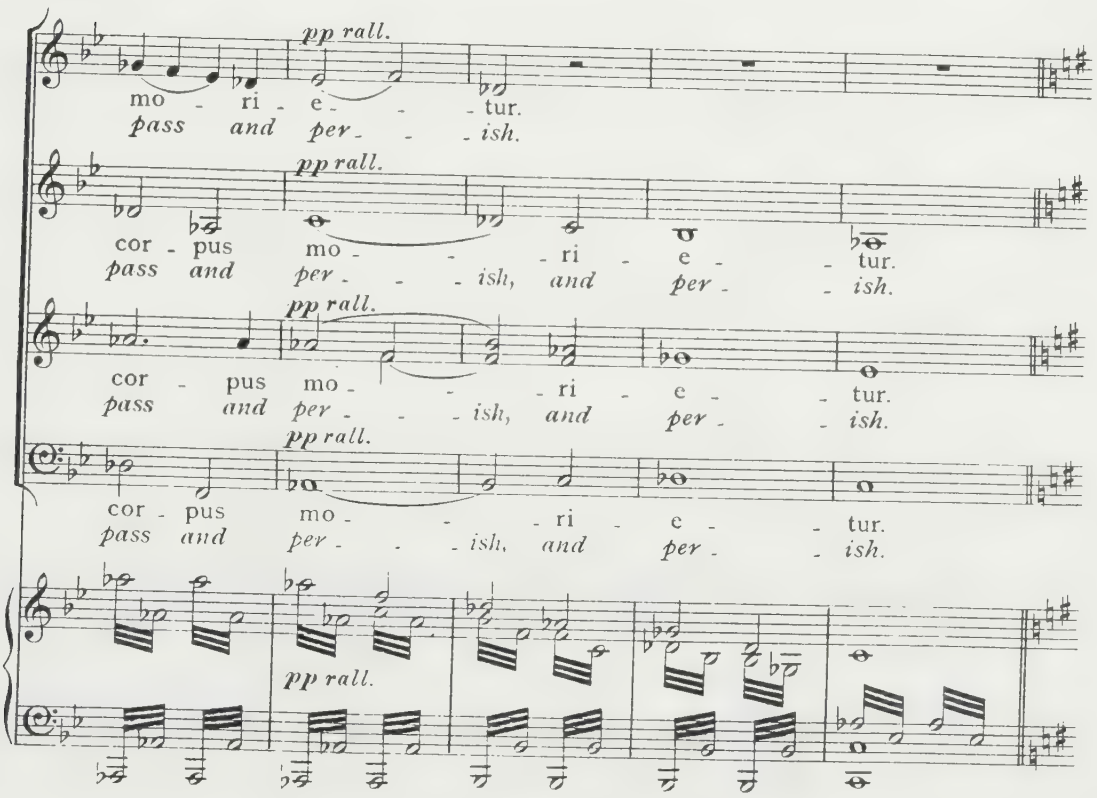

fen - sus, sim de - fen - sus, sim de - fen - sus In— di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
fen - sus, sim de - fen - sus, sim de - fen - sus In— di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
fen - sus, sim de - fen - sus, sim de - fen - sus In— di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
fen - sus, sim de - fen - sus, sim de - fen - sus In— di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread

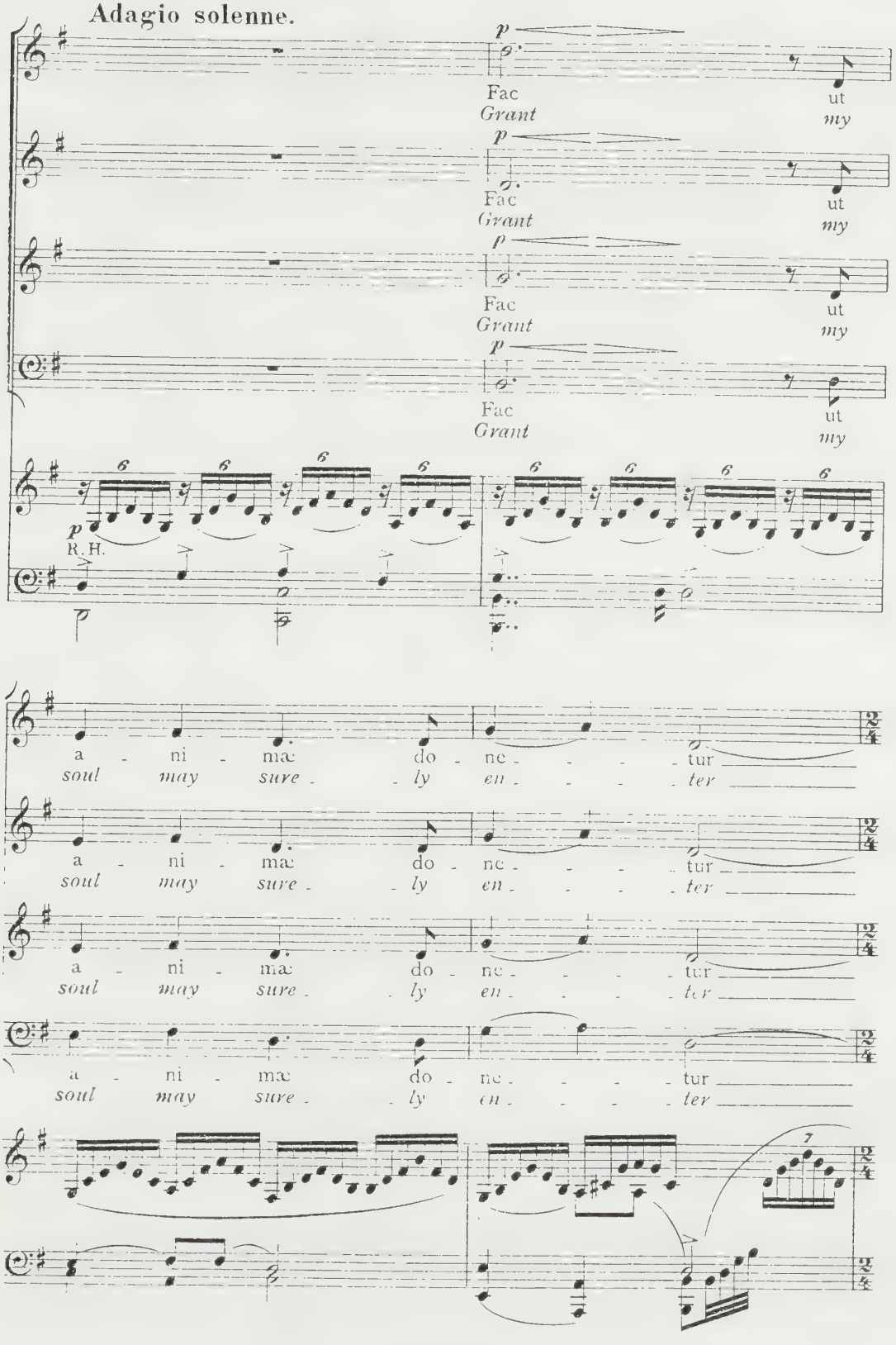

59
e ju - di - ci - i.
day of judg - ment call.
Fac me cru - ce cus - to -
By His cross may I be
e ju - di - ci - i.
day of judg - ment call.
Fac me cru - ce cus - to -
By His cross may I be
e ju - di - ci - i.
day of judg - ment call.
Fac me
By His
e ju - di - ci - i.
day of judg - ment call.
Fac me
By His
59

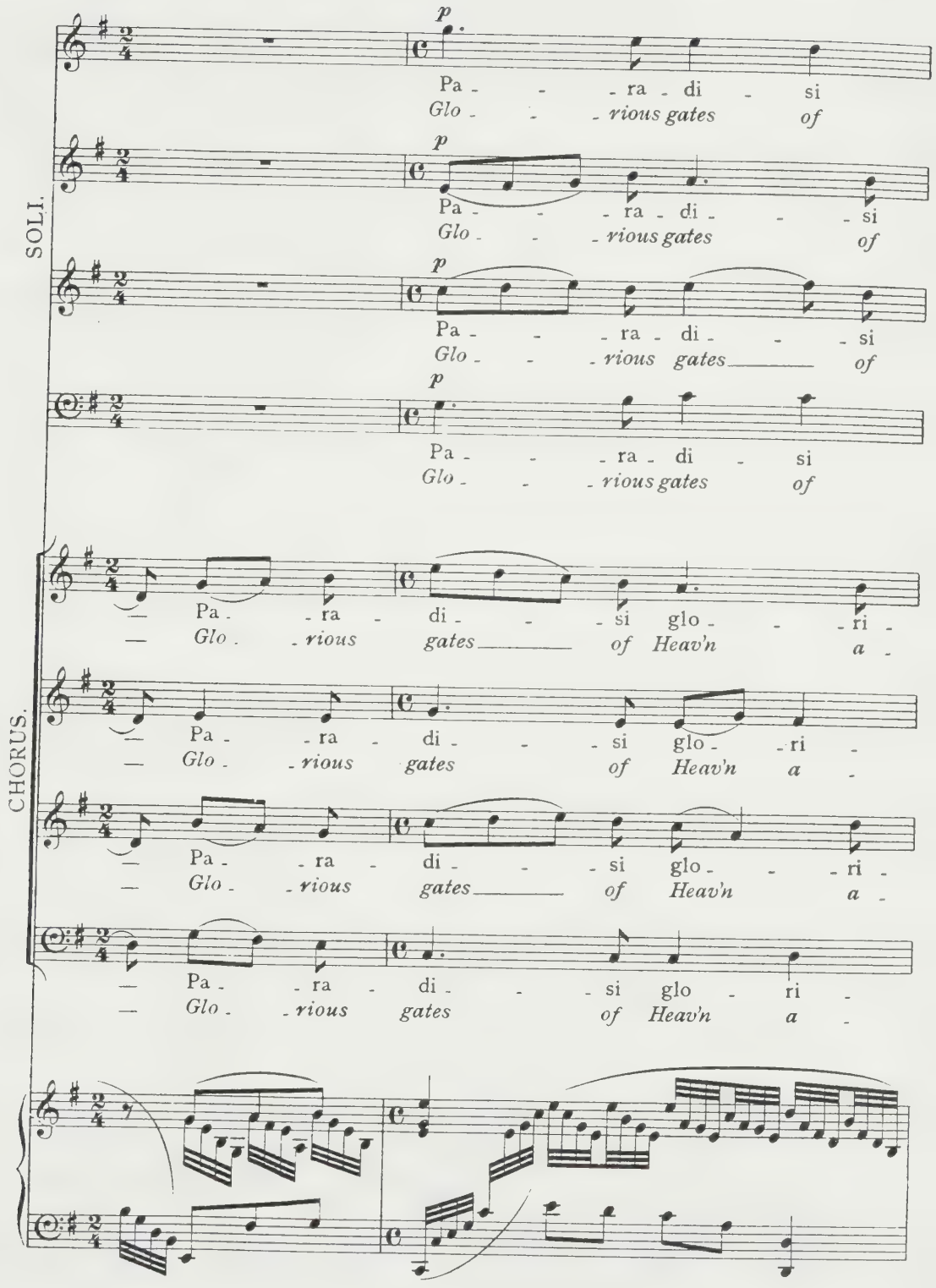

di - ri, Mor_te Chri - sti præ_mu - ni - ri, Con_fo - ve - ri,
shadowed, By His death_ be safe de - fen_ded, Be ful - fil - led
di - ri, Mor_te Chri - sti præ_mu - ni - ri, Con_fo - ve - ri,
shadowed, By His death_ be safe de - fen_ded, Be ful - fil - led
cru - ce cus_to - di - ri, Mor_te Chri - sti præ_mu - ni - ri,
cross may I be shadowed, By His death_ be safe de - fen - ded,
cru - ce cus_to - di - ri, Mor_te Chri - sti præ_mu - ni - ri,
cross may I be shadowed, By His death_ be safe de - fen - ded,
SOLI.
CHOR. (Soli ad lib. col Coro.)
rall.
con - fo - ve - ri, con_fo - ve - ri, con_fo - ve - ri gra - ti -
be ful - fil_led, be_ful - fil_led, be_ful - fil - led by His
con - fo - ve - ri, con_fo - ve - ri, con_fo - ve - ri gra - ti -
be ful - fil_led, be_ful - fil_led, be_ful - fil - led by His
Con - fo - ve - ri, con_fo - ve - ri, con_fo - ve - ri gra - ti -
Be ful - fil_led, be_ful - fil_led, be_ful - fil - led by His
Con - fo - ve - ri, con_fo - ve - ri, con_fo - ve - ri gra - ti -
Be ful - fil_led, be_ful - fil_led, be_ful - fil - led by His

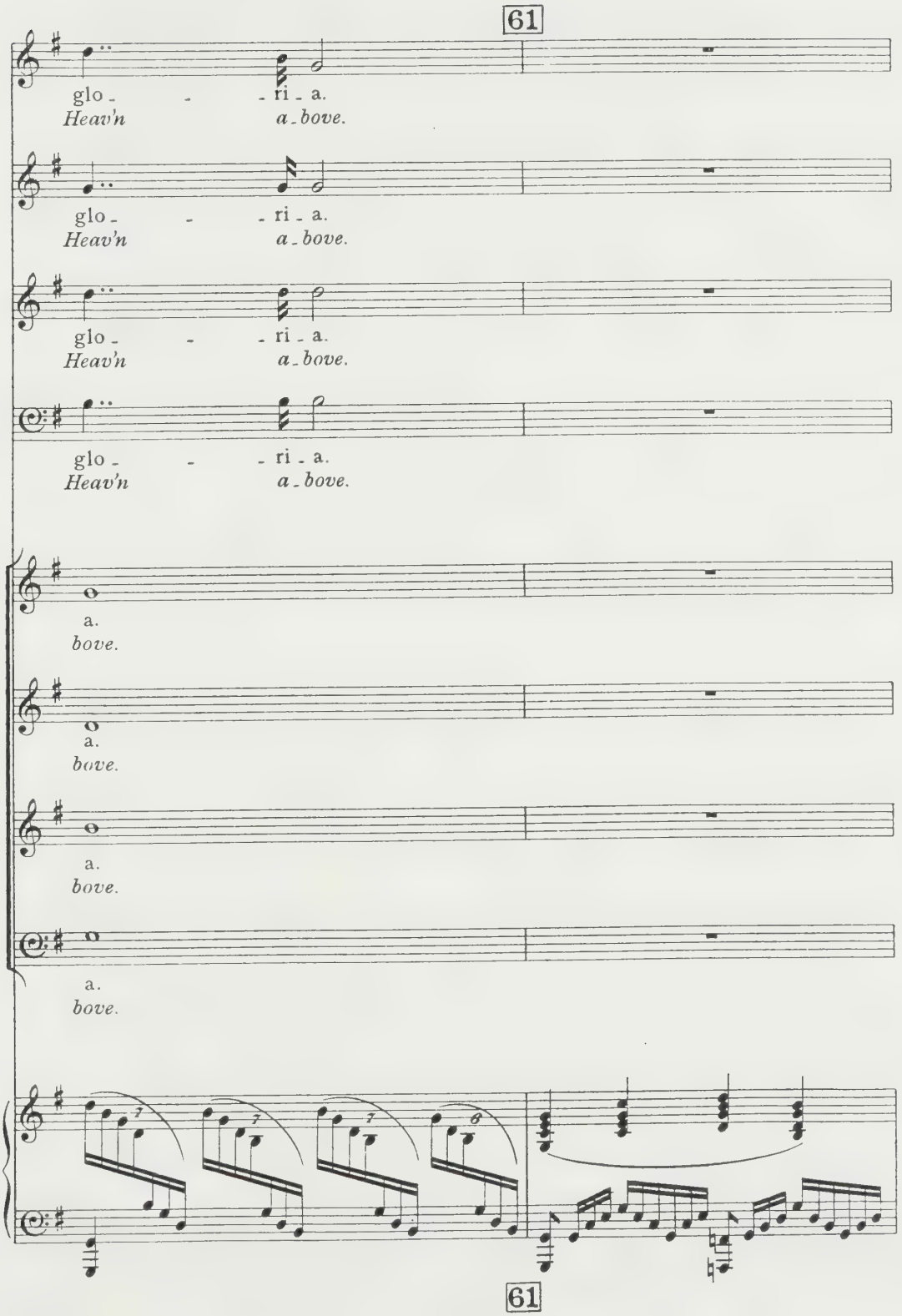

Andante. (♩=♩)
a.
love.
Quando cor - - pus,
Tho' the bo - - dy,
Quando
Tho' the
ff
60
dim.
cor - - - pus
bo - - - dy
mo - ri - e - - - tur,
pass and per - - - ish,
dim.

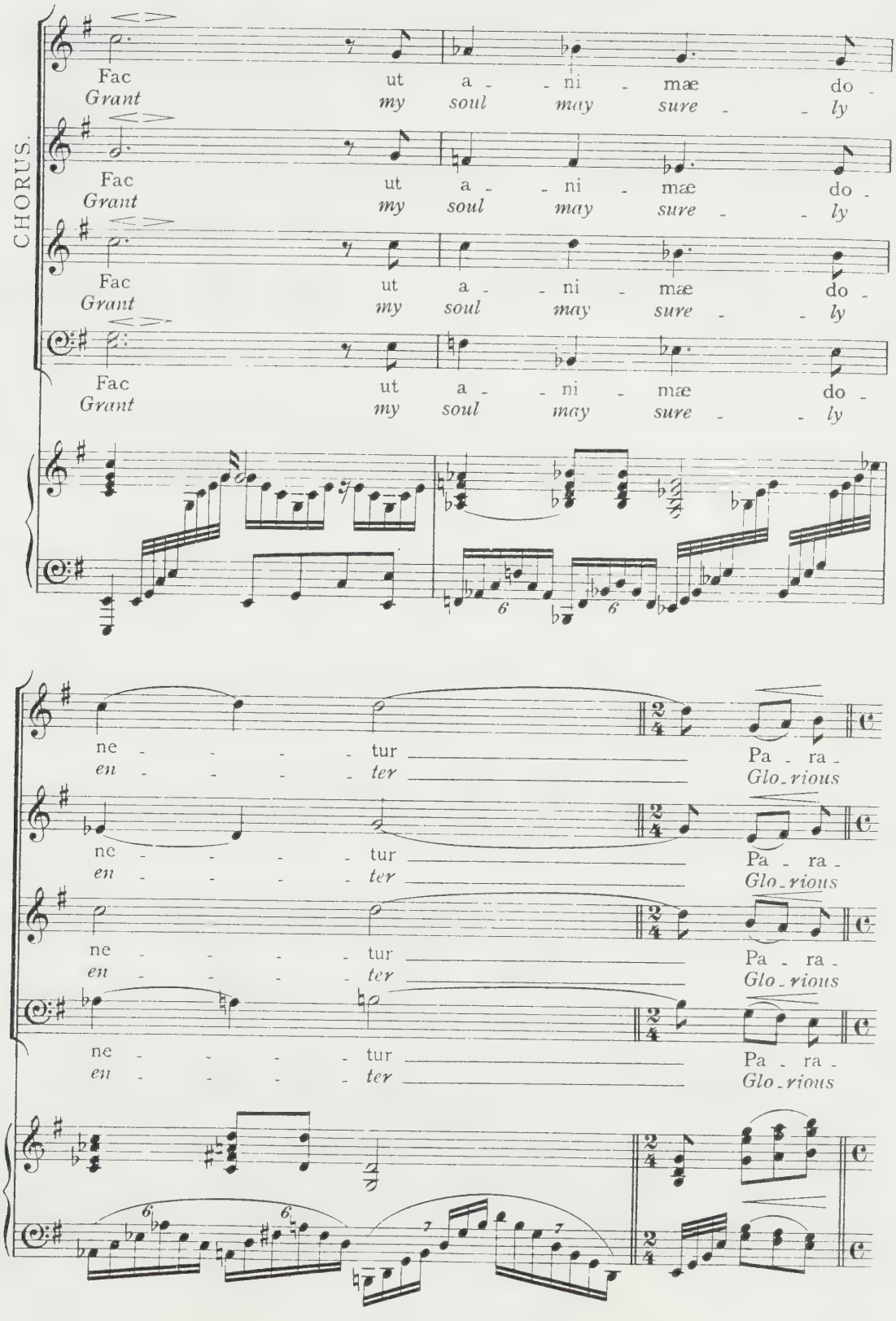

sempre dim.
mo - ri - e - tur,
pass and per - ish,
Quando cor - - pus
Tho'the bo - - dy
sempre dim.
mo - ri - e - tur,
pass and per - ish,
Quando cor - - pus,
Tho'the bo - - dy
sempre dim.
mo - ri - e - tur,
pass and per - ish,
Quando cor - - pus,
Tho'the bo - - dy
sempre dim.
mo - ri - e - tur,
pass and per - ish,
Quando cor - - pus,
Tho'the bo - - dy
p
dim.

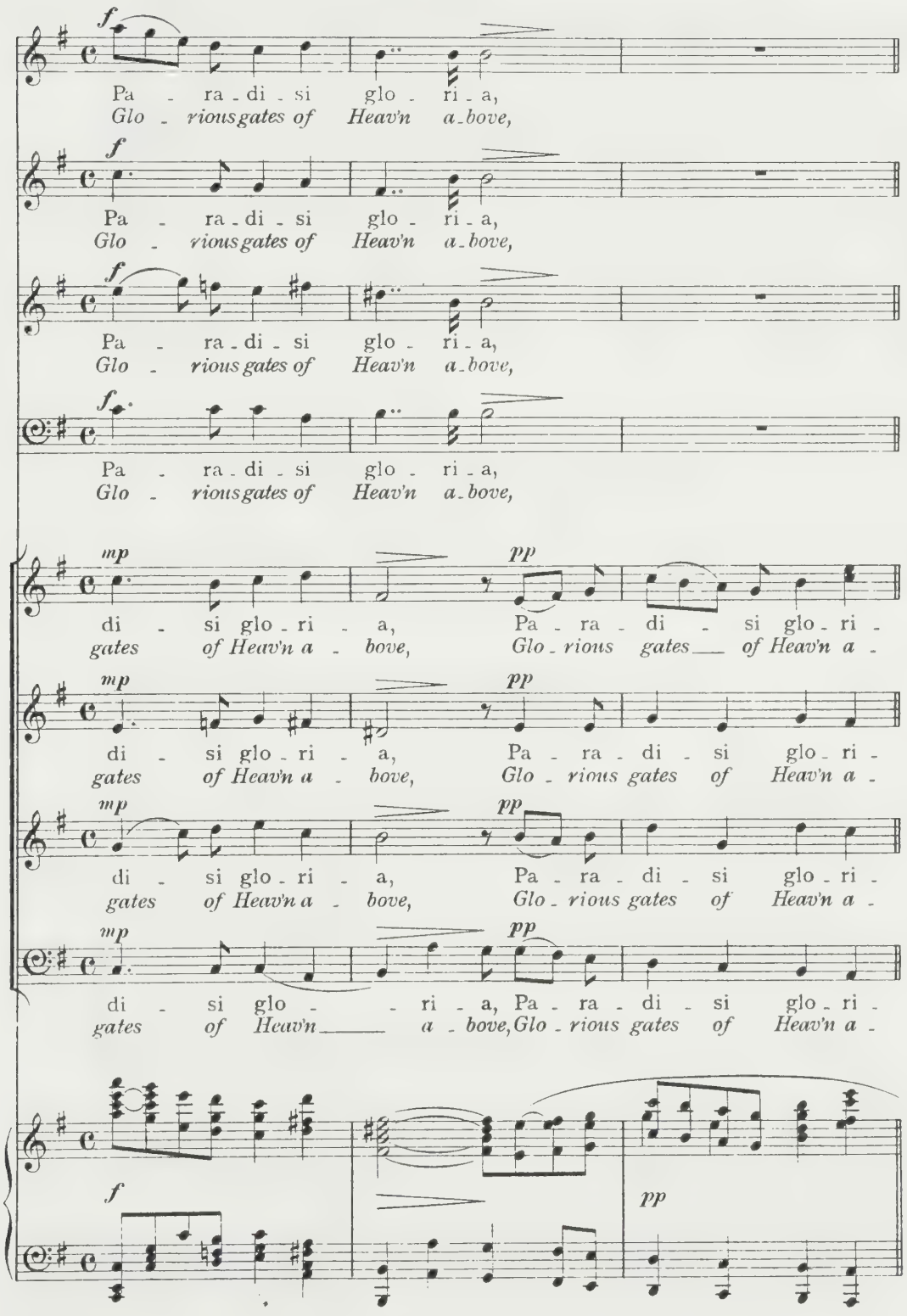

pp rall.
mo - ri - e - - - tur.
pass and per - - - ish.
pp rall.
cor - pus mo - - - - ri - e - - tur.
pass and per - - - ish, and per - - ish.
pp rall.
cor - pus mo - - - - ri - e - - tur.
pass and per - - - ish, and per - - ish.
pp rall.
cor - pus mo - - - - ri - e - - tur.
pass and per - - - ish, and per - - ish.
pp rall.

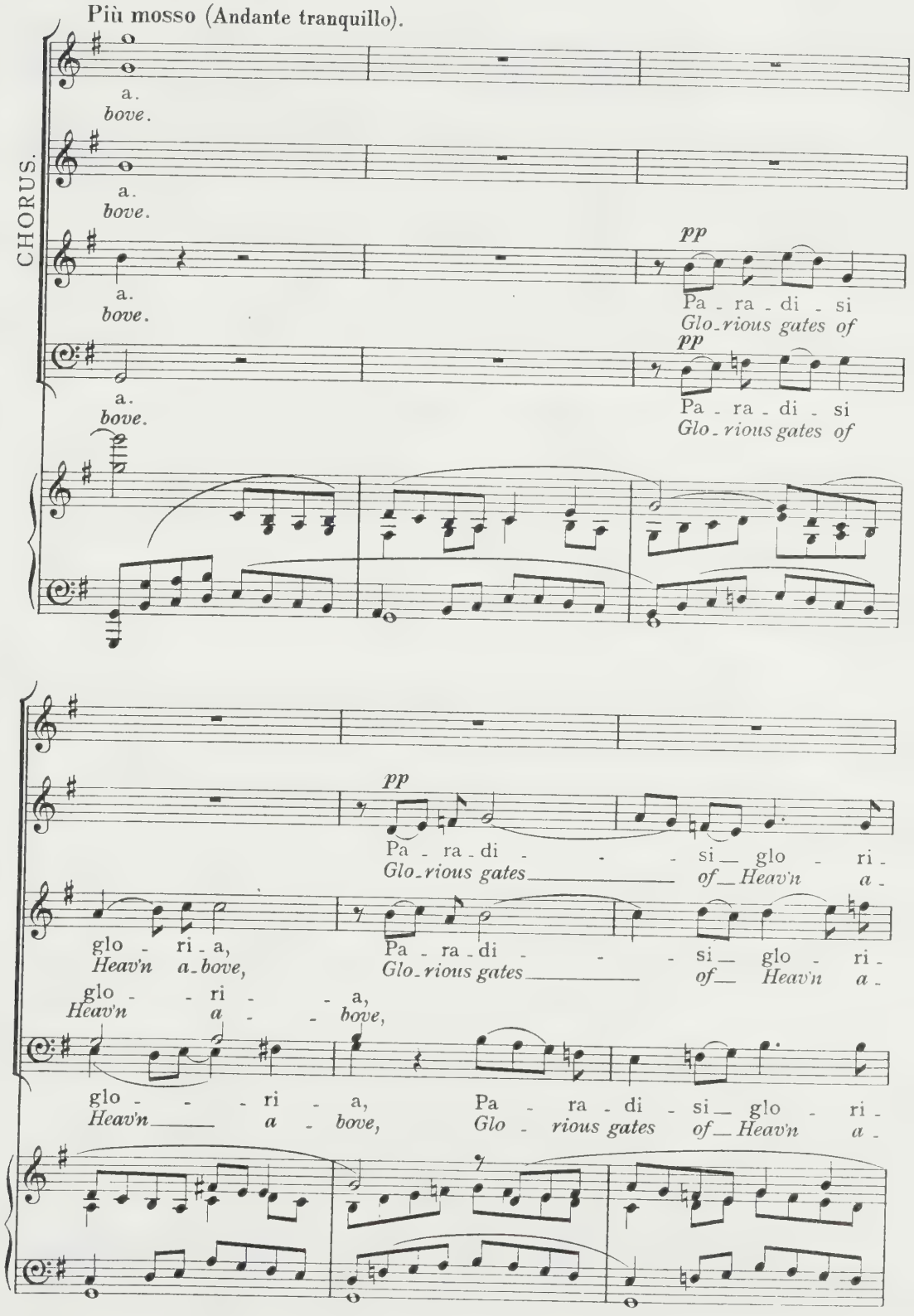

Adagio solenne.
p
Fac
Grant
ut
my
R.H.
a - ni - mæ do - ne - - - - tur
soul may sure - ly en - - - - ter
7

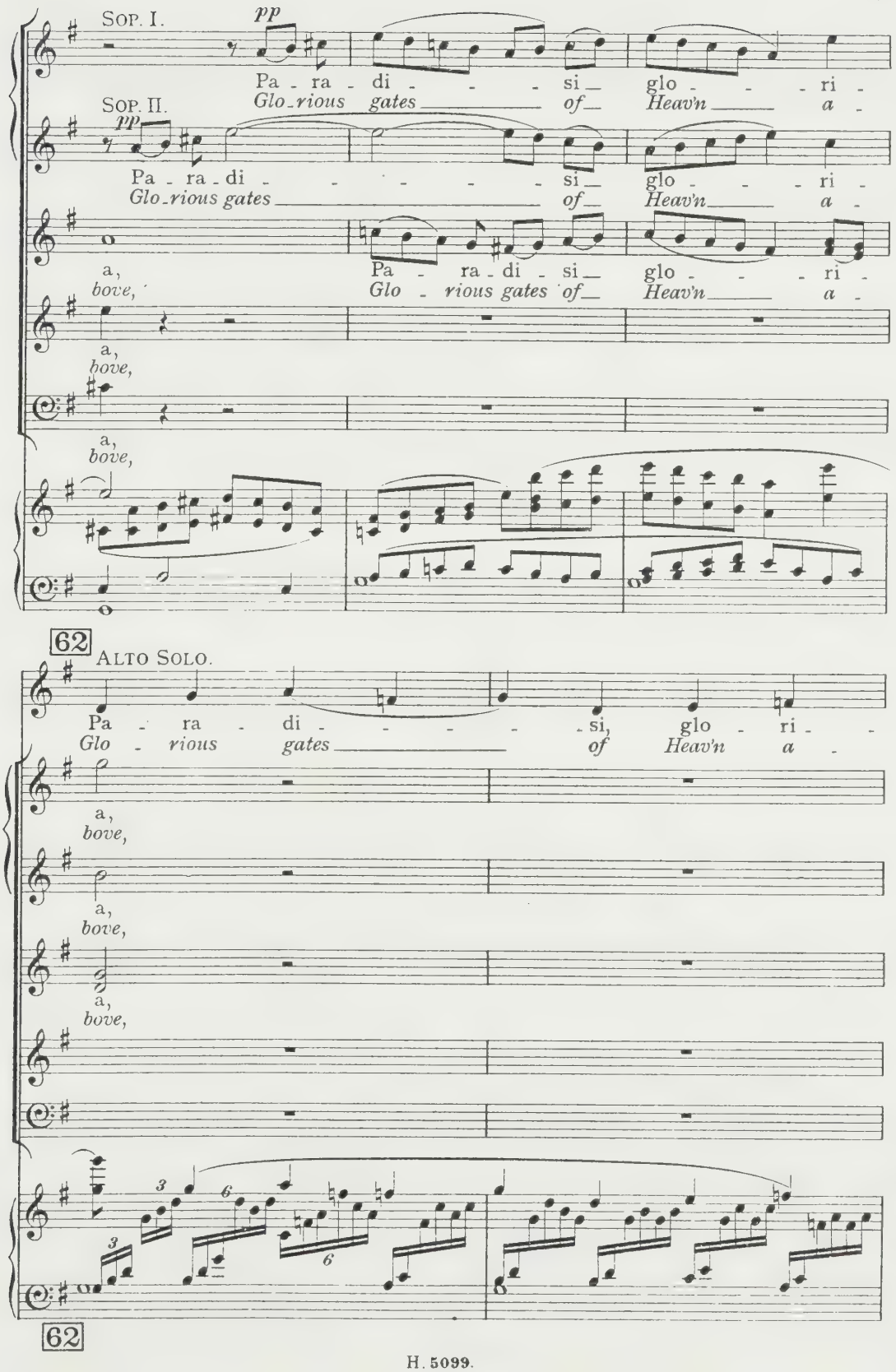

SOLI.
CHORUS.
p
Pa - - - ra - di - si
Glo - - - rious gates of
Pa - - - ra - di - - - si
Glo - - - rious gates of
Pa - - - ra - di - - - si
Glo - - - rious gates of
Pa - - - ra - di - si
Glo - - - rious gates of
— Pa - - ra - di - - - si glo - - - ri -
— Glo - - rious gates of Heav'n a -
— Pa - - ra - di - - - si glo - ri -
— Glo - - rious gates of Heav'n a -
— Pa - - ra - di - - - si glo - - - ri -
— Glo - - rious gates of Heav'n a -
— Pa - - ra - di - - - si glo - ri -
— Glo - - rious gates of Heav'n a -

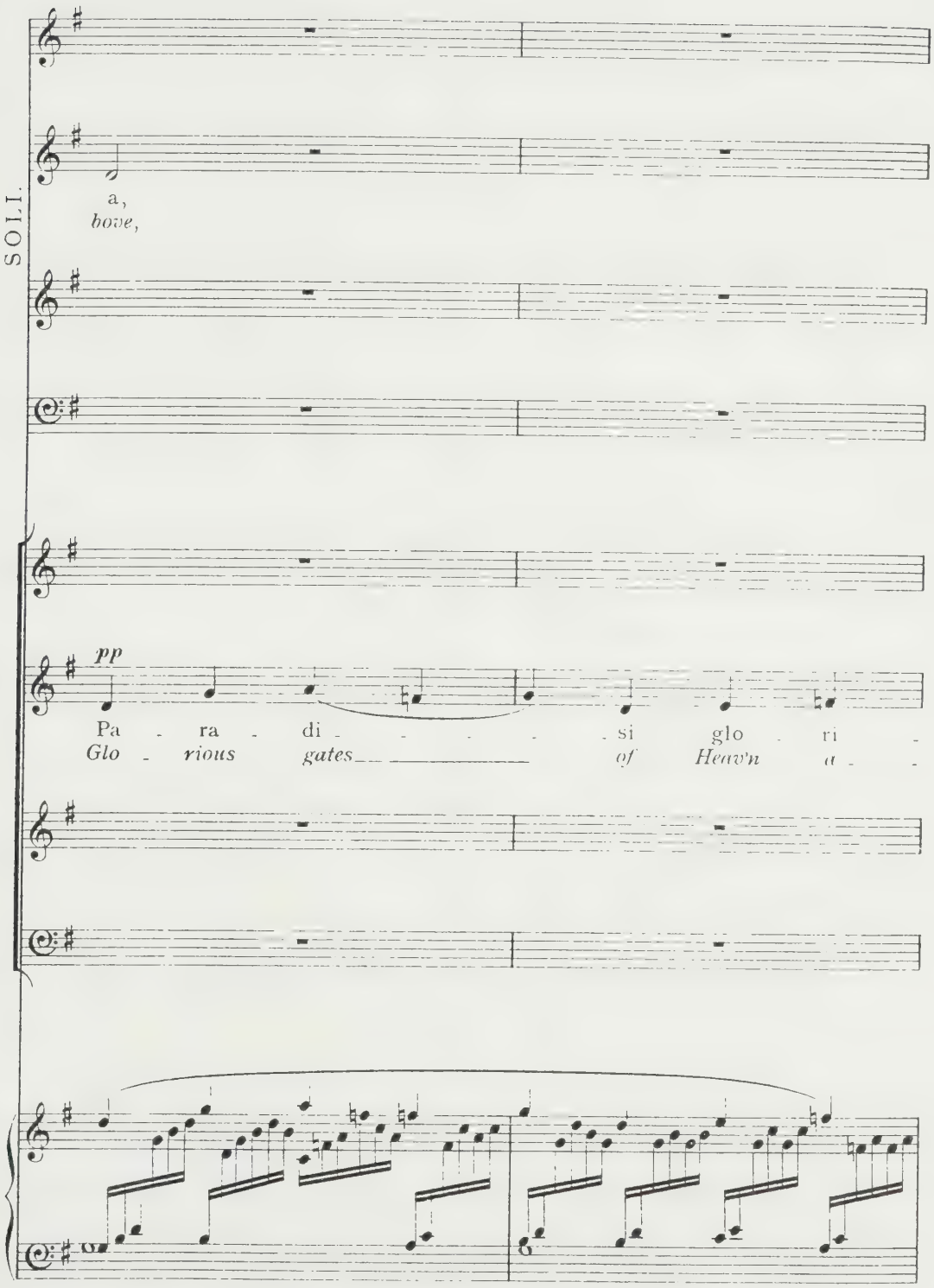

61
glo - - - ri - a.
Heav'n a - bove.
glo - - - ri - a.
Heav'n a - bove.
glo - - - ri - a.
Heav'n a - bove.
glo - - - ri - a.
Heav'n a - bove.
a.
bove.
a.
bove.
a.
bove.
a.
bove.
61

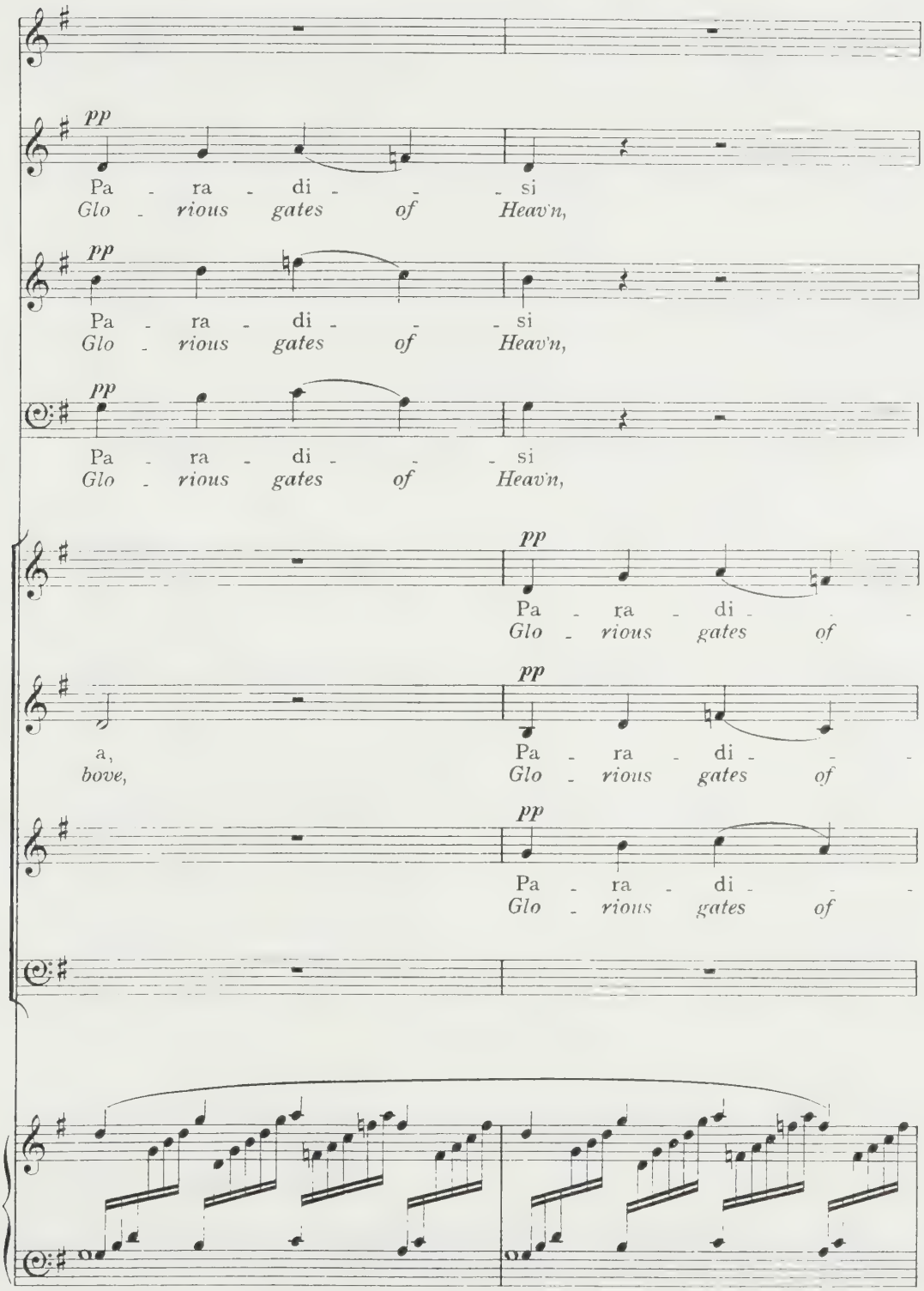

CHORUS.
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
ne - - - - tur
en - - - - ter
Pa - ra -
Glo - rious
ne - - - - tur
en - - - - ter
Pa - ra -
Glo - rious
ne - - - - tur
en - - - - ter
Pa - ra -
Glo - rious
ne - - - - tur
en - - - - ter
Pa - ra -
Glo - rious

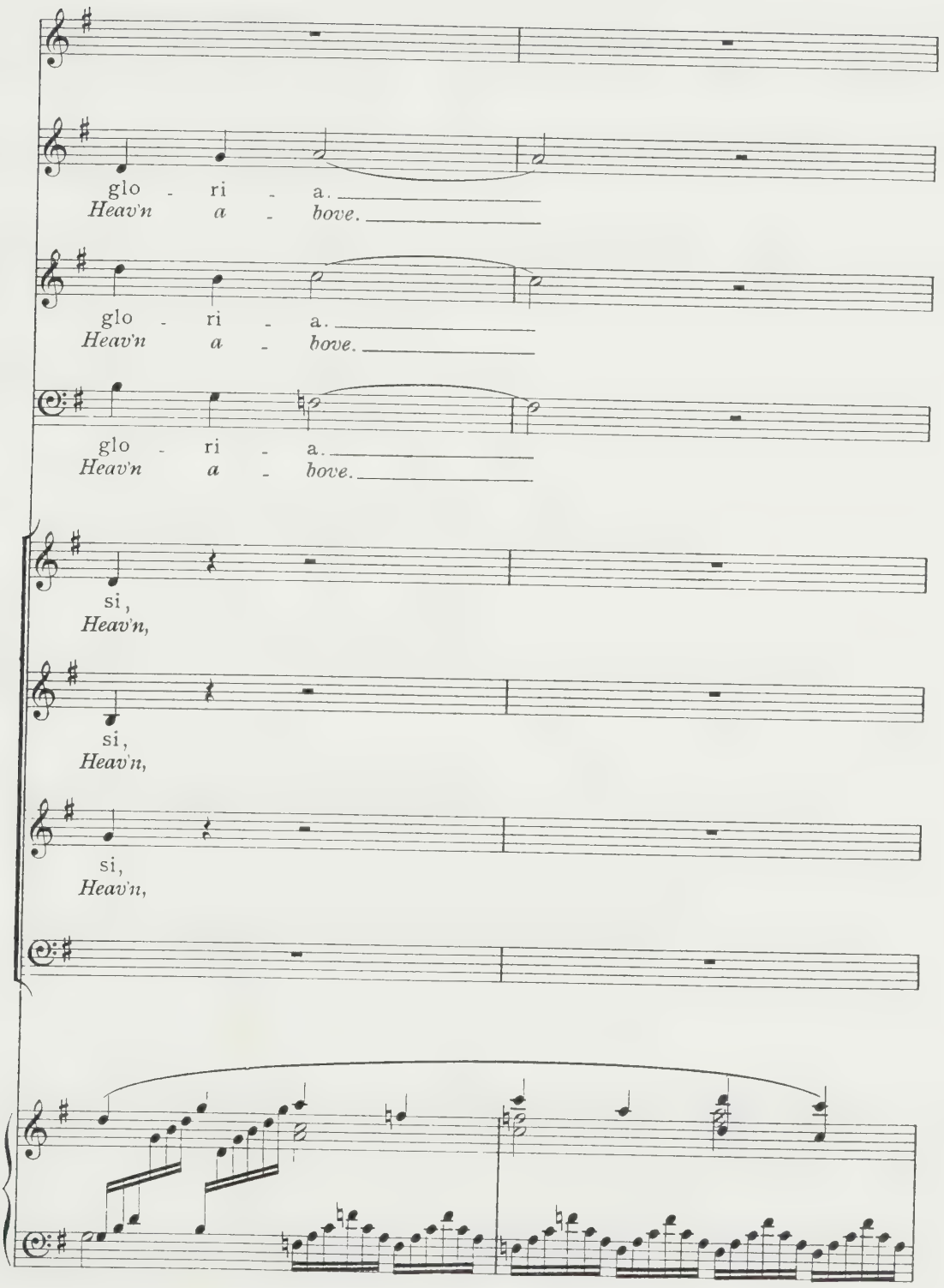

f
Pa - ra - di - si glo - ri - a,
Glo - rious gates of Heav'n a - bove,
f
Pa - ra - di - si glo - ri - a,
Glo - rious gates of Heav'n a - bove,
f
Pa - ra - di - si glo - ri - a,
Glo - rious gates of Heav'n a - bove,
f
Pa - ra - di - si glo - ri - a,
Glo - rious gates of Heav'n a - bove,
mp
pp
di - si glo - ri - a, Pa - ra - di - si glo - ri -
gates of Heav'n a - bove, Glo - rious gates of Heav'n a -
mp
pp
di - si glo - ri - a, Pa - ra - di - si glo - ri -
gates of Heav'n a - bove, Glo - rious gates of Heav'n a -
mp
pp
di - si glo - ri - a, Pa - ra - di - si glo - ri -
gates of Heav'n a - bove, Glo - rious gates of Heav'n a -
mp
pp
di - si glo - ri - a, Pa - ra - di - si glo - ri -
gates of Heav'n a - bove, Glo - rious gates of Heav'n a -
f
pp

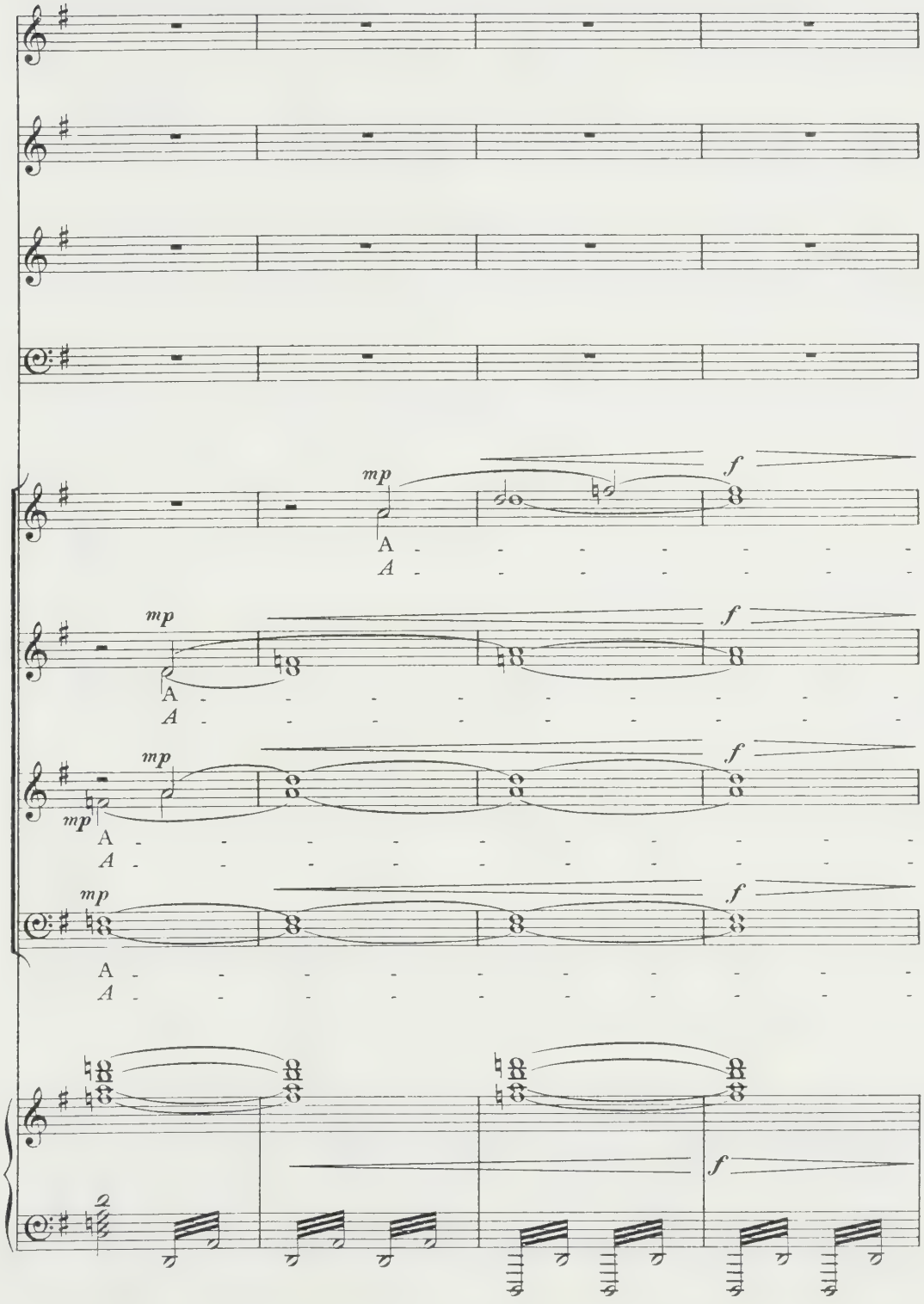

Più mosso (Andante tranquillo).
CHORUS.
a.
bove.
pp
Pa - ra - di - si
Glo - rious gates of
glo - ri - a,
Heav'n a - bove,
Pa - ra - di - si glo - ri -
Glo - rious gates of Heav'n a -

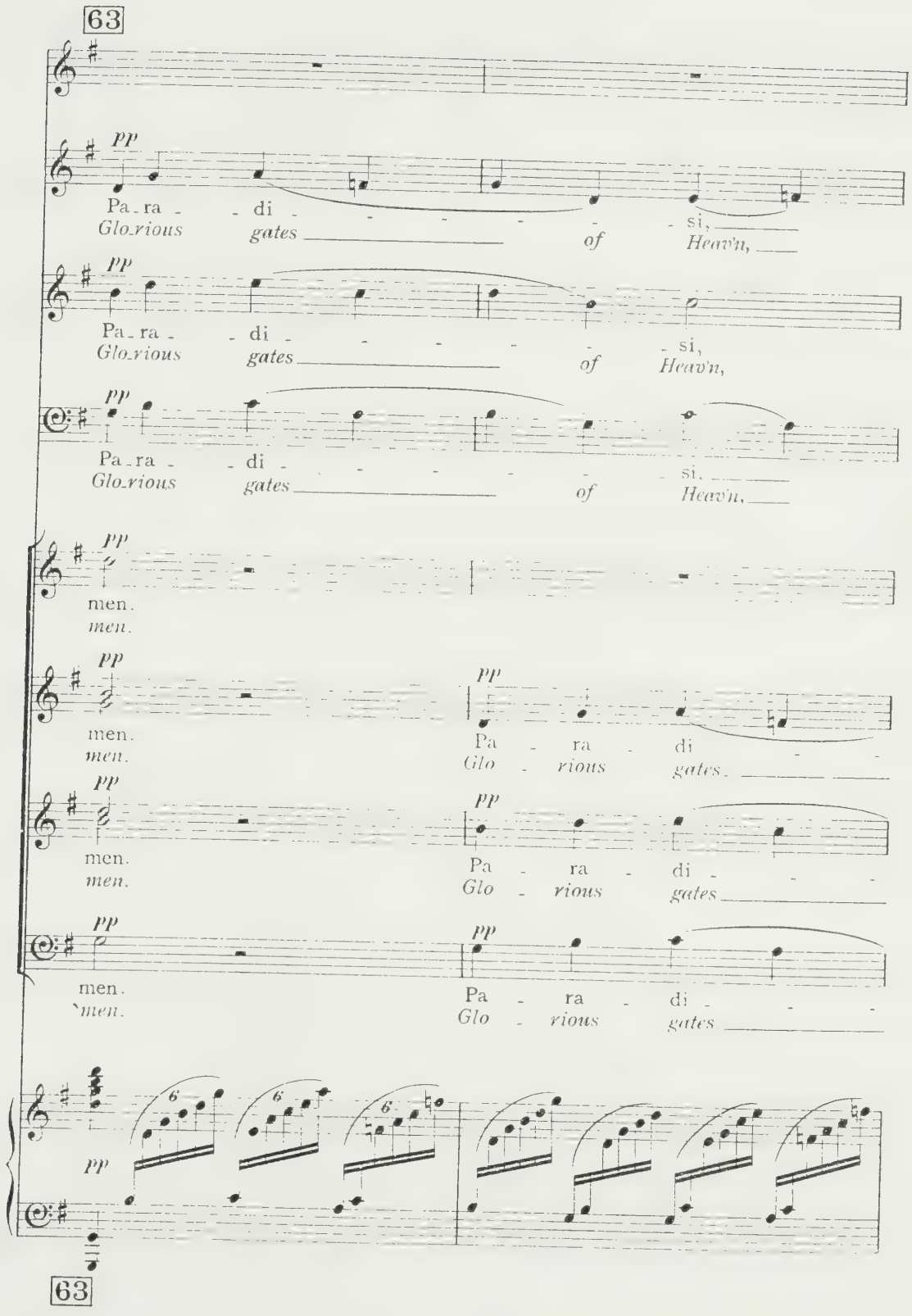

Sop. I.
pp
Pa - ra - di - - - - si glo - - - ri -
Glo - rious gates of Heav'n a -
Sop. II.
pp
Pa - ra - di - - - - - si glo - - - ri -
Glo - rious gates of Heav'n a -
a,
bove,
Pa - ra - di - si glo - - - ri -
Glo - rious gates of Heav'n a -
a,
bove,
a,
bove,
62
Alto Solo.
Pa - ra - di - - - - - si, glo - ri - -
Glo - rious gates of Heav'n a -
a,
bove,
a,
bove,
a,
bove,
3
6
3
6
62

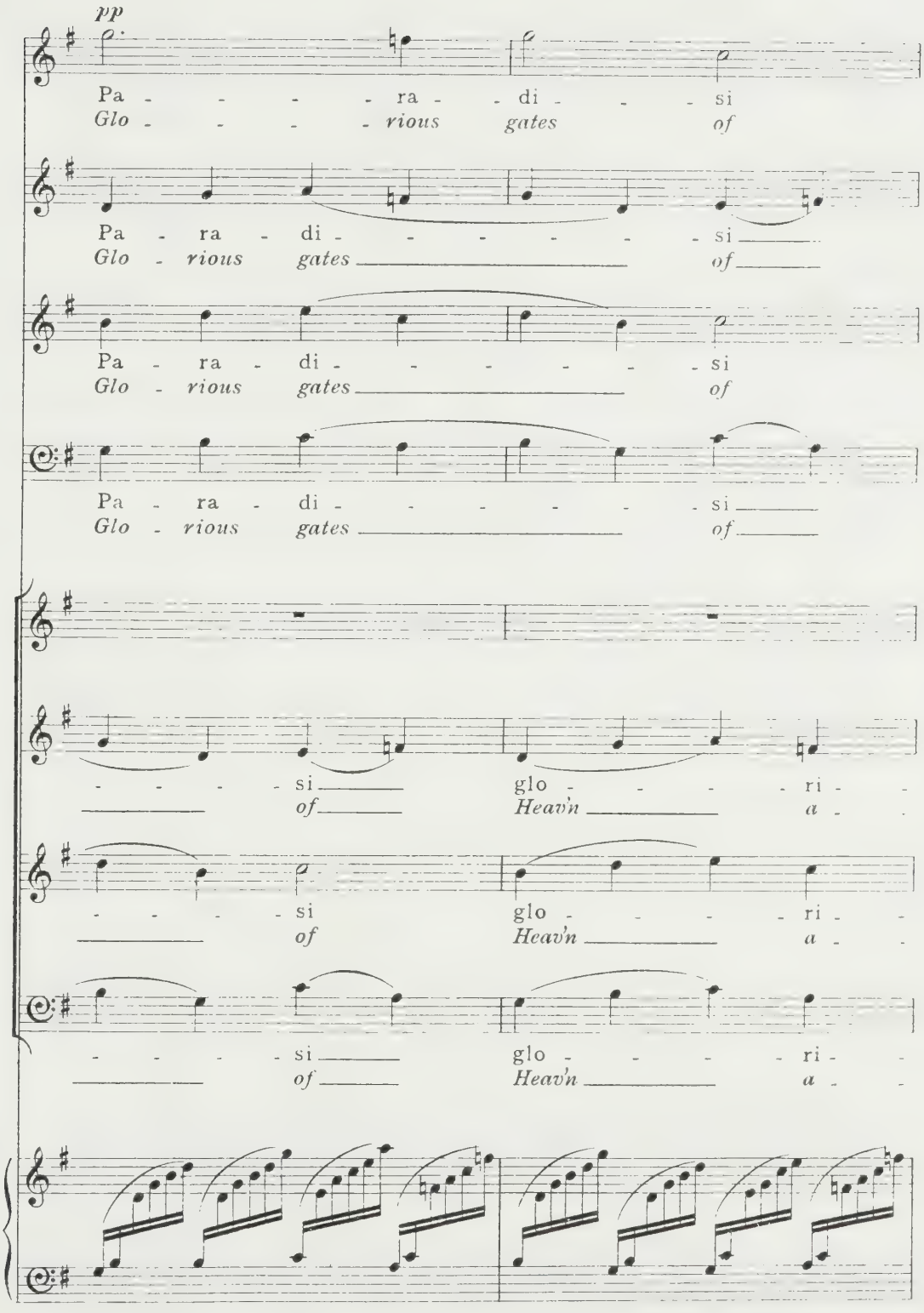

SOLI.
a,
bove,
pp
Pa - ra - di - - - - - si glo - ri -
Glo - rious gates of Heavn a - -

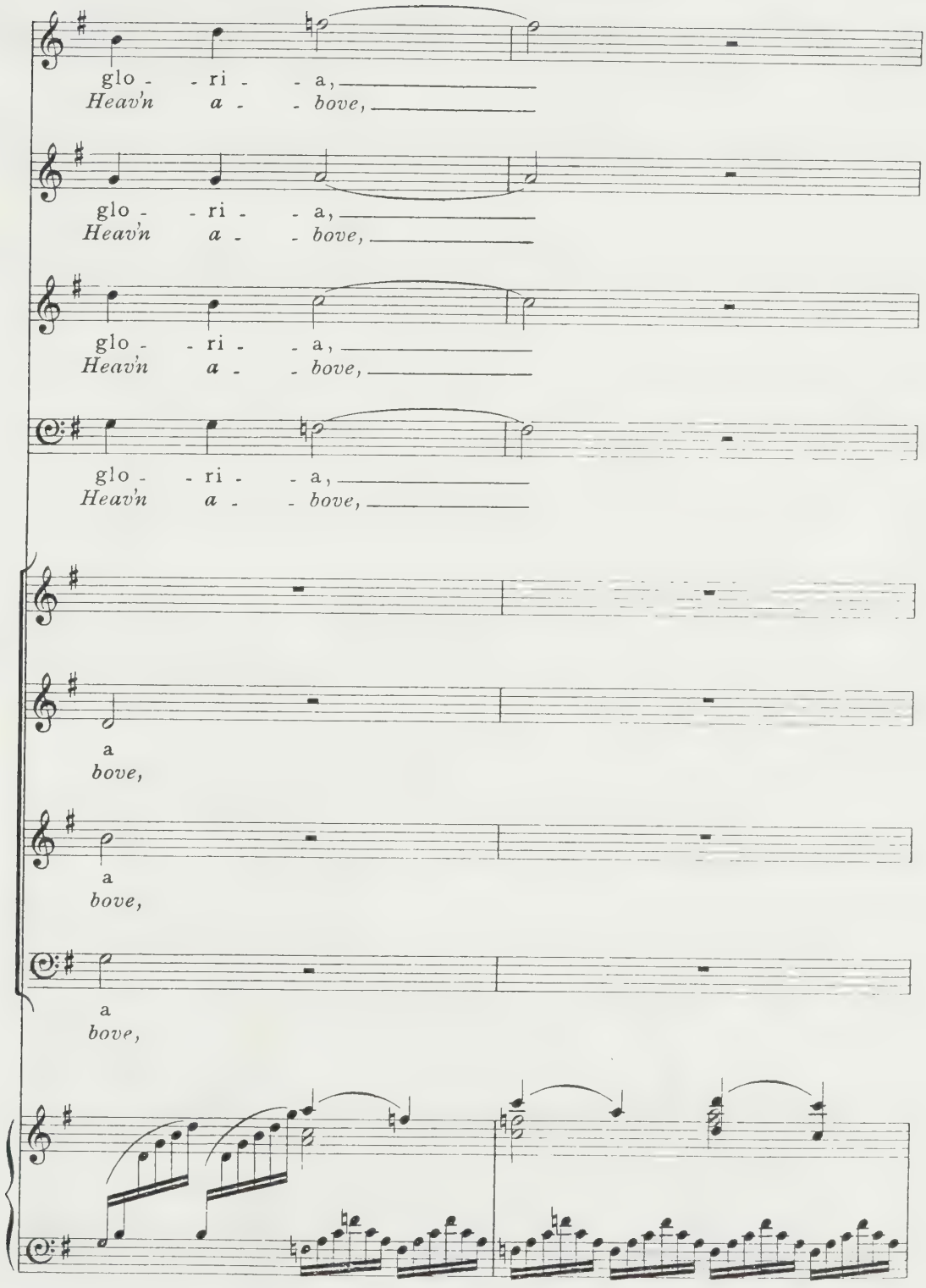

pp
Pa - ra - di - - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - -
Glo - rious gates of
a,
bove,
pp
Pa - ra - di - - -
Glo - rious gates of
pp
Pa - ra - di - - -
Glo - rious gates of

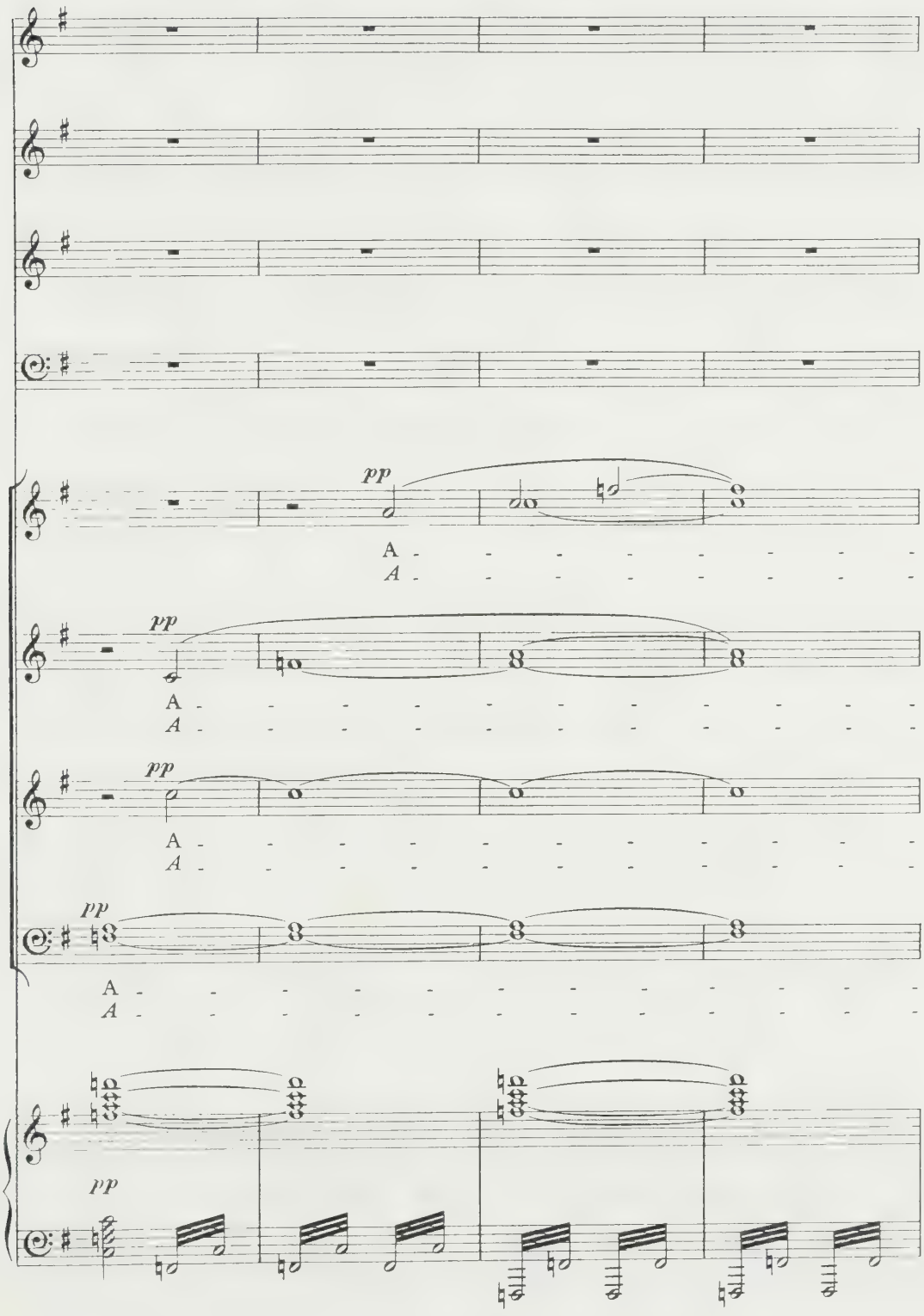

glo - ri - a.
Heav'n a - bove.
glo - ri - a.
Heav'n a - bove.
glo - ri - a.
Heav'n a - bove.
si,
Heav'n,
si,
Heav'n,
si,
Heav'n,

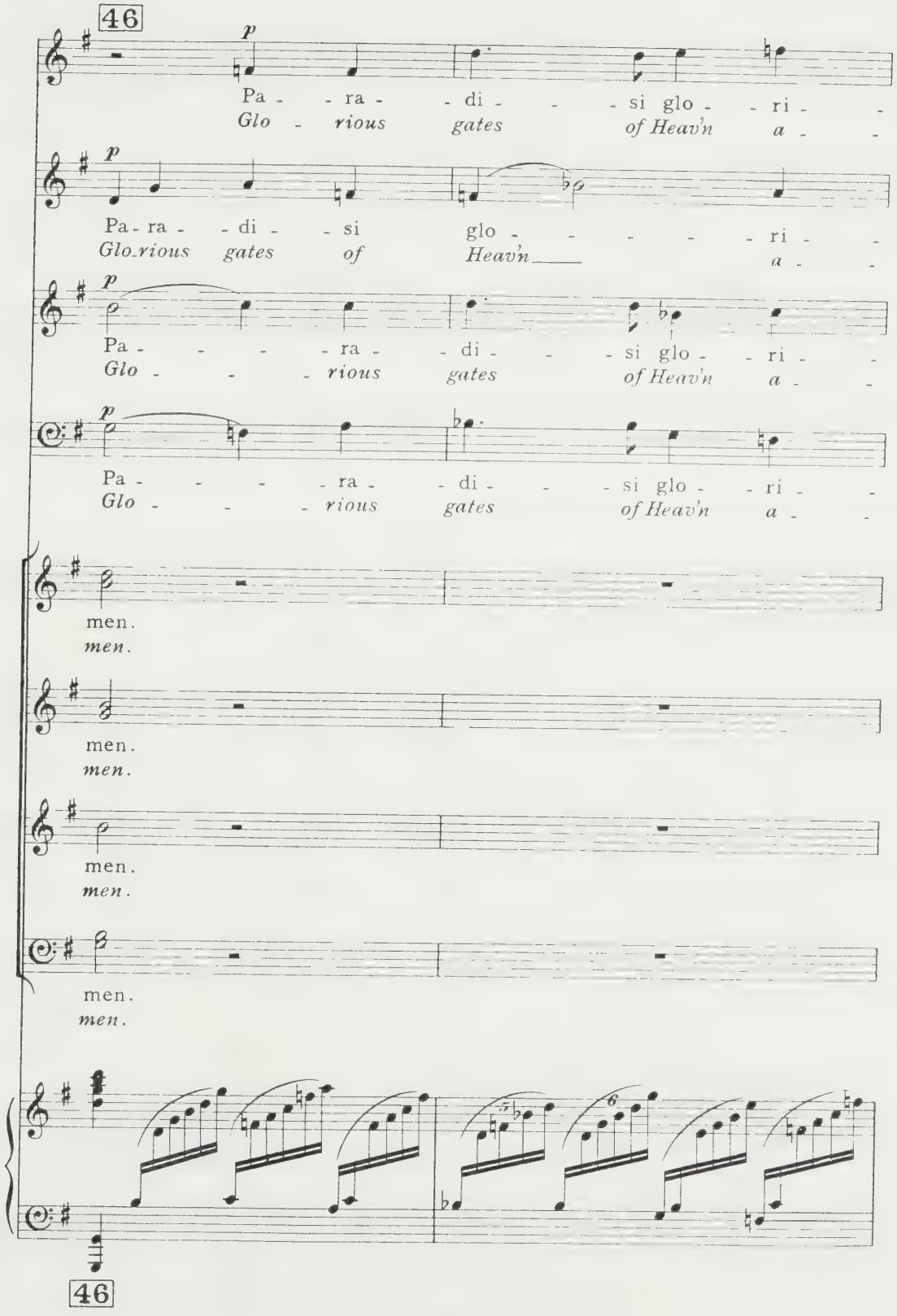

mp
f
A
A
mp
f
A
A
mp
mp
f
A
A
mp
f
A
A
f

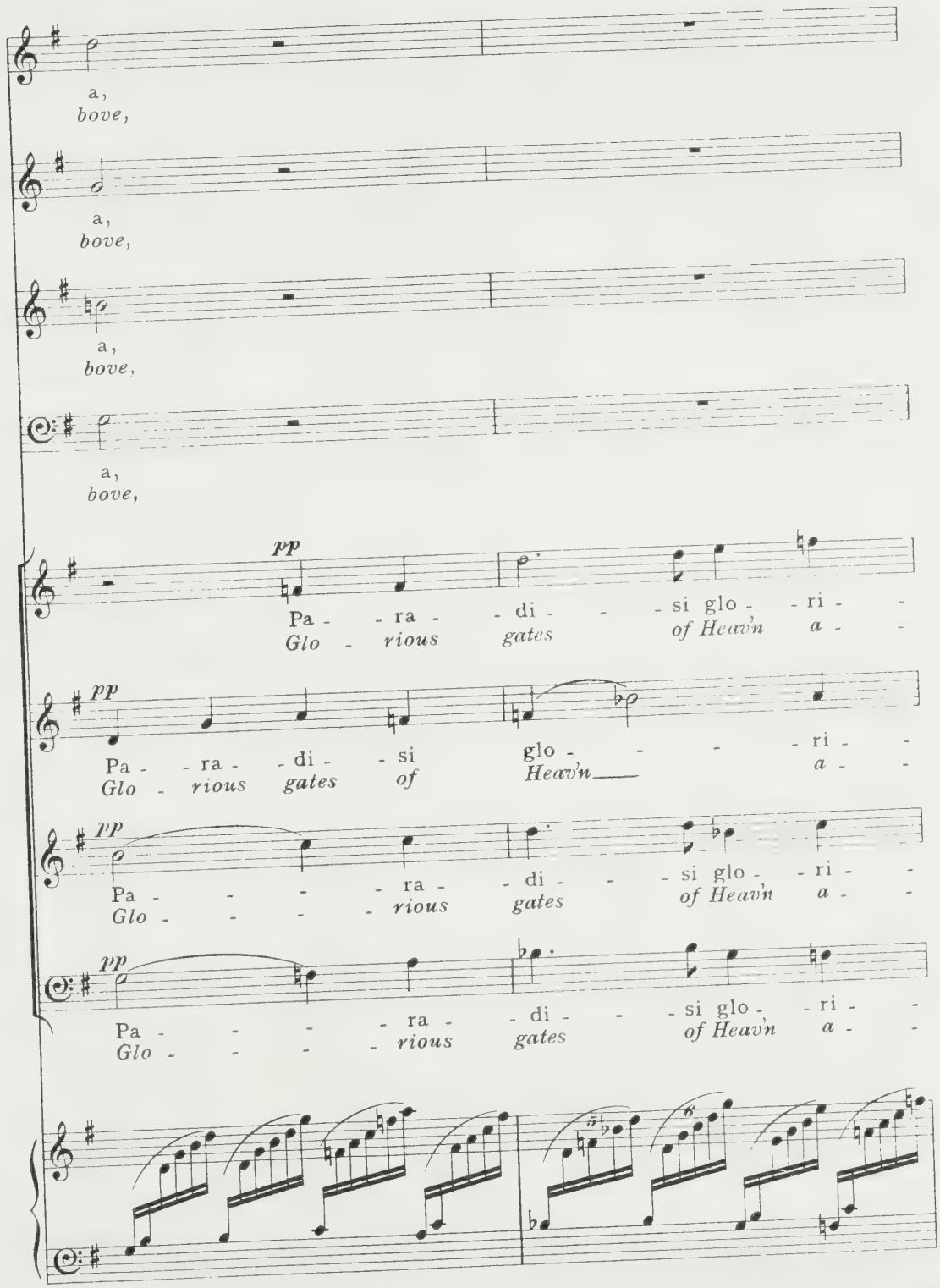

63
pp
Pa - ra - di - - - - - si,
Glo-rious gates of Heav'n,
pp
Pa - ra - di - - - - - si,
Glo-rious gates of Heav'n,
pp
Pa - ra - di - - - - - si,
Glo-rious gates of Heav'n,
pp
men.
men.
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
6
6
6
63

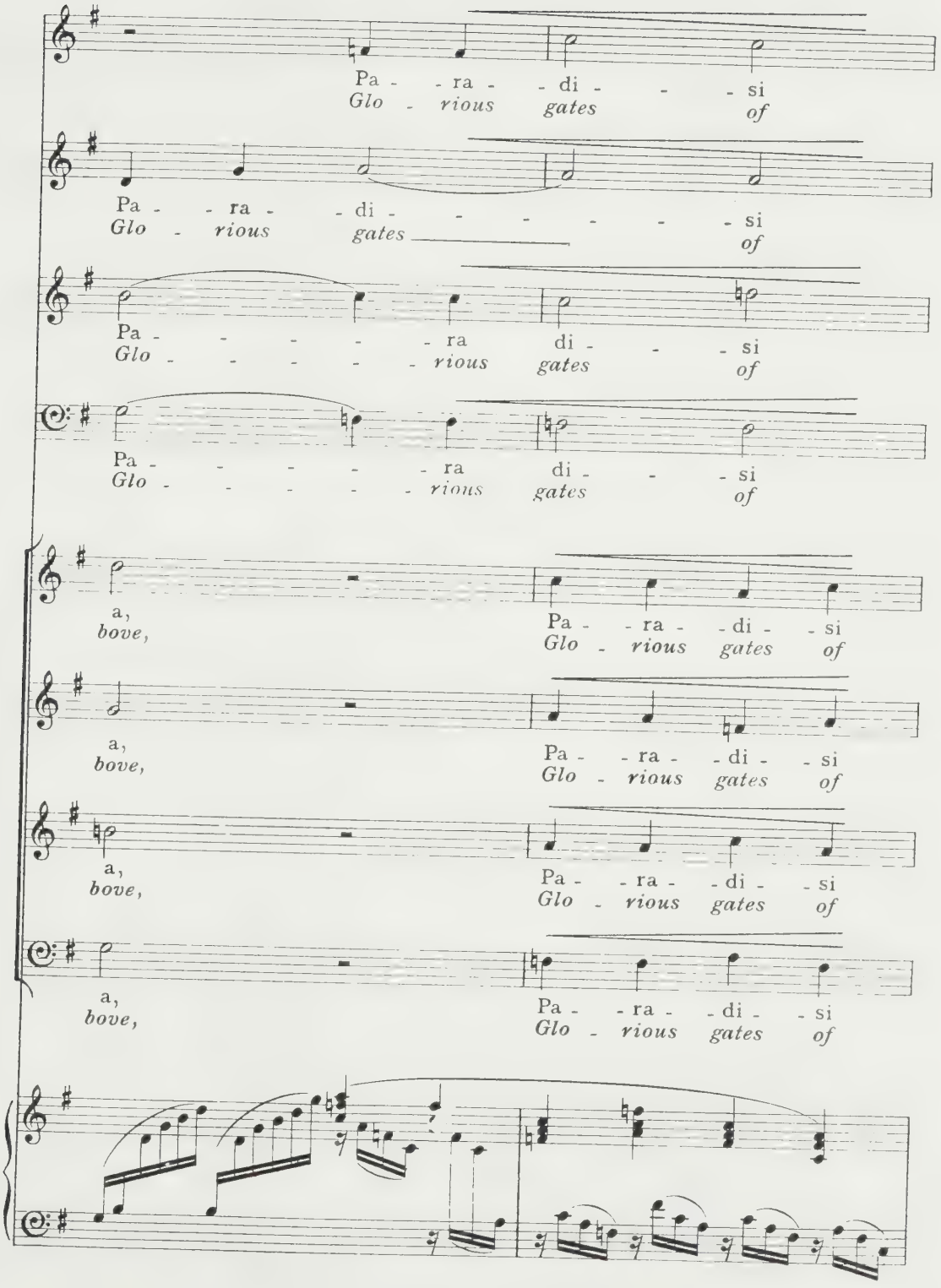

pp
Pa - - - - ra - di - - - si
Glo - - - - rious gates of
Pa - ra - di - - - - - - si
Glo - rious gates of
Pa - ra - di - - - - - - si
Glo - rious gates of
Pa - ra - di - - - - - - si
Glo - rious gates of
- - - - - si glo - - - - - ri -
of Heav'n a -
- - - - - si glo - - - - - ri -
of Heav'n a -
- - - - - si glo - - - - - ri -
of Heav'n a -


glo - - ri - - a,
Heav'n a - - bove,
glo - - ri - - a,
Heav'n a - - bove,
glo - - ri - - a,
Heav'n a - - bove,
glo - - ri - - a,
Heav'n a - - bove,
a
bove,
a
bove,
a
bove,


pp
A
A
pp
A
A
pp
A
A
pp
A
A
pp


46
p
Pa - - ra - - di - - - si glo - - ri - -
Glo - rious gates of Heav'n a - -
p
Pa - ra - - di - - si glo - - - - - - ri - -
Glo - rious gates of Heav'n a - -
p
Pa - - - - ra - - di - - - si glo - - ri - -
Glo - - - - rious gates of Heav'n a - -
p
Pa - - - - ra - - di - - - si glo - - ri - -
Glo - - - - rious gates of Heav'n a - -
men.
men.
men.
men.
men.
men.
men.
men.
6
46


a,
bove,
a,
bove,
a,
bove,
a,
bove,
pp
Pa - - ra - - di - - - si glo - - ri - -
Glo - rious gates of Heav'n a - -
pp
Pa - - ra - di - si glo - - - - ri - -
Glo - rious gates of Heav'n a - -
pp
Pa - - - - ra - di - - - si glo - - ri - -
Glo - - - - rious gates of Heav'n a - -
pp
Pa - - - - ra - di - - - si glo - - ri - -
Glo - - - - rious gates of Heav'n a - -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Glo - - - - - - rious gates of
Pa - - - - - - ra di - - - si
Glo - - - - - - rious gates of
a,
bove,
Pa - - ra - - di - - si
Glo - rious gates of
a,
bove,
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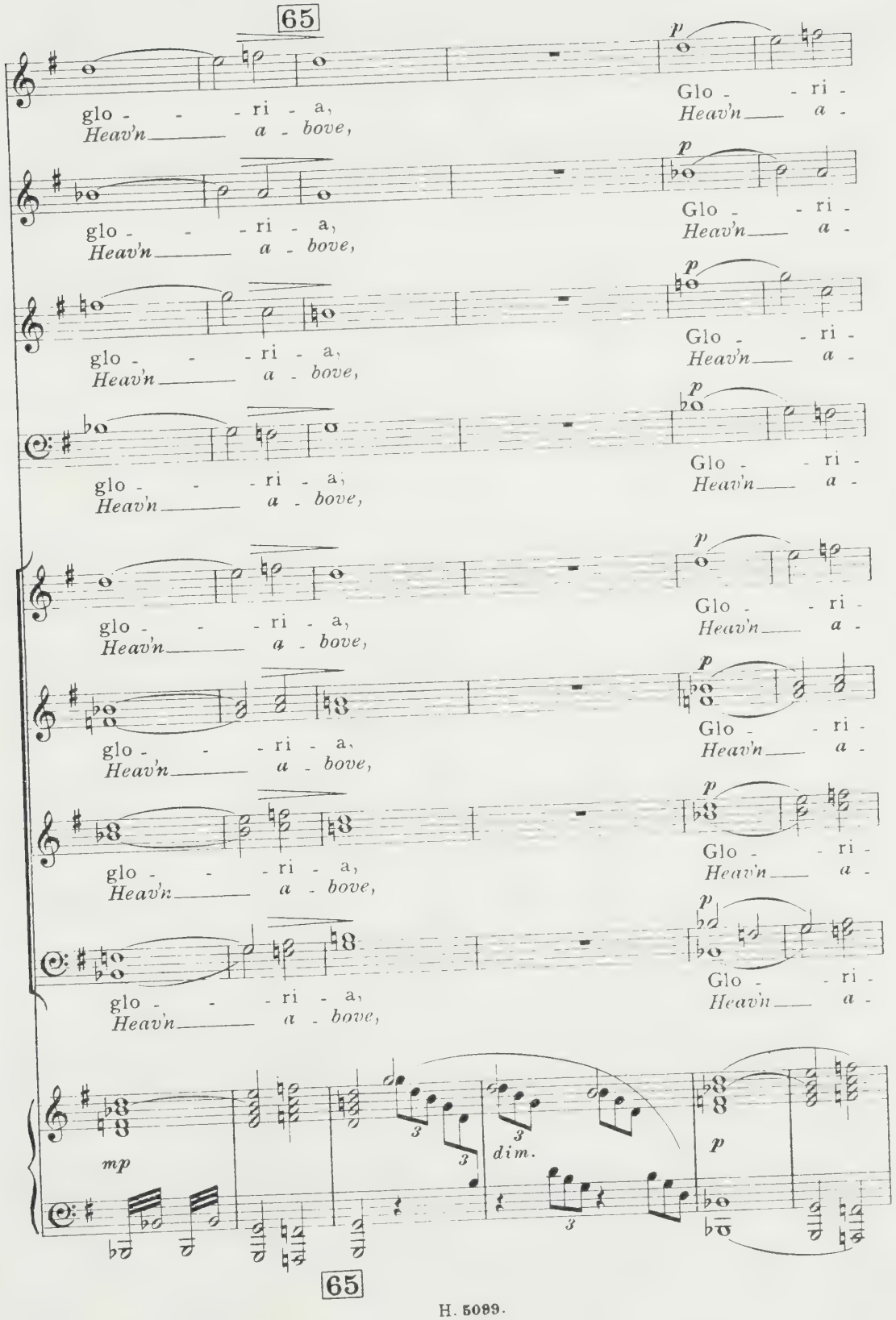
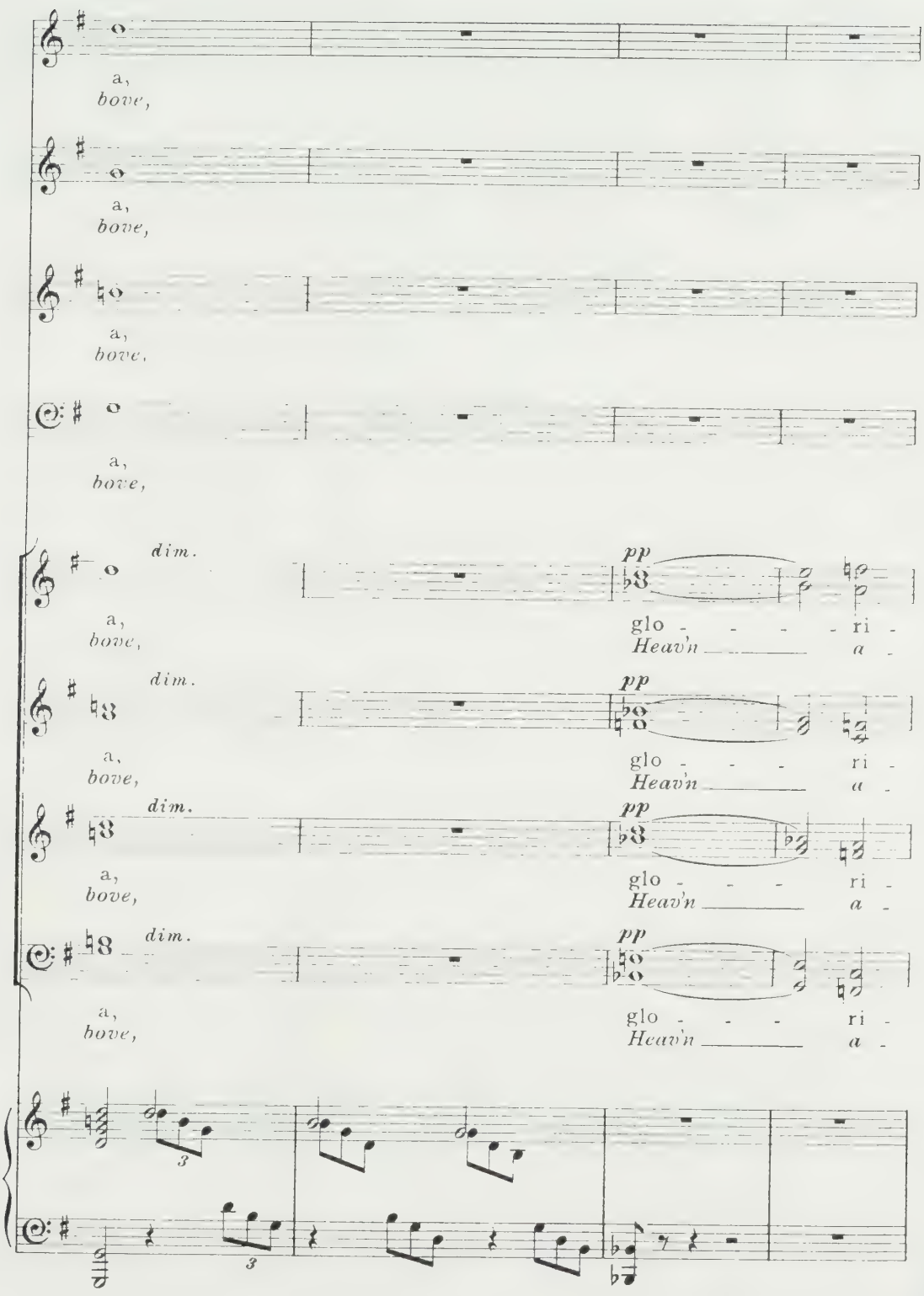
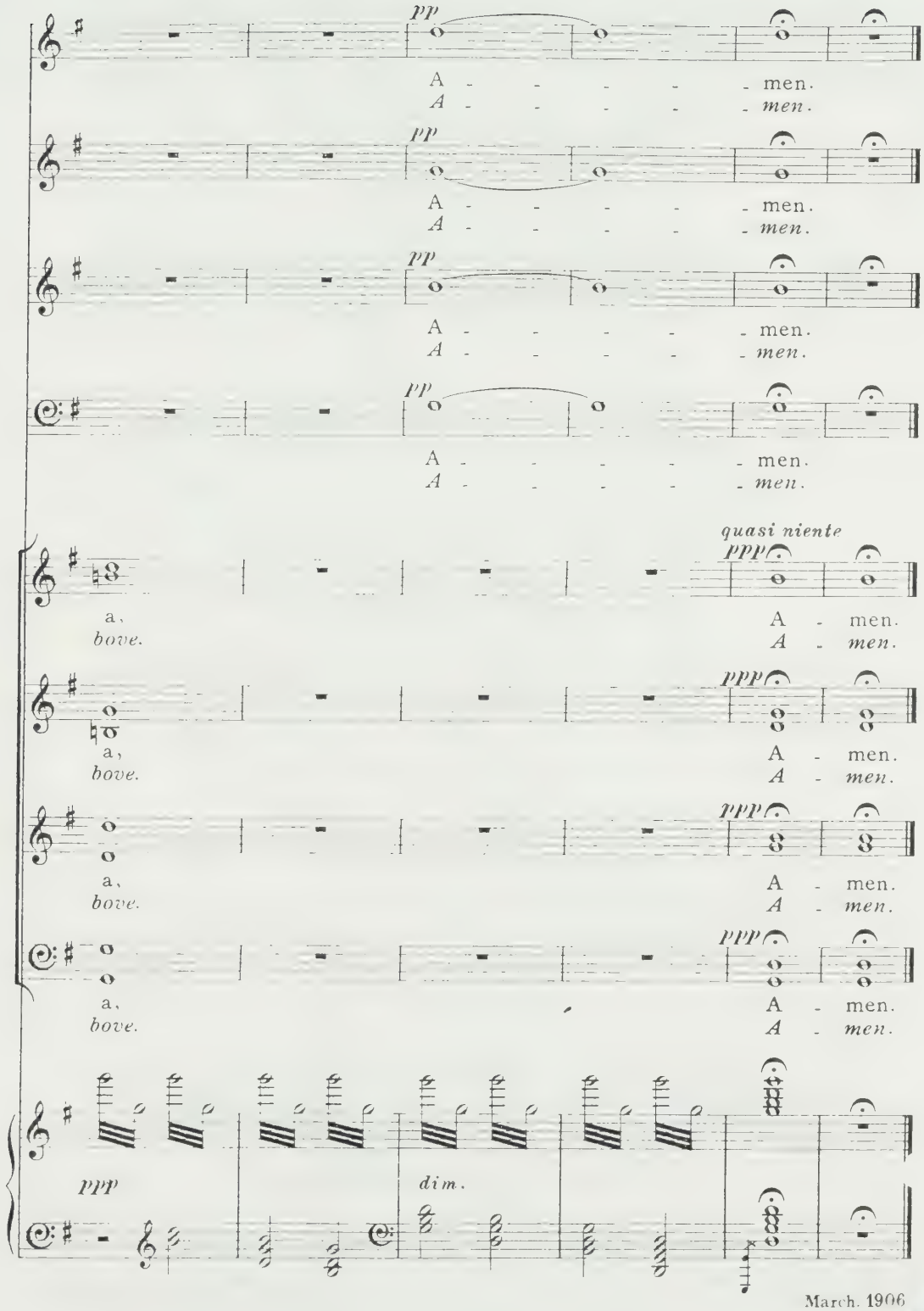

65
glo - - - ri - a,
Heav'n a - bove,
Glo - - ri -
Heav'n a -
p
mp
dim.
65


a,
bove,
dim.
pp
glo - - - - ri -
Heav'n a -


pp
A - - - - - men.
A - - - - - men.
pp
A - - - - - men.
A - - - - - men.
pp
A - - - - - men.
A - - - - - men.
pp
A - - - - - men.
A - - - - - men.
quasi niente
ppp
a,
bove.
A - men.
A - men.
ppp
a,
bove.
A - men.
A - men.
ppp
a,
bove.
A - men.
A - men.
ppp
a,
bove.
A - men.
A - men.
ppp
dim.

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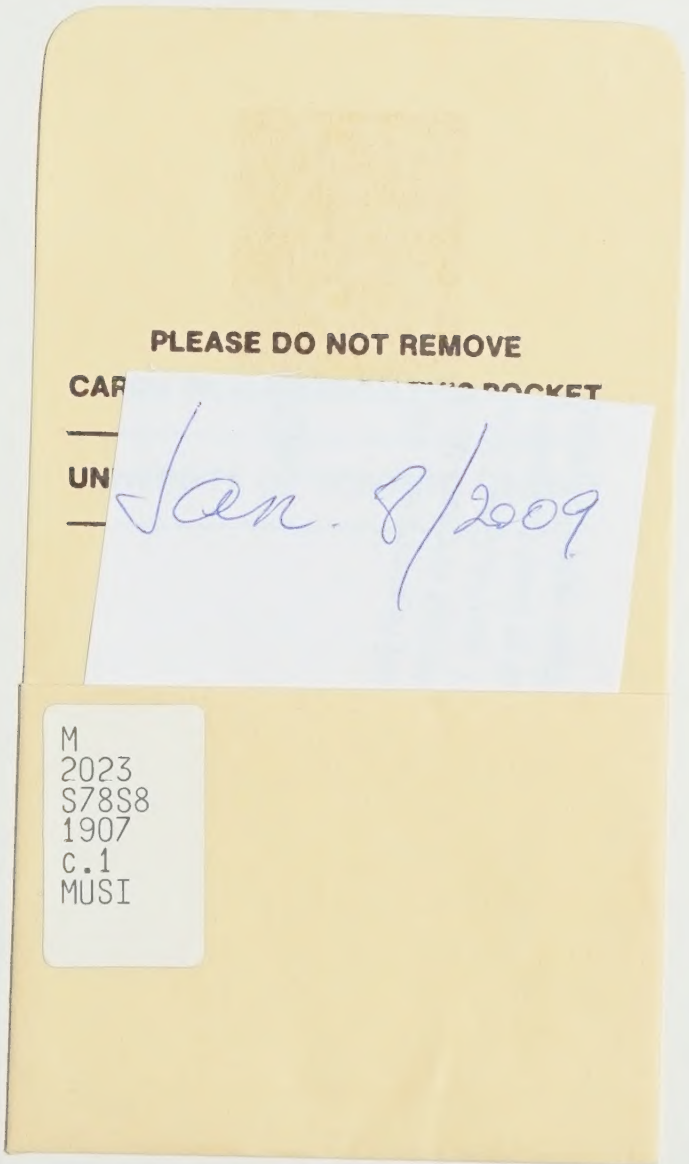
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